

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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PROVENANCE

(1) -?- of Dymmoc, prior of Reading Abbey (s. xiii inscription on 1^r: see Contents (a)1). (2) Reading Abbey by bequest of Dymmoc (same inscription; noted *MLGB*, pp. 158 and 295). (3) Thomas Unton (d. 1693) (no. 11

on the list of his MSS: see Appendix II). Whence to (4) Trinity College in 1694. Bernard, p. 65, no. 1997 (as MS. 60). College shelfmarks: '60' in pencil / '19' in ink on 1^r.

Fig. 35

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A. Matthew's Gospel and Job, glossed; B. Apocalypse, glossed

Both parts: France (north); s. XI/XII–XII^{1/4}

GENERAL

Fols. i (modern) + 106 + i (modern, foliated '105'). Two modern pencil foliations, both errant: that in the top right-hand corner overlooks fols. 31 and 33, while that in the lower right-hand corner assigns '78' twice in succession: thus after starting together, the former is one number behind the latter from 31, two behind between 33 and 78, and then one number behind again thereafter. Where they differ, both are given below.

The volume comprises two distinct parts: (A) fols. 1–98/99; and (B) fols. 99/100–104/105. They shared a common history from at least s. xiv, when the same hand added in bold roman numerals the standard 'Paris Bible' chapter numbers to both parts (albeit with some errors in Matthew's Gospel—leading to erasure and reworking here subsequently).

Size: 258 × 167 mm.

BINDING

Diced calf, s. xix, by Hering (stamp on the verso of the front parchment endleaf); gold-tooled armorial book-stamp of Trinity College on both covers; gold-tooled turn-ins; titles of contents in gilt on spine, along with gilt 'TP' and dragons' head monogram; upper, lower and fore-edges gilded; parchment pastedowns and endleaves, from rebinding; 268 × 180 × 30 mm. Impressions from the turn-overs of an earlier binding visible on 104/105.

GENERAL PROVENANCE

(1) S. xvi–xvii, circle of a Hugh Wardle (scribbled name on 1^r, 1^v, and 10^r). (2) Thomas Unton (d. 1693) (no. 9 on the list of his MSS: see Appendix II). Whence to

(3) Trinity College in 1694. Bernard, p. 65, no. 2000 (as MS. 63). College shelfmarks: '63' pencil / '20' ink (fol. 2^r), and '63' pencil (fol. 3^r).

Part A (fols. 1–98/99)

Matthew's Gospel and Job, glossed

PHYSICAL DESCRIPTION

Parchment: generally stout (occasionally papery), fairly even toned (occasional pelt markings) and of good quality. Arranged HF, FH. Written area (main text): 172 × 68–72 mm. Occasional cropping of glosses in upper margin. Lines (biblical text): 22 (space, 9 mm; height of minims, 2 mm; height of gloss minims, 1 mm). Pricking: knife. Ruling: hard point for the planned main grid (direct ruling onto H sides); some ad hoc ink lines for certain blocks of gloss (including the re-ruling in ink of some of the original hard-point vertical bounding lines). 'First Phase' ('simple') glossed book design: a small but unchanging main text area with reserved but unplanned space on three sides (the main lateral space being the same width as the biblical text column: 68–72 mm) to receive the gloss.

Collation: I–X⁸; XI⁶; XII⁸; XIII⁶. First leaves: 1, 9, 17, 25, [*]/33, 39/41, 47/49, 55/57, 63/65, 71/73, 79/80, 85/86, and 94/95.

2^o folio: *Matheus ex iudea* (2^r) or: *fili abraham* (3^r)

CONTENTS

Fol. 1^r. Originally blank, now covered in s. xvi–xvii pen-trials and jottings (by several hands), upside down in relation to the main text, including 'Omnipotens sempiterne deus qui dat famul[is]', and the repeated name 'Hugh'. These continue in vacant

- spaces on 1^v (including the phrase 'Hugh Wordle athe thys boke / god made hym a good man Amen ...'), fols. 2^r, 22^r, and 58^v.
- (a) Fol. 1^v. Gloss catena (no main text supplied). Ier[onymus], ad damasum de prodigo filio. Homo, id est deus habuit duos filios id est duos populos, iudeos et gentes. Partem substantie. Substantia est omne quod uiuimus, sapimus, cogitamus loquimur ... [i.e. on Luke 15: 11 ff.]. AUG in epistola ad ieronimum. Consumauit deus omnia opera sua, sexto die, quieuitque septimo. Fecit enim deus ea omnia que non erant sex die ... AUG. Symon ante uocabatur, postea ad nouum nomen petrus accepit. Id est figura ecclesie. A petra, petrus. Petra est christus ... ut petrus ait potuit explere, sed per gratiam dei salus sit.
- (b) Fol. 2^{r-v}. Matthew Preface with gloss. Matheus ex iudea sicut in ordine primus ponitur ... non tacere. [S 590.] Marginal gloss: Cum multi euangelia scripsisse legantur, soli iiii^{or} euangeliste, matheus, marcus, Lucas, Iohannis ... glorificationem si non recusemus compassionem. [S 1045I, etc.]
- (c) Fols. 2^v–58/60^r. Matthew's Gospel with gloss. Fol. 2^v. L\iber generationis iesus christus [fol. 3^r:] Filii David/ filii abraham ... Fol. 58/60^r ... usque ad consumptionem seculi. *Explicit*—beside which a s. xiv–xv hand added 'Explicit euangelium secundum Matheum'. [Apart from the initial 'L', which is original, the first six words of the gospel were not supplied until s. xvi, at which point they were inserted in calligraphic display script.]

First gloss in outer margin (3^r): Matheus cum primo predicasset in iudea uolens transire ad gentes, primus hebraica linguam scripsit ... [S 589, 8707. The main blocks of gloss hereafter are placed in the outer margin, occasionally running across the top margin too.] First gloss in inner margin: Incipit generationem ab ipso promissionis exordio. First interlinear glosses (3^r): 'fides', 'spes', 'caritas', and 'confessio' to Abraham, Isaac, Iacob, and Iudas respectively. Last gloss in outer margin (fol. 58/60^r): Euntes ergo [28.19]. Quia iam in lucem uenit ... si non prius insistat operibus bonis. Last gloss in inner margin: Q' apostolis; per successiones uniuersali ecclesie promittit ... qui diuina mansione sunt dignis. Last interlinear gloss (on 'usque ad consumptionem seculi'): cum finitis laboribus mecum regnabit.

- (d) Fols. 58^v/60^v–60/62^v. Job Preface with gloss. Cogor per singulos scripture diuine libros aduersarium respondere maledictis ... maliuolum probet [S 11768, 10062]. Gloss on fol. 58^v/60^v: Vir erat i. t. h. n. i. Christus qui dolores nostros portauit terram hus inhabitauit quia corda uite ... requirit unde ueniat. [S 10673.] Gloss on fol. 59/61^r: Liber iste etiam apud hebreos obliquus fertur et lubricus ... allegorice tractentur. [S 10968.] No gloss on fols. 59/61^v–60/62^v. Scattered through the gloss are 'book' numbers, highlighted in yellow ochre, extending from 'Liber tercius' (62/64^v) to 'Liber xxxii' (96/97^r).
- (e) Fols. 61^r/63^r–98/99^v. Job with gloss. Vir erat in terra hus nomine Iob ... plenus dierum. Amen. *Explicit liber Iob*. First marginal gloss (fol. 61/63^r): Vir erat i. t. h. n. i. Christus qui dolores nostros portauit ... inueniendo reprobauit [i.e. same as that on fol. 58/60^v, but reduced to the first sentences: S 10673]. The gloss is presented as a solid block on each page, invariably starting in the upper margin and then working down the outer margin. The final block (fol. 98/99^v) ends with its own explicit: ... per hec transeuntia tempora, id quod non transit operatur. *Explicit liber sanctissimi Iob*. No interlinear glosses. From fols. 76/78^v to 93/94^v an early hand has marked up (often rather crudely) the text and gloss on each page with a sequence of matching letters, keying the one to the other.

SCRIBES AND SCRIPT

- (1) Main text (1^r–98/99^v) the work of a single hand. Protogothic Minuscule, laterally compressed, slight forward slant. (2) Gloss. Wholly or largely the work of a single hand. Late Caroline Minuscule. Even allowing for differences of scale and formality, the writing looks different from (less angular than) that of the main text. + Medieval interventions and additions: (a) small corrections to text (17^r, 52^r, 98/99^v), s. xii^l. (b) addition of letters to link text and gloss through much of Job, s. xii. (c) marginal notes, now very faint (e.g. 70^v, 98^r), s. xii. (d) 'Paris Bible' chapter numbers added s. xiv. This hand also worked in Part B. + Early modern additions: (e) s. xvi addition of rubric for, and opening words of Matthew's Gospels (2^v, 3^r) in calligraphic 'black letter' script; some chapter numbers; addition of title for Job (61/63^r). Expansion of a couple of abbreviations on fol. 3^r in an informal cursive.

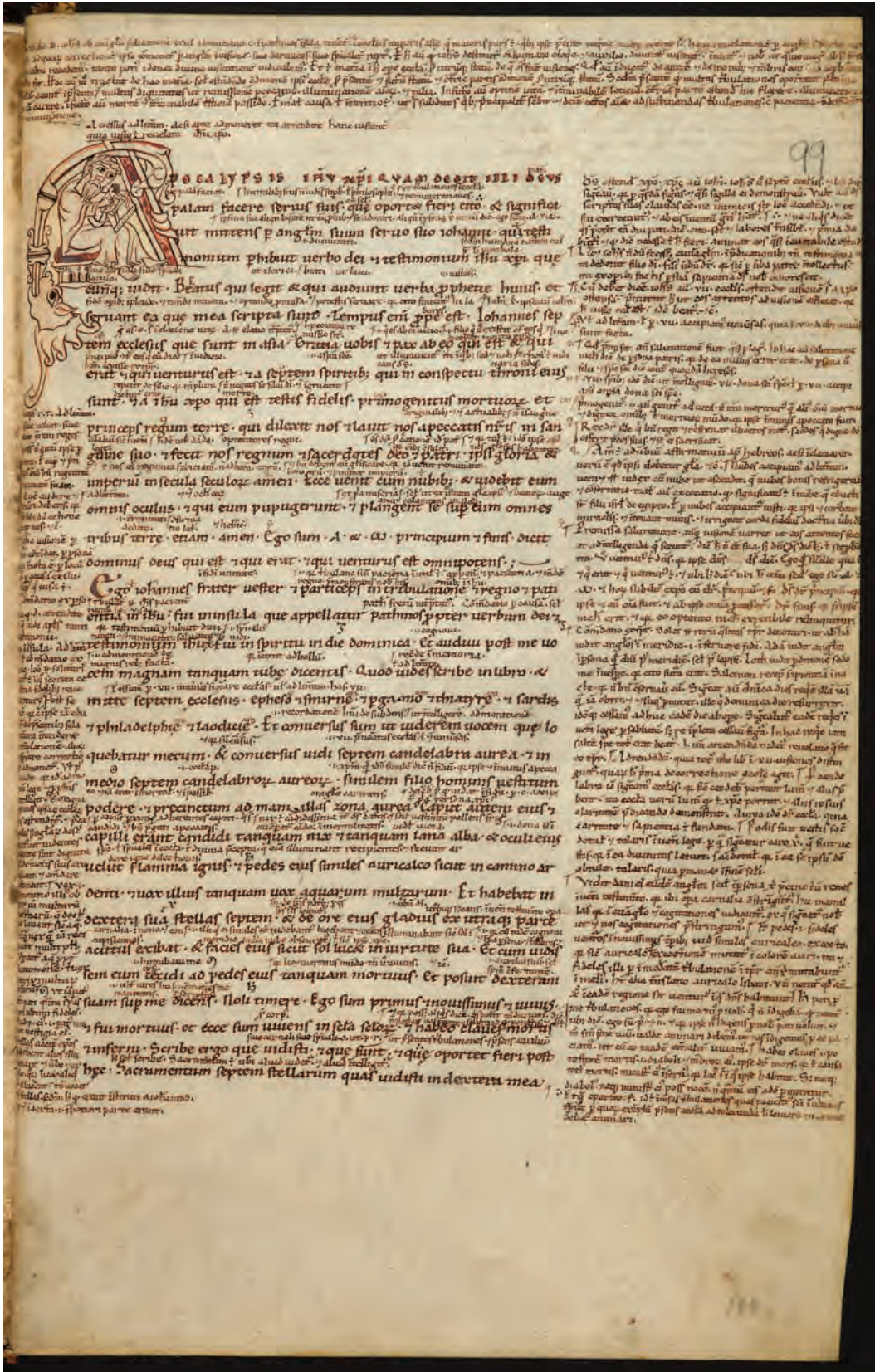


Fig. 35. MS. 20, fol. 99(100)^r (reproduced at 81%).

DECORATION

Decorated initial 'L' for Matthew's Gospel (2^v), 10 lines high, its foot formed from a dragon, and with foliate curls around its stem; drawn in red with areas of green body colour, and some details (possibly added later) in black; modest quality. Embellished initials, 2 or 3 lines high, red with some yellow, for Mark Preface, Job Preface, and Job incipit (2^r; 58/60^v; 60/61^r). Sentence capitals stroked in red throughout the main text of (b) and (c), but not in (d) and (e).

PROVENANCE

See General Provenance above.

**Part B (fols. 99/100–104/5).
Apocalypse, glossed**

PHYSICAL DESCRIPTION

Parchment: stout, even toned, and generally good quality. Arranged HF, FH. Written area: (main text) 180 × 90 mm. NB: ends of glosses in outer margin cropped. Lines (biblical text): 35 (space, 5 mm; height of minims, 1 mm; height of gloss minims, 0.6 mm). Pricking: awl. Ruling: (main text) hard point on every hair side. No ruling for gloss, except on 101/102^v where ink lines were supplied. 'First Phase' glossed book design (like part A).

Collation: I⁶ (= 8, lacking the central bifolium, leaves 4+5).

2^o folio: et manducare de

CONTENTS

(a) Fols. 99/100^r–104/5^v. Apocalypse (imperfect) with gloss. Fol. 99/100^r. Apocalypsis Iesu Christi quam dedit illi deus ... Lacuna between 7.9 (in conspectu agni amicti) and 12.5 (omnes gente in uirga ferrea) owing

to the missing central bifolium (between fols. 101/2 and 102/3); and breaks off incomplete at: flentes et lugentes et dicentes// (18.15). First marginal gloss: ?Quamdiu B. Johannes ob euangelii predicationem exul a domiciano c in pathinos insula teneretur ... de remuneratione. First interlinear gloss (above 'Apocalypse'): Accessus ad litteram. Ac si aperte admoneret ita attendite hanc uisionem quia uisio est reuelata ihu xpo. [Cf. S 10406, 10449.] Second (for 'Deus'): pater. Fairly dense marginal and interlinear glosses throughout, the former keyed by sigla to their point of reference in the main text.

SCRIBES AND SCRIPT

(1) Main text and glosses by one hand throughout. Late Caroline Minuscule, compact. + Medieval additions. Chapter numbers 'I'–'VII' added s. xiv (by annotating hand d of Part A). + Early Modern additions: Chapter numbers 'XIII'–'XVII' added s. xvi or later.

DECORATION

Decorated initial 'A' for incipit to Apocalypse (99/100^r), 10 lines high, beast-head lower terminal, the body space filled with a seated male figure, clad in a long robe and a cloak, writing in an open book supported on a lap-desk. Bearded and tonsured but not haloed, and writing 'liber' not 'apoc-', the figure is not obviously St John. Areas are shaded in red and yellow. The start of each *visio* marked by a red initial, 3 lines high, subsections by a black initial, shaded in red and yellow, 1 line high. Much of the red has degraded to black.

PROVENANCE

See General Provenance above.