

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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OXFORD

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Anselm of Le Bec and Canterbury, *Opera*England; s. XIII^{2/3} and s. XIII^{ex}–XIVⁱⁿ

PHYSICAL DESCRIPTION

Composite of two parts: A (fols. 5–100+101) and B (fols. 102–25)—the second doubtless prepared as a supplement to the first—plus preliminary leaves. Fols. i (modern paper) + 4 (medieval flyleaves, extensively repaired with paper) + 121 + i (modern paper). No continuous foliation: modern pencil numbers written only on leaves with incipits (the numeration starts with the medieval flyleaves). First and last leaves damaged from damp and mould; decayed areas repaired with paper.

Size: 290 × 198 mm.

2° folio: et amor, et quicquid

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and one (outer) decorative roll only; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 302 × 208 × 35 mm.

Part A (fols. 5–100+101)

Parchment: moderate quality; generally even toned; arranged FH, HF. Text-block: 229 × 144 mm (written below top line). Two columns (width, 67 mm). Lines: 47 (space, 4–5 mm; height of minims, 2 mm). (For the additions on fols. 100^v, 101^r, and 101^v, 51, 56, and 47 lines were ruled respectively.) Pricking: knife; prickings survive in lower margins and in outer margin of fol. 6 only. Ruling: lead (applied so firmly that it has furrowed the parchment). Single vertical lines bound both columns; no horizontals extended.

Collation: the four preliminary leaves are extensively repaired and remade; original structure unclear. I–VII¹²; VIII¹³ (= 12+1 [final singleton, fol. 125, which is bound in back-to-front and upside down]). First leaves (mainly unnumbered): 5, 17, 29, 41, 53, 65, 77, 89. Contemporary catchwords survive on 16^v, 52^v.

Part B (fols. 102–25)

Parchment: poor quality, numerous imperfections, pronounced H/F contrast. Arranged FH, HF. Text-block: 226 × 138–40 mm (written below top line). Two columns (width, 65 mm). Lines: 47 (space, 4–5 mm; height of minims, 2 mm). Pricking: knife; survives in upper and lower margins only. Ruling: ink. Single verticals bound both columns; first two and last two horizontals extended.

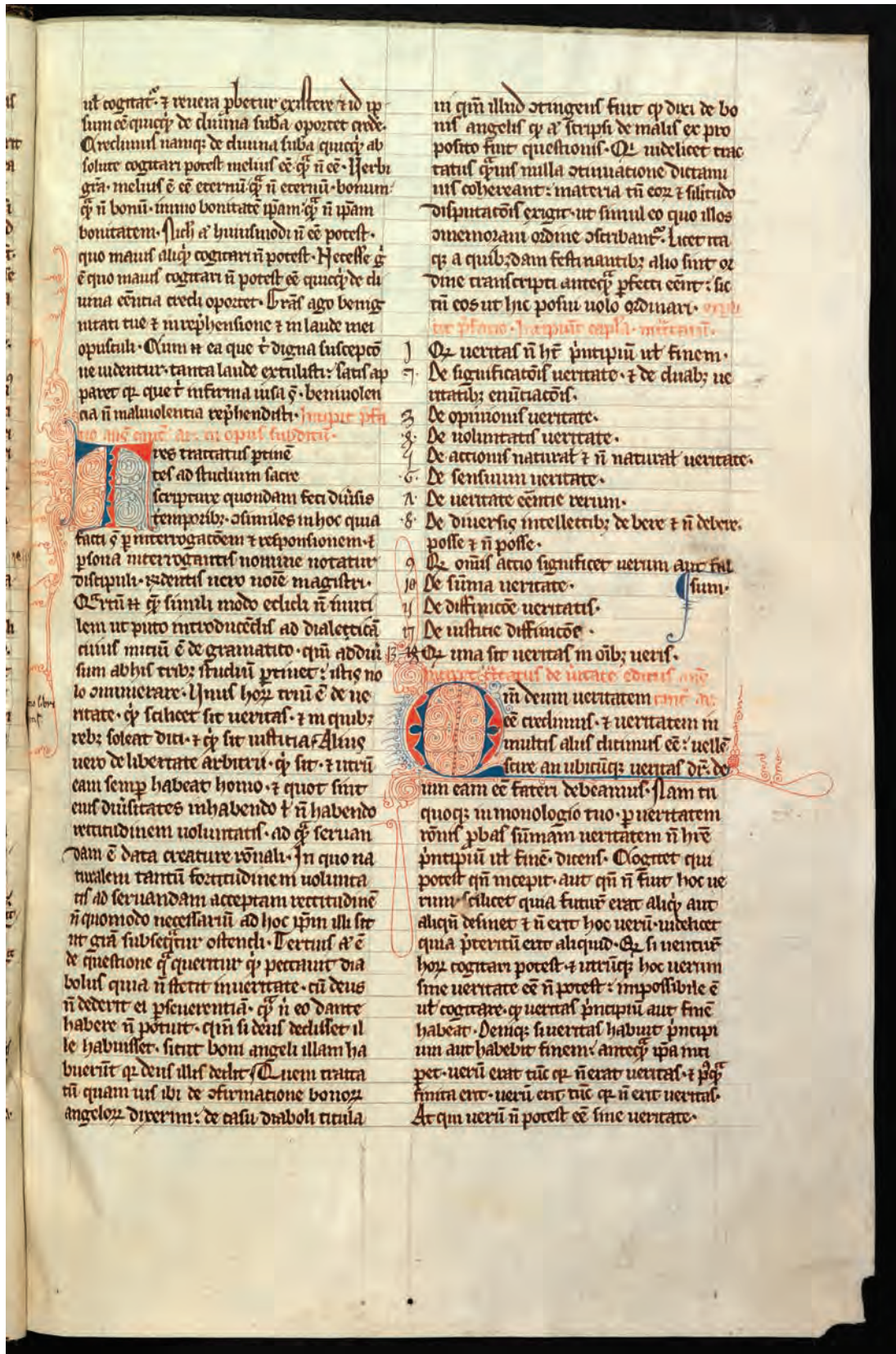
Collation: IX–X¹². First leaves: 102, 114. Contemporary catchword.

CONTENTS

A collection of Anselm's works (Part A items (a)–(o)), to which short additions (items (p)–(r)) and then a more substantial supplement (Part B) were added. Regular, early annotation in margins: notes, nota marks, chapter/section numbering (often diverging from that supplied by the original scribes), pointing hands.

Preliminaries (fols. 1–5)

- (1) Fol. 1^r. *Ex libris* (see Provenance) and Table of Contents, in same ?s. xiv hand: Hic continentur libri Anselmi isti. Primo Monologion. Secundum Prosligion. Tercio Contra insipientem ... Sextodecimo meditacio de amissione uirginitatis. Septimodecimo De similitudinibus. [Itemizes the full expanded collection, bar item (r)—the additions to 101^v.]
- (2) Fols. 1^r, 2^v, 3^r, 4^{r-v}. Sets of notes in various cursive hands, s. xiii^{2/2}–xiv. Those on 1^r are partly lost then damaged. Those on 2^v list moral and mental qualities, virtuous and sinful, plus relevant works by Augustine, Ambrose, etc.; the start is illegible, but they then include: *Contra faustum liber .i. sunt precepta ...*; *8 sunt progressus quibus pervenitur in dampnationem ...*; *Augustinus De bono coniugali ...*; *Ambrosius ... Ibidem de memoria et cognitione ...* On 3^r are diagrammatic presentations (imperfect owing to the loss of a large part of the leaf) of contrasting qualities, in *distinctiones: Invisibilia*



ut cogitatur. et reuera pberur exalter. et id ip
 sum ee quicq; de diuina suba oportet crede.
 Orclimul namq; de diuina suba quicq; ab
 solute cogitari potest melius ee q; n ee. Verbi
 gra. melius e ee eternu q; n eternu. bonum
 q; n bonu. immo bonitate ipam q; n ipam
 bonitatem. sicut a huiusmodi n ee potest.
 quo maus aliq; cogitari n potest. Necesse e
 e quo maus cogitari n potest ee quicq; de di
 uina eena creedi oportet. Hras ago being
 nrati tue et in reprehensione et in laude mei
 opulenti. Cum n ea que e digna suscepco
 ne uidentur. tanta laude extulisti. satis ap
 parer q; que t infirma uisa s. beniuolen
 tia n maluolentia reprehendisti. *Imper pfa
 ue me eum. ar. in opus subdenti.*

Dres tractatus prime
 res ad studium sacre
 scripturay quondam feci diuisio
 temporib; similes in hoc quia
 facti s pinterrogatorem et responsonem. et
 psona interrogantis nomine notatur
 discipuli. idem uero noie magister.
 Qru n q; simili modo eludic n inuici
 lem ut puto introduccit ad dialectica
 cuius mru e de gramatico. qm addu
 sum ab his trib; studiis pmet: istis no
 lo commemorare. Unus horu trū e de ue
 ritate. q; scilicet sit ueritas. et in quib;
 reb; soleat dici. et q; sit iustitia. Alius
 uero de libertate arbitrii. q; sit. et uerū
 eam semp habeat homo. et quot sint
 eius diuinitates in habendo t n habendo
 ueritudinem uoluntatis. ad q; seruan
 dam e data creature rōnali. In quo na
 tualem tantū fortitudinem uolunta
 tis ad seruandam acceptam ueritudinē
 n quomodo necessariū ad hoc ipm illi sit
 ut gra subseqtur ostendi. Tertius a e
 de questione q; queritur q; peccauit dia
 bolus quia n fecit in ueritate. cu deus
 n dederit ei pseruentia. q; n eo dante
 habere n potuit. qm si deus dedisset il
 le habuisset. sicut boni angeli illam ha
 buerūt q; deus illis dedit. Quem tracta
 tū quam uis ibi de confirmatione bonoz
 angeloz. dixerim: de casu diaboli titula

in qm illud stringens fuit q; dixi de bo
 nis angelis q; a scripti de malis ee pro
 posito fuit questionis. Q uidelicet trac
 tatus qm nulla detinuatione dictam
 us cohereant: materia tū eoz et similitudo
 disputatōis exigit. ut simul eo quo illos
 memoram ordine ostendant. Licet ita
 q; a quib;dam festinantib; alio sint or
 dine transcripca anteq; pfecta eent: sic
 n eos ut hic posui uolo ordinari. *scrip
 tur pface. Insequit capla. mtranti.*

1. Q; ueritas n hē pncipiū ut finem.
2. De significatōis ueritate. et de duab; ue
 ritatib; enūtiatōis.
3. De opinionis ueritate.
4. De uoluntatis ueritate.
5. De actionis naturalis et n naturalis ueritate.
6. De sensuum ueritate.
7. De ueritate eentis rerum.
8. De diuersis intellectib; de bere et n debere.
 posse et n posse.
9. Q; omis actio significet uerum aut fal
 sum.
10. De summa ueritate.
11. De diffinitōe ueritatis.
12. De iusticie diffinitōe.
13. Q; una sit ueritas in oib; ueris.

Dum enim ueritatem
 ee credimus. et ueritatem in
 multis aliis dicimus ee: uelle
 scire an ubiq; ueritas de. de
 um eam ee fatēri debeamus. Nam tu
 quoq; in monologio tuo. p ueritatem
 rōnis pbal sumam ueritatem n hē
 pncipiū ut finē. dicens. Cogitet qui
 potest qm inceper. aut qm n fuit hoc ue
 ritum scilicet quia futurū erat aliq; aut
 aliq; definet et n erit hoc uerū. uidelicet
 quia pteritū erit aliquid. Q; si ueritas
 hoz cogitari potest. et utriq; hoc uerum
 sine ueritate ee n potest: impossibile e
 ut cogitare. q; ueritas pncipiū aut finē
 habeat. Deniq; si ueritas habuit pncipi
 um aut habebit finem. anteq; ipa ma
 per. uerū erit tūc q; n erit ueritas. et pō
 finita erit. uerū erit tūc q; n erit ueritas.
 At qm uerū n potest ee sine ueritate.

Fig. 47. MS. 37, fol. 29r (reproduced at 72%).

dei I / potencia-per immensitatem-secundum multitudinem-secundum magnitudinem / sapiencia per decorum-qualitas ... ; Mutabilitas/localitas ante, retro, dexter, sinister, deorsum, circum ...

The note on 4^r starts with *Super astra celi exaltabo solium meum* [Isa. 14: 13] ... Fols. 1^v and 2^r are blank.

Part A (fols. 5–100+101)

- (a) Fols. 5^r–20^v. Anselm, *Monologion*. Fol. 5^r. *Incipit prologus in monologion librum anselmi archiepiscopi cantuariensis*. Quidam fratres sepe me studioseque precati ... sunt contra suam opinionem prolatum inuenerit. Capitula. [NB nos. I–XX numbered in roman numerals, nos. 21–80 in arabic numerals] ... Fol. 6^r ... *Incipit monologion liber anselmi cantuariensis archiepiscopi*. Quis [corrected in margin to ‘Si quis’] unam naturam summam omnium ... Fol. 20^v ... sed solus deus ineffabiliter trinus et unus. *Explicit monologion*.

Anselm, *Opera* (henceforth: OO), i, pp. 7–87. Two (divergent) sets of chapter numeration in the margins—roman numerals in ink by the scribe of the text, arabic numerals added in lead.

- (b) Fols. 20^v–25^r. Anselm, *Proslogion*. Fol. 20^v. *Incipit proemium in pro\so\logion*. Postquam opusculum quoddam ... Fol. 21^r ... id est alloquium nominaui. Capitula [numbering added subsequently in arabic numerals] *Incipit prosologion liber ans' cant'* [the marginal guide words also included ‘archiepi’]. Eia nunc homuncio ... Fol. 25^r ... qui est trinus et unus deus benedictus in secula amen. *Explicit*.

OO, i, pp. 93–122.

- (c) Fol. 25^r–v. *Sumptum de eodem libello*. Ergo domine qui das fidei intellectum ... Fol. 25^v ... ut si te esse nolim credere, non possim non intelligere.

OO, i, pp. 123–4.

- (d) Fols. 25^v–29^r. Fol. 25^v. *Quid ad hec respondeat quidam pro insipiente*. Dubitanti utrum sit uel neganti ... Fol. 26^v ... ac sic omnia cum ingenti ueneratione et laude suscipienda. *Hic respondeat editu* [corrected to *editor*] *ipsius libelli*. Quoniam non me reprehendit in his dictis ille insipiens ... Fol. 29^r ... beneuolentia non maliuolentia reprehendisti

OO, i, pp. 125–39.

- (e) Fols. 29^r–34^r. Anselm, *De veritate*. Fol. 29^r. *Incipit prefatio ans' cant' ar' in opus subditum*. Tres tractatus pertinentes ad studium sacre scripture ... ut hic posui uolo ordinari. Capitula [with added arabic numerals]. *Incipit tractatus de ueritate editus ans' cant'*

ar'. Quoniam deum ueritatem esse credimus [NB: no prefatory ‘Discipulus’ at this point, but ‘D’s and ‘M’s appear as appropriate thereafter] ... Fol. 34^r ... tunc eius dicitur ueritas uel rectitudo. *Explicit*.

OO, i, pp. 173–99.

- (f) Fols. 34^r–38^r. Anselm, *De libertate arbitrii*. Fol. 34^r. Capitula [with added arabic numerals], then: *Incipit tractatus de libertate arbitrii*. Quoniam liberum arbitrium uidetur repugnare [no ‘Discipulus’ at this point, but ‘D’s and ‘M’s thereafter] ... Fol. 38^r ... quod necesse habeam de illis interrogare. *Explicit tractatus*.

OO, i, pp. 207–26.

- (g) Fols. 38^r–47^r. Anselm, *De casu diaboli*. Fol. 38^r. Capitula, with arabic numerals. Fol. 38^v. *Incipit tractatus de casu diaboli editus \ab/ ans' cant' ar. Discipulus*. Illud apostoli, quid habes quod non accepisti ... Fol. 47^r ... et uti potestate loquendi.

OO, i, pp. 251–76.

- (h) Fols. 47^r–53^r. Anselm, *De incarnatione uerbi*. Fol. 47^r. *Incipit epistola anselmi de incarnatione uerbi*. Domino et patri uniuerse ecclesie in terra peregrinantis ... Fol. 53^r ... in eodem libello aperte inueniet. *Explicit epistola*.

Epistola de incarnatione uerbi, standard version: OO, ii, pp. 3–35.

- (i) Fols. 53^r–70^v. Anselm, *Cur Deus homo*. Fol. 53^r. *Incipit prefatio in libro cur deus homo*. Opus subditum propter quosdam qui ... quod non despiciat. Capitula— with arabic numerals. Fol. 53^v. *Incipit cur deus homo liber ans' cant' ar*. Sepe et studiosissime a multis rogatus sum ... Fol. 63^r, *Incipit liber II*. Rationalem naturam ... Fol. 70^v ... qui est benedictus in secula, amen. *Explicit cur deus homo*.

OO, ii, pp. 42–133.

- (j) Fols. 70^v–78^r. Anselm, *De conceptu uirginali et de originali peccato*. Fol. 70^v. Capitula, with arabic numerals. Fol. 71^r. *Incipiunt liber ans' cant' ar' de conceptu uirginali et de originali peccato*. Cum in omnibus religiose tue uoluntati uelim ... Fol. 78^r ... si uera probari poterit. *Explicit liber*.

OO, ii, pp. 137–73.

- (k) Fols. 78^r–86^v. Anselm, *De processione spiritus sancti*. Fol. 78^r. *Incipit liber ans' cant' ar' de processione sancti spiritus*. Negatur a grecis quod spiritus sanctus de filio procedat ... Fol. 86^v ... mihi imputetur non sensui latinis [corrected to ‘latinitatis’]. *Explicit liber*.

OO, ii, pp. 177–219.

- (l) Fols. 86^v–88^r. Anselm, *De sacrificio azymi et fermentati*. Fol. 86^v. *Incipit epistola de sacrificio azymi et fermentati*. Anselmus seruus ecclesie cantuariensis uualerino [corrected to Waleranno] nuenburgensi episcopo. Scienti breuiter loquor ... Fol. 88^r ... absque dubio rationaliter repudiandum iudicatur.

OO, ii, pp. 223–32.

- (m) Fol. 88^{r-v}. Anselm, *De sacramentis ecclesiae*. Fol. 88^r. *Incipit epistola de sacramentis ecclesiae ad eundem episcopum*. Fol. 88^v. Domino et amico uualeriano [corrected to Walerano] gratia dei nuenburgensi uenerabili episcopo ... Gaudeo et gratias ago deo ... Fol. 89^r ... misi uobis olim quandam epistolam. *Explicit epistola*.

OO, ii, pp. 239–42.

- (n) Fols. 89^{r-v}. Anselm, *Meditatio III*. Fol. 89^r. *Meditatio redemptionis humane edita ab eodem*. Anima christiana ... Fol. 90^v ... quia tu es cum patre et spiritu sancto deus solus benedictus in secula seculorum amen.

OO, iii, pp. 84–91.

- (o) Fols. 90^v–100^r. Anselm. *De Concordia prescientiae et predestinationis*. Fol. 90^v. *Incipit liber ans' cant' ar' de concordia prescientie et predestinationis gratie dei cum libero arbitrio*. De tribus illis questionibus ... Fol. 100^r ... gratis uolui petentibus impendere. [Rubric in ordinary ink in a rather crude contemporary hand:] *Explicit liber anselmi, De concordia prescientie et predestinationis et gratie cum libero arbitrio*.

OO, ii, pp. 243–88.

Early additions:

- (p) Fols. 100^v–101^r. Anselm, *Meditatio I. Meditatio ans' de terrore iudicii*. Terret me uita mea ... gloriaris per interminata secula seculorum. Amen.

OO, iii, pp. 76–9. Headings in the margins, written by the original scribe, flag subsections and themes: De corpore, etc.

- (q) Fol. 101^{r-v}. Anselm, *Meditatio II*. Fol. 101^r. *De amissione uirginitatis*. Anima mea anima erumpnosa ... qui es benedictus in secula. amen

OO, iii, pp. 80–3. Headings in the margins, written by the original scribe, flag subsections and themes: De satisfactione contra fornicationem, etc.

- (r) Fol. 101^v. Notes on the conception of BVM. Fol. 101^v. [Marginal rubric:] *Ad lugdunenses de conceptione* [Beat]e Marie uirginis. Miramur quosdam, uoluisse mutare colorem optimum nouam ...

¶[Contrarie opinionis uidetur anselmus in quoddam libello de conceptu uirginis dicit ... ergo superiori modo processit in ee' nota ibidem.

The start is Bernard of Clairvaux, ep. 174: *PL* clxxxii, col. 333A–B. Contemporary addition in lower margin: Ad auctoritates sanctorum quae dicunt quod beata uirgo concepta fuit non originali ... et sic respondent [-name unclear-] Augustino.

Part B (fols. 102–25)

- (s) Fols. 102^r–123^f. Anselmian, *De similitudinibus*. Fol. 102^r. *Incipit anselmus de similitudinibus. I. Voluntas tripliciter intelligitur. Voluntas etenim dicitur illud anime instrumentum quo uult et affectio eiusdem instrumenti ... Fol. 123^r ... ita angeli spiritus malignos a sua seuitia cobercent [sic] et opprimunt, ne nobis noceant in quantum uoluit. Explicit Anselmus de similitudinibus.*

The enlarged Anselmian *De similitudinibus* in 182 short chapters: *PL* clix, cols. 604–702; cf. *Memorials of Saint Anselm*, ed. R. W. Southern and F. S. Schmitt (London, 1969), pp. 12–13. Subsequent numbering in lead redivides the text into 55 longer sections. Added 'nota' lines flagging certain chapters sometimes include faces (e.g. 109^v, 110^v, 113^v, 114^f).

- (t) Fols. 123^v–125^f. Series of jottings in various medieval hands (those on 125, now upside down in relation to the rest of the book), now very faint.

SCRIBES AND SCRIPT

Part A: (1) Fols. 5^r–100^r (i.e. items (a)–(o)). Textualis semi-quadrata, neat; s. xiii^{2/3}. Rubrics in the same script. (2) Fols. 100^v–101^v / col. 1 / line 36 (i.e. items (p)–(q)). Gothic glossing-type script, compressed; s. xiii^{3/3}. (3) Fols. 101^v / col. 1 / line 37—end of page (item (r)). Gothic notary script, semi-cursive; s. xiii^{3/3}. (4) Running headings throughout Part A. Gothic notary semi-cursive with occasional calligraphic touches; s. xiii / xiv. Section numbering, notes, and Nota marks were added throughout Part A by various hands.

Part B: (5) Fols. 102^r–123^r (i.e. item (s)). Textualis semi-quadrata, weighty but irregular and untidy; s. xiii^{cx}–xivⁱⁿ.

DECORATION

Part A: Prefaces and Incipits headed by two-colour (red and blue) initials flourished in red and blue, generally 4+ lines high. (The additions on 100^v and

101^r (items (p) and (q)) are headed by monochrome flourished initials done in the ink of the text.)

Part B: Plain initials, alternately blue then red, 2–4 lines high.

PROVENANCE

(1) Canterbury Franciscans (faint inscription on 5^r, lower margin, s. xiii: 'De communitate Cantuar'; ink inscription, fol. 1^r, s. xiv, 'Libri anselmi de communitate fratrum minorum cantuar'); noted *MLGB*, p.

48. The irrecoverably erased inscription on 125^r, lower margin, may be another early *ex libris*. (2) Sir Thomas Pope (c.1507–59) (signatures 2^v and 5^r). (3) Trinity College by gift of Pope. Bernard, p. 64, no. 1938 (as MS. 1). College shelfmarks (fore-edge, two words—possibly 'Opera Anselmi'—then 'T' over '39'; fol. 1^r, ink, 'E codd. Coll. Trin. 1/37 (perhaps implying that this damaged and remounted frontleaf was at some point separated from the rest of the volume); fol. 5^r, lower margin, pencil 'T' over ink '37').

38

John Lydgate, *Life of St Alban and St Amphibal* (in English)

England; s. XV^{2/2}

Pl. XXXII(b)
Fig. 48

PHYSICAL DESCRIPTION

Paper and parchment (the latter used for the outermost and innermost sheets in all quires). Watermarks: ox head—a smaller version of Briquet 15235. Outer margins of early leaves damp stained; black (?ink) stain on 1^v–2^r; the parchment leaves cockled. Fols. i (modern paper) + 68 + i (modern paper, foliated '69'). Modern pencil foliation (fols. 67–8 also bear an erroneous second pencil foliation, '66–67').

Size: 292 × 210 mm. Written area: 224 × 104 mm. Written above top line. Lines: 35 (space, 6–7 mm; height of minims, 2.5 mm). Pricking: none survives. Ruling: frame ruled in ink (single verticals and a top horizontal); a full set of horizontals then supplied in very faint ink or hard point.

Collation. I–IV¹⁴; V¹² (leaves 2+11 and 3+10 [fols. 58+67 and 59+66 respectively] composed of half-sheets glued together). Contemporary catchwords. Leaves in first half of quires lettered (for the leaf) and numbered (for the quire); examples survive in Qq. III ('aiii', 'biii' to 'giii') and V ('av', 'bv', etc.).

2^o folio: Which two colours

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 304 × 215 × 25 mm.

CONTENTS

(a) Fols. 1^r–66^r. John Lydgate, *The Life of St Alban and St Amphibal* (in English). Fol. 1^r. To calle Clio my dulnesse to redresse / With alle her sustere dwelling at Elicon / What myght avayle to write the perfitenesse / Of the holy Martyr slain fulle yore a gon ... Fol. 2^r ... procede. *Explicit Prologus*. Fol. 2^v. Tyme remembrid of olde Antiquites ... Fol. 14^r. Here endith the furst boke. And here begynnith the Prolog of the Secunde boke of the conuercioun and conuerting of the blessid martyr seint Alboon. So as Aurora partieth the dark nyght ... Fol. 15^r ... Here endith the Prolog. Here begynnith the Secunde Boke of the gloriouse Albon. How he was made gouernowre of Verolamyne. Fol. 15^v. Undre the romayne chief and pryncipalle ... Fol. 40^r. *Verba translatoris*. O peple vnkynde ... Fol. 40^v [added in pale ordinary ink in the lower margin:] here endith the second boke and begynnith the prologe of the iii book. Fol. 41^r. After thes Miracles ... Fol. 43^{r-v} includes the repeated refrain, in red in more formal script: *Albanus uir egregius. / Martyr exstat Gloriosus*. Fol. 44^r [added in lower margin in faint ordinary ink:] herafter beginneth the iii bok. Fol. 44^v. Myracles shewid and mervayles many fold ... Fol. 66^r ... And them preserue from alle aduersitee / Sett ['kepe' supplied as substitute by corrector] pees amonge \t/hem and vertuous Vnitee / Like an Ymage voide of all divisioun [whole line underlined and