

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*  
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101<sup>r</sup> (items (p) and (q)) are headed by monochrome flourished initials done in the ink of the text.)

Part B: Plain initials, alternately blue then red, 2–4 lines high.

#### PROVENANCE

(1) Canterbury Franciscans (faint inscription on 5<sup>r</sup>, lower margin, s. xiii: 'De communitate Cantuar'; ink inscription, fol. 1<sup>r</sup>, s. xiv, 'Libri anselmi de communitate fratrum minorum cantuar'); noted *MLGB*, p.

48. The irrecoverably erased inscription on 125<sup>r</sup>, lower margin, may be another early *ex libris*. (2) Sir Thomas Pope (c.1507–59) (signatures 2<sup>v</sup> and 5<sup>r</sup>). (3) Trinity College by gift of Pope. Bernard, p. 64, no. 1938 (as MS. 1). College shelfmarks (fore-edge, two words—possibly 'Opera Anselmi'—then 'T' over '39'; fol. 1<sup>r</sup>, ink, 'E codd. Coll. Trin. 1 / 37 (perhaps implying that this damaged and remounted frontleaf was at some point separated from the rest of the volume); fol. 5<sup>r</sup>, lower margin, pencil 'T' over ink '37').

## 38

John Lydgate, *Life of St Alban and St Amphibal* (in English)

England; s. XV<sup>2/2</sup>

Pl. XXXII(b)  
Fig. 48

#### PHYSICAL DESCRIPTION

Paper and parchment (the latter used for the outermost and innermost sheets in all quires). Watermarks: ox head—a smaller version of Briquet 15235. Outer margins of early leaves damp stained; black (?ink) stain on 1<sup>v</sup>–2<sup>r</sup>; the parchment leaves cockled. Fols. i (modern paper) + 68 + i (modern paper, foliated '69'). Modern pencil foliation (fols. 67–8 also bear an erroneous second pencil foliation, '66–67').

Size: 292 × 210 mm. Written area: 224 × 104 mm. Written above top line. Lines: 35 (space, 6–7 mm; height of minims, 2.5 mm). Pricking: none survives. Ruling: frame ruled in ink (single verticals and a top horizontal); a full set of horizontals then supplied in very faint ink or hard point.

Collation. I–IV<sup>14</sup>; V<sup>12</sup> (leaves 2+11 and 3+10 [fols. 58+67 and 59+66 respectively] composed of half-sheets glued together). Contemporary catchwords. Leaves in first half of quires lettered (for the leaf) and numbered (for the quire); examples survive in Qq. III ('aiii', 'biii' to 'giii') and V ('av', 'bv', etc.).

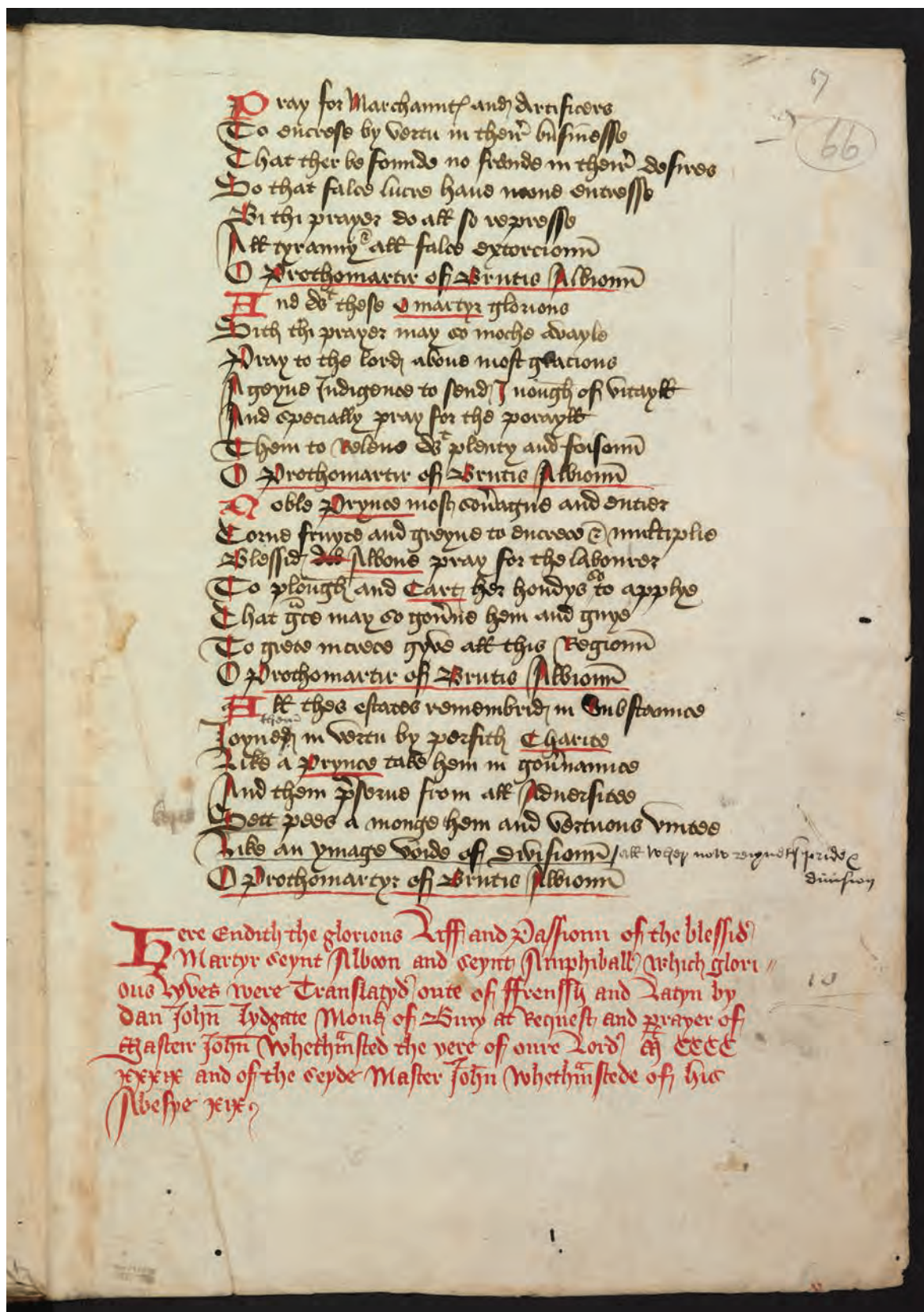
2<sup>o</sup> folio: Which two colours

#### BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 304 × 215 × 25 mm.

#### CONTENTS

(a) Fols. 1<sup>r</sup>–66<sup>r</sup>. John Lydgate, *The Life of St Alban and St Amphibal* (in English). Fol. 1<sup>r</sup>. To calle Clio my dulnesse to redresse / With alle her sustere dwelling on Elicon / What myght avayle to write the perfitenesse / Of the holy Martyr slain fulle yore a gon ... Fol. 2<sup>r</sup> ... procede. *Explicit Prologus*. Fol. 2<sup>v</sup>. Tyme remembrid of olde Antiquites ... Fol. 14<sup>r</sup>. Here endith the furst boke. And here begynnyth the Prolog of the Secunde boke of the conuercioun and conuerting of the blessid martyr seint Alboon. So as Aurora partieth the dark nyght ... Fol. 15<sup>r</sup> ... Here endith the Prolog. Here begynnyth the Secunde Boke of the gloriouse Albion. How he was made gouernowre of Verolamyne. Fol. 15<sup>v</sup>. Undre the romayne chief and pryncipalle ... Fol. 40<sup>r</sup>. *Verba translatoris*. O peple vnkynde ... Fol. 40<sup>v</sup> [added in pale ordinary ink in the lower margin:] here endith the second boke and begynnyth the prologe of the iii book. Fol. 41<sup>r</sup>. After thes Miracles ... Fol. 43<sup>r–v</sup> includes the repeated refrain, in red in more formal script: *Albanus uir egregius. / Martyr exstat Gloriosus*. Fol. 44<sup>r</sup> [added in lower margin in faint ordinary ink:] hereafter beginneth the iii bok. Fol. 44<sup>v</sup>. Myracles shewid and mervayles many fold ... Fol. 66<sup>r</sup> ... And them preserue from alle aduersitee / Sett ['kepe' supplied as substitute by corrector] pees amonge \t/hem and vertuous Vnitee / Like an Ymage voide of all divisioun [whole line underlined and



the alternative, 'All wher now reyneth pride and division', supplied in the outer margin] / O Prothomartyr of Brutis Albioun. *Here Endith the glorious Liff and Passioun of the blessid Martyr Seynt Alboon and seynt Amphiball. which glorious Lyves were translayted oute of Frenssh and Latyn by Dan John' Lydgate Monk of Bury at request and prayer of Master John Wethamsted the yere of oure Lord MCCCC XXXIX and of the seyde Mayster John' Whethamstede of his Abesye XIX* [yere].

NIMEV 3748/1. Printed: *John Lydgate, The Life of Saint Alban and Saint Amphibal*, ed. J. E. Van de Westhuizen (Leiden, 1974); this MS. collated as 'T', with summary description on pp. 8–9.

- (b) Fol. 66<sup>v</sup>. Verse on appropriate vesture for, and mental acceptance of, the Eucharist. *Duplicibus ffestis decet vti semper honestis / Vestibus altare quo sacra solent habitare / Constat in altari carnem de pane creari / Hic panis deus est, qui negat hoc reus est / Tam sacri pignus nemo capiat nisi dignus.* [Fols. 67–8 blank bar a couple of s. xv–xvi jottings.]

#### SCRIBES AND SCRIPT

- (1) 1<sup>r</sup>–66<sup>r</sup> (item (a)). Anglicana-Secretary hybrid, bold and flowing, upgrading to a fere-Textualis for rubrics and catchwords, as also for the Latin refrain on 43<sup>r-v</sup>. (2) Corrections to (a). Bastard Secretary, s. xv<sup>2/2</sup> (6<sup>r</sup>, 40<sup>v</sup> rubric, 44<sup>r</sup> rubric, 65<sup>r</sup>). (3) Corrections to (a). Curative and informal version of Secretary, s. xv<sup>2</sup>–xv/xvi

(e.g. 63<sup>r</sup>, 64<sup>r</sup>, 65<sup>v</sup>, 66<sup>v</sup>, 67<sup>r</sup>). (4) 66<sup>v</sup> (item (b)). Bastard Secretary, neat, s. xv<sup>2/2</sup>.

#### DECORATION

The prologues to Books I and II and the incipits of Books I–III (1<sup>r</sup>, 2<sup>v</sup>, 14<sup>r</sup>, 15<sup>v</sup>, 44<sup>v</sup>) are headed by a red capital, 3 lines high (the Prologue to Book III, 41<sup>r</sup>, has a 1-line-high red capital). Each stanza is headed by a red capital, 1 line high; every verse initial and the initials of many other words are stroked in red; regular red underlining of key words throughout the text (typically 18–30 per page—often but not invariably those whose initials were also stroked in red); red for the text of the Latin refrain on 43<sup>r-v</sup>. Red was occasionally also used for deletions (e.g. 9<sup>r</sup>, 16<sup>r</sup>, 45<sup>v</sup>, 48<sup>v</sup>—twice). There is a large blot of rubricator's red ink on 46<sup>r</sup>. Fol. 68<sup>r</sup>, a pen-trial or doodle resembling a notary sign.

#### PROVENANCE

(1) Dr Ralph Kettell (1563–1643), matric. Trinity 1579, fellow 1583, president 1599–1643. (2) Trinity College in 1630 by gift of Kettell (inscription in upper margin of 1<sup>r</sup>: 'Liber Coll: Scae' Trin: Oxon: ex dono Reuerendi viri Radolphi Kettell. SS Theol: Doctor[i]s nec non ejusdem Coll: p[r]esid[ent]is dignissimi Jun: A<sup>o</sup> Dni' 1630'). Bernard, p. 64, no. 1947 (as MS. 10). College shelfmarks: 1<sup>r</sup>, pencil '10'; ink '38' (nothing on fore-edge).

## 39

### Gregory the Great, *Moralia in Iob*, Books I–X

England (West); s. XII<sup>in</sup>

#### PHYSICAL DESCRIPTION

Parchment: stout and even toned (yellowish) but often flawed, with numerous edge-cuts and some holes. Scrape marks from the preparation process are readily visible on some sheets. Arranged HF, FH (except in Q. X, where FH, FH, HF, FH). Fols. i (modern paper) + 147 + i (modern paper, foliated '146'). Modern pencil foliation of the medieval leaves runs: 'ii', '1'–'96', then

an unnumbered leaf, then '97'–'145' (folio '114' also bears the second number '116').

Size: 310 × 185 mm. Written area: 239 × 130 mm. Lines: generally 40, occasionally 43 (space, 5.5 mm; height of minims, 1.5 mm). Pricking: sometimes awl, other times knife. Fols. 108–12 bear two sets of prickings in the outer margin for the horizontals. Ruling: hard point on each hair side (except fol. 1<sup>r-v</sup>, where

Fig. 2, 49