

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

RICHARD GAMESON

OXFORD

THE OXFORD BIBLIOGRAPHICAL SOCIETY

2018

Berengaudus, *In Apocalypsin*; Latin Verse Collection;
Cassiodorus, *Institutiones* Book I; etc.

England (South West, ?Kingswade); s. XII^{ex}

PHYSICAL DESCRIPTION

Parchment: fairly low quality, with edge-cuts, flaws, and holes (some of the last outlined in the red of the rubric, e.g. 87, 92, 96, 111, 117, 149, 161); pronounced H/F contrast. Arranged HF, FH throughout. Fols. iii (modern paper, foliated 'i', 'ii', '1') + 180 (foliated '2'-'181') + iii (modern paper, foliated '182'-'184'). One continuous modern pencil foliation; a second set on 135-46, one number behind the continuous set.

Size: 303 × 210 mm. Written area: 200-9 × 132-6 mm. (In the noted item (h), the ruled area is 195 × 132 mm, but as the top staff is placed in the upper margin, the written area is 212 × 134 mm.) Two columns (width: 60 mm)—except the noted items, where long lines. Lines: Qq. I-XVII: 36 (space, 5-6 mm; height of minims in item (a), 2-3 mm; in (b), 1 mm). Q. XVIII: ruled for 33 but generally written every other line, with an extra line at the bottom (i.e. 17 lines of text). (Space: 5-6 mm; height, 2-3 mm). Qq. XIX-XXIII: 33 (space, 6 mm; height of minims, 3 mm). Pricking: awl; done in both lateral margins. Prickings survive in most upper and lower margins, and in some outer ones. Ruling: ink/crayon. The basic grid: single verticals bound text-block, with one extra intercolumnar vertical; first and third, sixteenth and eighteenth, last and antepenultimate horizontals extended. An extra pair of horizontals bisect the upper margin (used for running headings). In addition in item (a), extra verticals define marginal columns to either side of the text-block, and a pair of horizontals bisect the lower margin (used for quire signatures).

Collation: I-XXII⁸; XXIII³ (all singletons). Every quire signed on both first recto and last verso with a bold roman numeral; in addition, throughout item (a), the number is written to a smaller scale at the foot of every page within the quire. Contemporary catchwords throughout.

2^o folio: -turus est, pater designator

BINDING

Panelled style, s. xviii, probably by Sedgley in 1740; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 314 × 215 × 47 mm.

CONTENTS

Preliminaries. Fol. 2^r. Blank. Fol. 2^v. Contemporary *ex libris* (see Provenance) and content list. 'In hoc uolumine continentur hec. / Tractatus continuus super apocalypsin. / Deinde uersus plures et optimi. / Postea rithmus quidam episcopi Gulias. / Quem sequuntur uersus, et uersus diuinarii. / Deinde cena nuptialis. / Hanc sequitur tractatus ieronimi de membris domini. / Postea disertissime [*sic*] sequentie de sancta maria. / Deinde cassiodorus de institutionibus diuinarum litterarum. Added above contents list in s. xv: 'Berengarius super Apocalypsym'.

(a) Fols. 3^r-134^r. Berengaudus, *In Apocalypsin*. *Incipit tractatus in apocalypsim Iohannis apostoli et euangeliste* \ 'Magistri Berengarii' [written in lead in the margin above by a contemporary hand]/. *Beatum iohannem apostolum et euangelistam hunc librum apocalypsim edidisse constat ... Fol. 16^v, Incipit textus uisionis secunde; Fol. 17^r, Incipit expositio eiusdem uisionis. Fol. 23^v, Visio III; fol. 24^v, Expositio III. Fol. 49^v, Visio IV; 53^v, Expositio IV. Fol. 86^v, Visio V; 90^r, Expositio V. Fol. 112^r, Visio VI; 112^v, Expositio VI. Fol. 119^v, Visio VII; 120^v, Expositio VII ... Fol. 133^v ... qui cum patre et spiritu sancto uiuit et regnat in secula seculorum. *Explicit visio septima que est ultima in tractatu super Apocalypsim. De nomine auctoris. Quisquis nomen auctoris scire desideras litteras expositionum in capitibus septem uisionum primas adtende. Numerus quatuor uocalium que desunt si grecas posueris, est octogesima prima.**

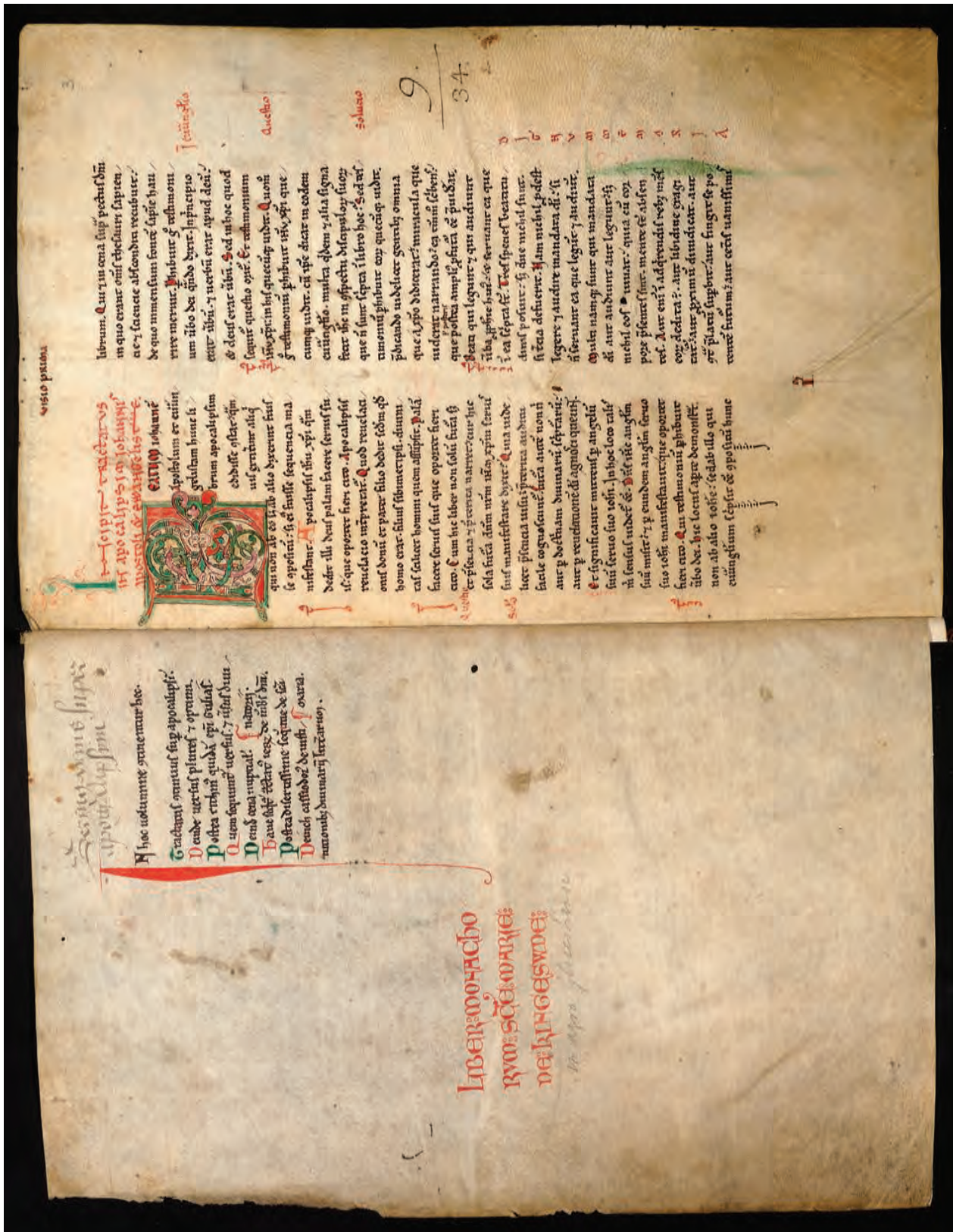


Fig. 45. MS. 34, fols. 2^v-3^r (reproduced at 53%).

Explicit. Subscriptio uel prologus auctoris. Ecce quanta potui breuitate hunc librum conscripsi ... Fol. 134^r ... uel certe in melius commutandum. Explicit subscriptio.

S 1711; *PL* xvii, cols. 765–970. The texts of the visions themselves, and quotations therefrom in the commentary, are flagged by wavy red lines running down the margin beside them. Red rubrics stating authorities and subject matter were supplied in the margins throughout by the original scribe. A contemporary note beside the start of each *Visio* except no. I instructs that it be omitted ‘ad mensam’: ‘Non legatur ad mensam. Iste textus sicut nec alii ad mensam non legatur, sed uerte tria [or other number as appropriate] folia, et dic ibi. Incipit Quinta [or other number]. *Visio* quinta et cetera [to which was added the relevant commentary incipit]. Compare the pencilled notes that were added to the s. xivth copy of the text, Oxford, Corpus Christi College, 143. A long marginal note, probably by original scribe (2), was added beside the quotation from *Rev.* 13: 18 in *Visio* IV (fol. 78^r): *In glosario quodam inueni. Cum hunc liber grece sit editus, secundum grecos numerus est querendus, apud quos omnes littere numerum significant ... et discipuli antichristi tunc dicent, neminem posse saluari nisi antichristo obtulerit aliquem de fructibus istis. A quotation from Gregory’s *Moralia* (Bk. 27, ch. 15: *PL* lxxvi, col. 416) was supplied in lower margin of fol. 131^v by original scribe, keyed in to commentary on *Rev.* 22: 8 (*Visio* VII, fol. 131^v). An inscription (in red) below second column on 133^v has been erased: ?four words, the last being ‘scripsit’.*

(b) Fols. 134^v–138^v. Collection of verses, hymns, etc. Near-contemporary additions, taking advantage of the blank leaves left at the end of Q. XVII. While what may constitute individual items per se is sometimes debatable, the numbering given here reflects the divisions that are indicated by rubrics and/or paraps in the MS. itself; nos. 47–62 are predominantly grammatical. The collection is §II on the ‘Select List of Anthologies c. 1200’ of A. G. Rigg, *A History of Anglo-Latin Literature 1066–1422* (Cambridge, 1992), pp. 150–3.

1a. Fol. 134^v. *Incipit genealogia sancte marie. Nupta fuit ioachim mater prius anna marie / ... / Iacobus ex alia cum fratre iohanne maria. [W 12499. Here 12 lines, all but the first three ending ‘maria’].* 1b. *Ex testimoniis iiii^{or} evangeliorum*

et ex epistola ieronymi contra helvidium. Sancta maria mater domini et maria iacobi alphei et ioseph ... elisabet de qua natus est iohannes baptista. Explicit genealogia sancte marie.

2. Fol. 134^v. *Hic bimatus huius bimatus huic bimatus est numerus duorum annorum et infra bimatum est infra duos annos. Bimus dicitur puer duorum annorum. Videndum est cur herodes neci traderet omnes pueros betleem duorum annorum etatem habentes ... credebatur enim christum esse tante uirtutis. Explicit.* 3a–b. Contemporary addition, 134^v, lower margin. 3a. *Anna tribus, ioachim, cleophe, salomeque maritans; / Tres parit ... / ... / altera, que sequitur, iacobum parit atque iohannem.* 3b. ¶ *Ex ioachim, cleopha, saloma, tres anna marias; / Quas habuit; iunxit ioseph, alpheo, zebedeo, vnus hec mater, hec quatuor, illa duorum.*

Chev. III2; cf. *W* 1063 (omitting ‘nupsit’). Set out as two stanzas/verses of 4 and 3 lines respectively. In 3a ‘tres’ is glossed in red by the original hand ‘filias’. In 3b ‘vnus’ is glossed in red by the original hand ‘christi’.

4. Fols. 134^v–135^r. *Incipit uisio cuiusdam miranda et omni tremore stupenda. Sole sub estivo cum tellus gramine uiuo ... Explicit hic uisus reprimens formidine risus. [W 18406, citing only this copy; 86 lines.]*
5. Fol. 135^{r-v}. *Incipiunt uersus contra insidias diaboli optimi. Viuere siue mori feliciter opto priori ... Versus expliciunt qui pro munimine fiunt. Expliciunt uersus optimi. [W 20743; 43 lines.]*
6. Fol. 135^v. *De decem plagis egipti. Prima rubens unda, ranarum plaga secunda ... necat ultima prolem [W 14595; five lines; each plague is accompanied, superscript, by the appropriate numeral in red.]*
Nos 7–13, run on below 6 without any new rubric but each distinguished by a paraph. Nos. 6, 7, and 10 have interlinear glosses (in black) by the original scribe.
7. *Ara crucis, tumulique calix, lapidisque patena; / Sindonis officium candida bissus \id est corporalia/ habet. [W 1398.]*
8. *Rex \id est Christus/ sedet in cena turba cinctus duodena \xii apostolis/; / Se gerit in manibus, se cibatur ipse cibus.*

- W 16778; also *Colophons des manuscrits occidentaux*, vi (Fribourg, 1982), no. 23302.
9. Virgo iohannes auis, uitulus lucas, leo Marcus / Est homo matheus, quatuor ista deus. [W 20508; Chev. 21804.]
10. Non sine nube dies, nec totus olor [sic] sine nigro / Felices si quos unica menda notat.
11. Voce sathan, \id est diabolom/ penna cherubin, \id est angelum/ ceruice draconem; / Furtiuo gressu designat pauo latronem. [W 20784.]
12. Si celum caderet multe caperentur a laude.
13. Quicquid habes hodie, cras te fortasse relinquet. / Aut modo dum loqueris desinet esse tuum.
Hildebert of Le Mans, 'De casu huius mundi', ll. 25–6; Hildebertus, *Carmina minora*, ed. A. B. Scott (Munich, 2001), no. 22.
14. *Genealogia Saluatoris*. Anna uiros habuit ioachim, cleopham, salomeque ... Plena uiro tandem iacobum tulit atque iohannem
Hildebert of Lavardin/Le Mans, *De genealogia Christi*; W 1068.
15. Fols. 136^r–137^r. Versus episcopi Gulias [contemporary title in upper margin]. *Incipit rithmus episcopi Guliash de incarnatione domini coram uniuerso clero oxonie*. Multis a confratribus pridie rogatus / Ut eis exponerem tociens probatus ... Vt expertes ultime faciat ruine / Sitque salus omnibus et hic et in fine. Amen. *Expliciunt uersus episcopi Gulias*.
W 11395—noting this copy; printed Camden Society, 16 (1841). Set out with the shared common final letter of each line within a given stanza written once and linked to the relevant word-ends by wavy lines; 36 stanzas. This and a couple of items below are apparently the earliest poems explicitly ascribed to Goliath in an Anglo-Latin context.
16. Fol. 137^r. *Item uersus eiusdem*. Meum est propositum in taberna mori ... Deus sit propitius huic potatori.
The 'Archpoet's Confession', stanza 12: W 10989; *Hugh Primas and the Archpoet*, ed. F. Adcock (1994), pp. 114–21. Set out like 15.
17. Fol. 137^r. *Versus de morte cuiusdam abbate*. Non mortem timeat qui uixit religiose / ... / Quos hic sudauit in celo redde labores ...
W 12114; set out like 15. Ten lines.
18. Fol. 137^r. *Item uersus de eodem*. Mors bene uiuenti nil ferre potest nocum'ti [sic for ?nociturum] / Nam bene qui uiuit, morte beatus erit / ...
W 11233—from this MS. Four lines.
19. Fol. 137^r. *Iterum de eodem uersus*. Funera cum flerem, lacrimas natura repressit, / ... / ... regna fidelis emit. *Expliciunt hii uersus*.
W 6975—from this MS. Twenty-six lines.
- 20–43. Fol. 137^{r-v}. *Incipiunt uersus diuinatorii*. Silliba terna datur, parti si prima trahatur ...
W 18971. Fifteen continuous lines on 137^r, then (on 137^v) twenty-three further parts of differing length each headed by a paraph (the first of these subsections starting 'Primam post nonam, capitis caput ante rotundam'). On 137^v, the text is so arranged as to occupy the first 25 lines of both columns. It ends (col. ii, line 25): Lux mihi semper erit, nisi cum fuerit moribunda. Five of the lines on 137^r, the first line of each subsection in col. i on 137^v, and of many of the first lines of those in col. ii are accompanied in the margins (occasionally on 137^v, col. ii, between the lines) by runs of red letters: 'sbtX[—erasure]'; 'xxlXrnxs'; 'phklpmfmb'; 'mklpt'; 'RpbfrtXs'; etc.—the code whereby each vowel is replaced by the letter that follows it, the cited examples thus representing satu[rminus], uulturnus, philomena, milot, and robertus.
- 44a–d. Fol. 137^v. *Versus de Sco Thoma Cant' Archiepiscopo*. 44a. Fur arcem, caulas lupus, aram lictor, asilum / ... / Cura gregis, thome fecit inesse thomum. 44b. ¶Quis moritur? presul. Cur? pro grege. Qualiter? ense. Quando? natali. Quis locus? Ara dei. 44c. ¶Anglia primate, legato roma, patrono ... 44d. ¶Annus millenus, centenus, septagenus / Primus erat, primas cum cadit ense Thomas.
44a = W 6981; 44b = W 16084; 44d = W 1267.
Arranged across both columns below 43, with 44a in the left-hand column and 44b–d (each headed by a paraph) in the right-hand one, a red line linking the last word of a to the first word of b. Part a has 10 lines, part c has 4; parts b and d are given in full above. 44b and d are repeated (with a minor variant) in 64a–b below.
45. Fol. 137^v. *De prophetia merlini tractatus est uersus iste*. Hic pater a natis in matris uentre necatur. [Follows on immediately from 44; cf. 64c.]

46. Fol. 138^r. Nexus ouem geminam per spinam
trahit equinam / ... / ... atque locum [W 11754;
4 lines.]
47. Pango coniungo, pango cano, pango paciscor
/ Dat pactum pepigi, cano panxi, iungere pegi.
48. Pendo suspensus, pendo dum subleuo pondus
/ ... memento doloris.
49. Poscit pauper opem, querit auarus opes. [W
14293.]
50. Consulo te, quero, tibi consulo, consilium do.
Reported by R. W. Hunt, *The History of Grammar
in the Middle Ages* (Amsterdam, 1980), p. 164.
51. Exulo, uapulo, ueneo, fio, quatuor ista / sensum
passiui cum uoce gerunt [*sic*] aliena.
Cf. *ibid.*, p. 165.
52. Flagito, posco, peto, doceo, rogo, calceo, celo
/ ...
Cf. G. Bursill-Hall et al. (eds.), *De Ortu Grammaticae*
(Amsterdam, 1990), p. 276; here three lines.
53. Penitet et tedet, miseret, pudet, et piget, ista /
Accusatiuis iunguntur, post genitiuis.
Cf. version printed in *Mélanges de linguistique et
de littérature offerts à Lein Geschiere* (Amsterdam,
1975), pp. 40–1.
54. Prosthesis* apponit caput, afferesisque recidit
/ ... / ... dat peragoge.
Three lines; with added superscript siglum to
tie ‘prosthesis’ to explanations (item (c)) lower
down the same page.
55. Vteris endiade cum dixeris arma uirumque.
56. Fert portat, patitur, fert dicere significatur. /
Fert simul exoptat, quatuor ista notat.
57. Vespere fit nona si ‘re’ mutaueris in ‘ra’; / Solis
habes ortum si ‘ra’ mitaueris in ‘rum’; / ... /
... lune. [Four lines.]
58. Est merges uiuus si mergitis est genitiuus, /
Sed si dicatur mergetis, garba uocatur.
59. Qui dat, conducit; qui capit ipse locat.
60. Largior experior, ueneror, moror, osculor, hor-
tor. / Criminor, amplector tibi sunt commu-
nia lector.
The last words of the second line were retraced
at an early date. Cf. the three-line version printed
by T. Städtler, *Zu den Anfängen der französischen
Grammatik-sprache* (Tübingen, 1988), p. 120.
61. Campester, celebrer, alacerque celerque seques-
ter / ... / ... predictis adde paluster.
A 5-line addition, written *in rasura* over the space
of 3 normal lines by a different hand, s. xiii^{1/3}; an
excerpt from Alexander of Villedieu’s *Doctrinale*.
62. Cingula sunt hominum; cingula cingit \ uel
ledit / equum.
63. Hiis signis moriens certis dinoscitur eger, /
fronte rubet primo, pedibus frigescit ab imo,
/ ... / Sique senex dormit, designat morte
resolui.
The ‘Flos medicinae’: W 8211; nine lines.
64. *De sancto Thoma*. Quis moritur? Thomas. Cur?
Pro grege. Qualiter? Ense. / Quando? Natali.
Quis locus? Ara Dei. [W 16084.] 64b. Annus
millesimus centesimus septuagesimus / Primus
erat primas cum cadit ense Thomas. 64c. Hic
pater a natis in matris uentre necatur.
These three items are distinguished by paraps
but joined together by a red line in the margin,
indicating that the rubric embraces all three. 64a
and b repeat 44b and d; 64c repeats 45.
65. Ense cadit sixtus, laurentius uritur igne /
Ypolitus distractus equis petit ethera digne.
66. *Super crucem*. Hec est pena crucis quam dantur
gaudia lucis / Quos mors dampnauit sic chris-
tus eos reperauit.
67. *De eodem*. Nec deus est nec homo presens quam
cernis imago / Sed deus est et homo que[m]
sacra figurat imago
Baudri de Bourgueil: W 11685; Baldricus Burguli-
anus/Baudri de Bourgueil, *Carmina*, ed. J.-Y.
Tiliette, 2 vols. (Paris, 1998–2002), i, p. 132, no. 125.
68. Quadrupedis cauda nido retinetur alauda.
69. Omnia sunt hominum tenui, pendentia filo
\ et subito casu que ualuere ruunt—contem-
porary interlinear addition /
W 13282; Ovid, *Epistolae ex Ponto* 4, ll. 35–6.
70. oratius. Est modus in rebus sunt certi denique
fines / Quos ultra citraque nequit consistere
rectum.
Horace, *Satire* 1, ll. 106–7.
71. Assistas mediis, medium tenuere beati.
- (c) Fol. 138^r. Grammatical notes, linked to (b)54: Pro-
sthesis est figura que ponit compositum pro simplici,
ac si deponere poneretur pro ponere ... Sincopa est
figura ... Continued in the lower margin, first by
the original hand: uel litteram solet augere ... Then
by a near-contemporary continuator: Apochope
uero est figura ...
Bursill-Hall 200.3.

- (b) continued. 72. Fol. 138^v. Prima dies uene modice sit subdita cene, / ... / ... iubet galienus.
‘Hortulus anime’: W 14570. Four lines.
73. Spernere mundum, spernere nullum spernere sese / spernere se sperni, quatuor hec bona sunt. [Hildebert: W 18492.]
74. Vnde superbimus quid ego, quid tu nisi limus, / ... [W 19638. Two lines.]
75. Inter opus multas cum sit mihi nulla facultas, / ... ego. [W 9474. Two lines.]
76. Quod puer addisces, uir idem retinebis ... bonis. [W 16299—citing this MS.; two lines.]
77. Mollibus in stratis, dum uos dormire putatis ... [W 11158 (where ‘paratis’)—citing this MS.; two lines.]
78. Est breuis hac uita quam sors breuiavit a uita ... moritur. [W 5617—citing this MS.; two lines.]
79. Vxor, uilla, boues cenam clausere uocatis ... [Hildebert; W 19941—citing this MS.; two lines.]
80. Fle si solari, ieiuna, si saturari / Da si ditari, serui si uis dominari. [W 6597—citing this MS.]
81. *Episcopus gulas cum biberet uinum mixtum aqua.* In cratere meo thetis est coniuncta leo ... Hec duo, propterea sit deus absque dea. Explicit.
Hugh Primas, no. 14: W 8870; six lines.
82. Qui uel que uel quod polinici tidea pridem / ... idem. [W 15717; two lines.]
83. Cum data sit gratis rosa primula, flore solute / uendere spinetum dedecus esse puto.
84. *Magister discipulis cum minutus esset.* Si curata bene mea sit depletio uene ... Reddit peiorem festuce nata \id est ceruiua/ cruorem. [W 17687; four lines.]
85. Quatuor in terris puris uiuunt elementis / Gamaliel, talpa, maris alle, et salamandra.
W 15327. The four are glossed aere, terra, aqua, and igne respectively; there is a note on the first (Gamaliel est bestia que uentum ...) in the intercolumnar space.
- (d) Fol. 138^v. Life and Epitaph of Boethius. Anno dominice incarnationis quadringentesimo lx^oxv^o [sic] odoacer quidam rex barbarus inuasit italianam. Contra quem zeno imperator ... quod ei prenomen fuit. Epitaphium eius hoc est. Hic iacet interpres et alumnus philosophie ... et simacum patricium in ollam uulcani detruidi. Explicit.
- Vita Boetii VI (Boetii Philosophiae consolationis libri quinque*, ed. R. Peiper (Leipzig, 1871), p. xxxv) plus epitaph.
- (e) Fols. 139^r–145^v. Hrabanus Maurus, *Cena nuptialis*; with his *ep.* 52. Fol. 139^r. *Incipit prologus mauri ad regem lotharium in cenam nuptialem.* Domino excellentissimo atque serenissimo regi lothario, ultimus uestre sullimitatis [sic] alumpnus maurus. Cupienti mihi uestre dignitati aliquid scribere ... ut breuitas legentis animum attolleret. *Explicit prologus. Incipit cena nuptialis collecta ex actis dictisque patrum tam ueteris quam noui testamenti.* Quidam uir magnus et prepotens rex habitans in partibus orientis, nomine abbatheos habensque unicum filium ... Fol. 145^v ... Et sic alii letantes, alii tristes, ad domos proprias sunt reuersi. Amen. *Explicit cena nuptialis mauri ad regem Lotharium collecta ex actis dictisque patrum tam ueteris quam noui testamenti.*
S 7077.6; MGH *Epp.* V, p. 506, no. 52; printed: C. Modesto, *Studien zur ‘Cena Cypriani’ und zu deren Rezeption* (Tübingen, 1992), pp. 134–56. The main text (but not the prefatory letter) is written on every other ruled line, as if for glossing—though none supplied.
- (f) Fols. 146^r–150^v. Ps.-Jerome, *De membris domini*. Fol. 146^r. *Incipit tractatus sancti ieronimi presbiteri bethlemitici de membris domini nostri iesu christi.* Omnipotens Deus, Pater et filius et spiritus sanctus, unus est atque trinus, unus uidelicet in natura, trinus in personis ... Fol. 150^v ... Vigilare dei est in defensionem electorum suorum, et ultionem inimicorum se manifestum demonstrare. *Explicit tractatus sancti ieronimi presbiteri de membris domini nostri iesu christi.*
Lambert, no. 314; *PL* xlii, cols. 1199–1206. Contemporary marginal headings in red throughout: ‘Inuisibilis’, ‘Apostolus’; ‘Incorporeus’; ‘Veritas’; ‘Inmensus’; etc.
- (g) Fol. 150^v. Verses, etc. Contemporary additions, filling space left by item (f). 1. Vacca, capella, bidens, leo, quatuor hii sociati; ... / ... paris. [W 19947; twelve lines.] 2. Paulatim rerum corrupto federe mundus; / ... / ... uel eum. [Eight lines.] 3. Virgo iohannes auis, lucas uitulus, leo marcus, / Est homo matheus, quatuor ista deus / Est homo nascendo christus, uitulus moriendo / Fit leo surgendo, iouis ales summa petendo / Est homo descendens, uitulus moriens, leo surgens, / Est auis ascendens,

imminet alta petens. [W 20508; cf. item (b)9.] 4. Intro, foris, sub humo, recubat ... mens, opus, usus. [Six lines.] 5. Mens mala, mors intus, malus actus, mors foris, usus / Tumba, puella, puer, lazarus, ista notant.

Hildebert of Le Mans: W 10911; Walther, *Proverbia*, 14699; A. B. Scott, D. F. Baker, and A. G. Rigg, 'The Biblical Epigrams of Hildebert of Le Mans', *Medieval Studies*, 47 (1985), pp. 272–316, no. 66.]

6. Mente scelus tegitur, patet actu fetet in usu.

(h) Fols. 151^r–154^v. Marian antiphon and proses (noted). Contemporary additions filling blank space at the end of Q. XIX. I. Fol. 151^r. Alma redemptoris mater ... aue peccatorum miserere, Amen.

Marian antiphon, presented with notation on one staff of five lines, then two of four lines, plus one short one of six lines. K. D. Hartzell, *Catalogue of Manuscripts Written or Owned in England up to 1200 containing Music* (Woodbridge, 2006), no. 309.

2. (i) Fol. 151^v. Missus gabriel de celis ... hic est in periculo. (ii) Salve mater salvatoris, uas electum, uas honoris, uas celestis ... Fol. 152^v ... et nos tue claritatis configura glorie. Amen. (iii) Ave mundi spes maria ... Fol. 153^v ... domo amen dicat omnis homo. (iv) Salve sancta dei parens ... Fol. 154^r ... virgo mater perpetua. amen. (v) Hodierna lux diei celebris in matris dei ... amen dicant omnia. Fol. 154^v. (vi) Letabundus exultet fidelis chorus alleluia ... ipsum genuit puerpera.

Six Marian proses, with notation on four-line staff: Hartzell, *Catalogue*, no. 309.

(i) Fols. 155^r–181^v. Cassiodorus, *Institutiones*, Bk. I. Fol. 155^r. *Incipiunt capitula sequentis operis*. Prologus. I. De Octotheuco II ... *Incipit liber magni aurelii cassiodori senatoris de institutionibus diuinarum litterarum*. *Capitulum primum*. Cum studia secularium litterarum magno desiderio feruere cognoscerem ... [+ contemporary marginal note: 'Prologus potest appellari usque ad secundum capitulum, quare more prohemiali loquitur auctor'] ... Fol. 181^v ... si pro nobis inuicem pio domino supplicemus. *Explicit liber primus*. [+ contemporary note in margin beside the rubric: 'Secundum require quia ualde utilis est'.]

Printed: *Cassiodori Senatoris Institutiones*, ed. R. A. B. Mynors (Oxford, 1937); this MS. siglum o², noted pp. xliii and xlvi, classified as subgroup ψ, 'a text disfigured by numerous errors and attempts at

correction'. Authorities named (or identified by sigla) in red in the margins. Contemporary supplements in the margins (referring most frequently to Isidore), the passages in question sometimes being presented in geometrical shapes.

SCRIBES AND SCRIPT

(1) Fol. 2^v (contents list), Protogothic, s. xii^{ex}. (2) Fols. 3^r–134^r. Transitional Romanesque Caroline Minuscule to Protogothic, uncompressed; becomes larger and neater as stint progresses. Decorative extension into lower margin of occasional descenders until 11^r, thereafter only on 38^r. Marginal rubrics, and the isolation of overruns with red motifs, done by the same hand. (3) Notes in the margins of scribe 2's stint, supplying text for insertion as corrections; the 'reading' notes in item (a) (16^v, 37^r, 49^v, etc.). Added texts on fols. 134^v (item b3), 135^v (items b6–14), 137^v (continuations of the *Versus diuinarii* at the bottom of both columns, b36–43), 138^r (b61 and the end of (c)), and 150^v–151^r (items g–hr). Transitional Romanesque to Protogothic Minuscule, compact. Note that this scribe appears to have had a 'supervisory' role. (4) Corrections in scribe 2's stint, added *in rasura* (e.g. 15^r, 19^v, 23^v, 26^v, 29^v, 33^r, 47^v, etc.)—following the notes made by scribe 3. Protogothic. (5) Fols. 134^v–138^v. Protogothic. (6) Fols. 139^r–145^v (writing only on every other line); probably also 146^r–150^v and 155^r–181^v. Protogothic. (7) Fols. 151^v–154^r. Protogothic.

DECORATION

Decorated initial heads item (a), fol. 3^r: 'B', 6 lines high, set against a panel; the two bows of the letter joined by a beast mask from whose mouth foliate tendrils and dragonsque forms spew into the bowls; gaudily coloured in red and green, but crudely rendered. Major textual divisions throughout marked by red or green initials, 6+ lines high, flourished or embellished to differing degrees: 3^v, 'I' (item (a), 'Iohannes', flourished); 16^v, 'P' (Visio II; plain); 17^r, 'R' (Expositio II; crudely flourished); 23^v, 'E' (V. III; arabesque); 24^v, 'N' (E. III; flourished); 49^v, 'E' (V. IV; plain); 53^v, 'G' (E. IV; crudely flourished); 86^v, 'E' (V. V; arabesque); 90^r, 'V' (E. V; flourished); 112^r, 'E' (V. VI; embellished); 112^v, 'D' (E. VI; embellished); 120^r, 'E' (V. VII; arabesque); 120^v, 'S' (E. VII; plain); 133^v, 'Q' (Colophon; flourished) and 'E' (Subscriptio; plain); 139^r, 'Q' (item (e); neatly flourished; includes human face); 146^r, 'O'

(item (f), neatly flourished); 151^v, 'M' (item (h); flourished); throughout the texts of (h) initials are alternately green then red, the former flourished, the latter not; 155^r, 'C' (item (i); red and green, neatly flourished). The chapters of item (i) and some of the verses within (b) are headed by plain initials, 2–3 lines high, alternately green then red. Red flourishing to isolate overruns at bottom of columns, sometimes including crudely drawn animal (35^v, 47^v) or bird heads (58^r); similar motifs increasingly applied to the main quire signatures, that on 170^v ('XXI') featuring a jejune rampant lion inscribed 'leo fortissimus'. Red lines and cross-hatching outline holes in parchment.

(1) St Mary, Kingswood, Gloucester (Cistercian) (early *ex libris* in red display capitals, fol. 2^v: 'Liber Monachorum Sancte Marie / De Kingeswde'); noted *MLGB*, p. 106. (2) Dr Matthew Skinner (1624–98), son of Robert Skinner (the donor of MSS 22, 24, and 59), matric. Trinity 1639, BA 1642, fellow 1643, MA 1645–6, D.Med. 1660 (inscription fol. 1^r, 'Liber Coll': Trin: Oxon': E dono uiri dignissimi Domini Matthei Skinner M.D. et ejusdem Coll': olim socii. I'). (3) Trinity College by gift of Skinner. Bernard, p. 64, no. 1946 (as MS. 9). College shelfmarks ('41' on fore-edge; '9/34' in ink on 3^r).

Fig. 46

35

Thomas Ringstead, *Commentarium super Parabolas*

England; s. XIV^{3/3}

PHYSICAL DESCRIPTION

Parchment: poor quality, numerous flaws, Hs very yellow; arranged FH, HF. Fire damage, resulting in burn hole and/or staining, to area at the top of the first seven leaves. Fols. i (modern paper flyleaf, now loose, foliated 'i') + 1 (medieval part-leaf from binding, unfoliated) + 2 (former medieval pastedown and flyleaf, foliated '1'–'2') + 222 (foliated '3'–'224') + 1 (medieval endleaf, foliated '225') + medieval leaf stub from binding (foliated '226'). Modern pencil foliation. Humidity/mould damage to final leaves.

Size: 300 × 212 mm. Text-block: 227 × 150 mm. Two columns (65–70 mm). Lines: 53–5 (space, 4 mm; height of minims, 1.5 mm). Pricking: awl; only prickings for the verticals and the horizontal bounding lines preserved. (The main block of horizontal rulings was either guided by separate prickings, further 'out' and now entirely lost, or was not guided by individual prickings at all.) Ruling: ink. Single verticals to either side of each column; single extended line at top and bottom (these guided by prickings). On some pages (e.g. 201^r–209^v) the set of horizontals continues right down to the very bottom of the page as preserved, though only the first 53 of them have been used.

Collation: frontleaves (i, 1–2 [a bifolium]). I–XIV¹²; XV⁷ (= 6+1 [fol. 177, a part-leaf, its whole outer column having been excised]); XVII–XIX¹²; XX¹¹ (= 12 with leaf 12 cancelled). Endleaves: two singletons (fols. 225, 226). First leaves: 3, 15, 27, 39, 51, 63, 75, 81, 99, 111, 123, 135, 147, 159, 171, 178, 190, 202, 214. Contemporary catchwords (the last, 213^v, including two human faces). Leaf lettering-numbering in the first half of quires. The systems of leaf lettering-numbering fall into four groups corresponding broadly to scribal hand: 1. Qq. I–VIII (scribe 1)—a red letter, sometimes repeated (a, b, c, c, –, c, no letter just numbers, d) plus number; 2. Q. IX (scribe 2)—a blue cross plus number; 3. Qq. X–XV (scribe 2)—a red a, b, f, g, h, I, plus number; 4. Qq. XVI–XIX (scribe 3)—a red b, c, –, cross, plus number.

2^o folio: clementia ianitoris

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls [different from those on MSS with lower numbers]; gold-tooled armorial book-stamp of Trinity College on both covers;