

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*  
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decoration. The surviving divisions within the Hours BVM (Terce, 61<sup>v</sup>; Sext, 65<sup>r</sup>; None, 69<sup>r</sup>; Vespers, 72<sup>r</sup>; Compline, 76<sup>r</sup>, along with the intruded Matin for Hours of Holy Spirit, 57<sup>r</sup>) are marked by an all-round decorative border filled with stylized foliate scrolls, some naturalistically depicted plants (including daisies and strawberries), and urns. The incipit itself is headed by 3-line-high initial, set on a golden panel, its bowl filled with a spray of three daisies. All gaudily coloured, but routine in execution. Other principal subdivisions are headed by a 2-line-high gold initial filled with red, set against a blue panel (or vice versa), with white hair-line patterning; the same style was used for the KL monograms in the kalendar. Beginnings of prayers and verses are marked by a 1-line-high gold initial filled with red, set against a blue panel (or vice versa), with white hair-line patterning. Line fillers: (larger) a bar, half blue, half red, covered with white hair-line patterning and with a gold dot at the centre; (smaller) a

gold dot with radiating lines, sometimes painted red and blue.

## PROVENANCE

(1) S. xix–xx booksellers' or private owners' price codes and reference numbers on the verso of the first flyleaf ('ecfxpa'; 'b'; '365/372'; '2i/-/-'). (2) S. xx, unidentified English bookseller or auction house (narrow cutting from a sale catalogue affixed to second flyleaf; not including a lot or item number, the 6-line entry in question is headed 'Manuscript on Vellum', begins 'Horae Beatae Mariae Uirginis [this in Black Letter type], cum Calendario, written in large Gothic characters, red and black ...', and ends 'small 4to (size 7<sup>1</sup>/<sub>2</sub> by 5<sup>1</sup>/<sub>2</sub> inches), calf antique, *Saeclē* [sic] XV'). From whom presumably purchased by (3) John Raymond Danson (1893–1976) (bookplate inside front cover). (4) Trinity College, by bequest of Danson, in 1976. College shelfmark 'MS. 100', pencilled on second flyleaf.

Fig. 98

## IOI

Bartholomaeus de S. Concordio Pisanus,

*Summa de casibus conscientiae*

Italy; s. XV<sup>1</sup>

## PHYSICAL DESCRIPTION

Parchment: smooth and thin, sometimes glossy; hair follicles often readily visible. FH, HF. Fols. i (parchment flyleaf, unfoliated) + ii (medieval flyleaves, ruled to same pattern as main book, foliated 'i', 'ii') + 293 (foliated 'iii', '1'–'17', '17bis'–'289', then two unfoliated leaves) + ii (unfoliated medieval parchment endleaves—ruled to the same pattern as the main book but bound in upside down). Modern pencil foliation (lower margin, gutter).

Size: 152 × 105 mm. Written area: 93 × 68 mm. Two columns (width 30 mm). Written above top line. Lines. Fols. i–148 (Qq. I–XV): 34. Fols. 149–289 (Qq. XVI–XXX): 36. (Space between lines, 2.5–3 mm; height of minims, 1 mm.) Pricking: awl. Ruling: hard point and lead (often lead for verticals, hard point for horizontals). Single vertical boundaries; horizontals confined within the verticals; none extended.

Collation: medieval flyleaves (fols. i–ii)<sup>2</sup>; I (fols. iii, 1–9)<sup>10</sup>–XV<sup>10</sup>; XVI (149–56)<sup>8</sup> (the central leaves [fols. 152, 153] singletons, stuck together at the joint); XVII–XXIX<sup>10</sup>; XXX (fols. 287–9 + two unfoliated leaves)<sup>5</sup> (= 6 with leaf 6 cancelled); medieval endleaves (unfoliated)<sup>2</sup>. Early quire letter plus leaf numbering (arabic numerals) in the first half of quires, lower front corner of rectos; a cross on the first recto of the second half of the quire.

2<sup>o</sup> folio: ?ita tamen qua proprietates sit monasterii

## BINDING

Four sewing stations; endband sewing in green and red/orange; flat spine; ?pasteboard boards, covered in plain red velvet; parchment pastedowns; title lettered in gold on a leather plaque, stuck to spine; integral green fabric bookmark; 160 × 112 × 41 mm. ?s. xix.

Fig. 98. MS. 101, fol. iii<sup>r</sup> (actual size).

## CONTENTS

(a) Fols. iii<sup>r</sup>–284<sup>v</sup>. Bartholomaeus de S. Concordio (Pisanus), *Summa de casibus conscientiae*. Fol. iii<sup>r</sup>. *Incipit prologus super summam de casibus conscientie compilatam a fratre bartholomeo de pisis ordinis predicatorum*. Quoniam ut ait gregorius super ezechielem nullum omnipotenti deo tale sacrificium est quale zelus animarum ... Fol. iii<sup>v</sup> [main text:] Abbas abbas

[sic] in suo monasterio conferre potest suis subditis primam tonsuram et duos ordines minores ... Fol. 284<sup>v</sup> ... Ut dictum est supra Invidia paragrapho secundo. Consumatum sit hoc opus in ciuitate pisana anno domini M.ccc.xxxviii de mense decembris tempore sanctissimi pape Benedicti duodecimi. Sit laus deo patri summo Christo decus spiritui sancti tribus honor unus. Amen. Followed by a 3-line erasure.

Bloomfield, no. 5052; Kaeppli, no. 436—this MS. not listed. The colophon relates to the completion of the work itself; if there were any reference to the scribes, date, or first owner of this particular copy, it may have featured in the three lines of text, now thoroughly erased, that immediately followed the authorial colophon.

- (b) Fols. 285<sup>r</sup>–289<sup>v</sup>. Summary of content of, and of abbreviations in, (a). Summary of structure of *Liber decretorum*. 1. Fol. 285<sup>r</sup>. *Incipit tabula*. Abbas. Abbatissa. Absolutio ... Fol. 289<sup>r</sup> ... Uxor. Xps. Yipocrisis. Yronia require in littera I. Ystoria require sub historio in littera h. Zelus. *Explicit*. [The first word of each section of (a).] 2. Fol. 289<sup>r</sup>. [I]ste sunt declarationes [sic] de breuiaturis in hac summa. Al. Albertus theotonicus; Ala, Alanus; C. Codice; c. Capitulum ... Vin. Vincentius. P' Paragrafis. P' paragrafus. [Embraces individuals (e.g. Inno. = Innocentius; Ra. = Raimundus), types of text (Glo. = glosa; le = lege), and subdivisions thereof (c. = capitulum; ar. = argumentum; li. = libro; to. = titulo), etc. Followed by note on other abbreviations:] Sunt et alie breuiature de rubricis tam decretalium quam etiam legum que scribuntur diminute ... 3. Fol. 289<sup>v</sup>. Liber decretorum distinguitur in tres partes, quarum prima uocatur distinctiones, secunda cause, tertia consecratio ... Et sic terminatur liber in duobus capitulis de spiritu sancto. *Explicit quedam distinctio generalis libri decretorum. Deo gratias. Amen*. [Fols. 290–I are blank.]

#### SCRIBES AND SCRIPT

Textualis rotunda; quite heavily abbreviated. Number of scribes uncertain; however, whereas from iii<sup>r</sup> to 148<sup>v</sup> the size and aspect of the script regularly evolve, from 149<sup>r</sup> to 289<sup>v</sup> (Qq. XVII–XXXI) they remain constant, indicating that this at least is the stint of a single

hand. + Light annotation and correction in a current Italian hand, s. xv: e.g. 105<sup>v</sup>, 106<sup>v</sup>, 108<sup>r</sup>, 108<sup>v</sup>, 109<sup>r</sup>, 111<sup>r</sup>.

#### DECORATION

First page of text (fol. i<sup>r</sup>) has an all-round border of foliage and flowers in green, blue, and maroon, liberally scattered with golden balls. The 8-line high initial Q, constructed from the same foliage, is historiated with a standing friar (presumably Bartholomaeus) holding a book and a cross, set in a simple landscape. The first entry for a new letter of the alphabet is marked by a 3-line-high Lombard capital, blue flourished in red (or red flourished in purple); the flourishing normally includes sets of vertical lines, some of which bisect the letter form itself. Each new entry within a letter of the alphabet is marked by 2-line-high capitals of the same form and colouring (guide letters remain visible under them). Paraphs (alternately blue then red) mark subsections within entries. Sentence capitals generally stroked in red.

#### PROVENANCE

(1) S. xix–xx pencil codes and initials by various booksellers and/or private owners, ii<sup>v</sup>–iii<sup>r</sup> ('1499'; '3/+/' +'; 'j & j d. 29/iii/99'; plus another (erased) at the foot of iii<sup>v</sup>). Bookseller's/auctioneer's loose slip of paper with reference numbers (414. 2894) plus dimensions and name of author. Cutting from auction or sale catalogue with summary description, pasted to i<sup>v</sup>—from which presumably purchased by (2) Francis Chatillon Danson of Liverpool (1855–1926) (his bookplate inside front board—this produced no earlier than 1920 when he was knighted, as it titles him 'Sir'). Thence by descent to (3) John Raymond Danson (1893–1976). (4) Trinity College, by bequest of J. R. Danson, in 1976. College shelfmark pencilled on i<sup>v</sup>.