

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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SCRIBES AND SCRIPT

Secretary hand, very similar to that of Part C, scribe 1 and Part D, scribe 2.

DECORATION

Spaces reserved for initials, 2 lines high, were never filled.

Final leaves (fols. 152, 153).
Bidding Prayer, etc.

PHYSICAL DESCRIPTION

Paper. Watermark (fol. 152): two peaks with a spike between them—?crown or mount. Fol. 152 is seemingly a singleton. Fol. 153 is just a strip from a leaf. Presumably they were once endleaves, though whether to Part H is now unclear. Text-block of 152^v: 205 × 130 mm. Lines on 152^v: 47 (space, 5; height of minims, 1 mm). Fols. 152^v and 153^r frame ruled in ?lead.

CONTENTS

(a) Fols. 152^v. Notes on Usury. Quilibet curator debet monere parochos suos ne quis eorum -?tuat denariorum denarium unum oleum uel bladum uel aliquod tale ... pecuniam mutuum.
Fol. 152^r is blank, bar the jotting, 'Amen quod -?-'.

(b) Fol. 153^r. Bidding Prayer (English). On þe haly days and fastyng days 3e schul not haue as þe woke but þat 3e may do al manner of ocupacion lawful and leffel vnto þe plesure of god wherefore be þe good custom of all holy chirche 3e schul knele dowun vpon 3our kneys and make a special prayer vnto owre lord god ihesu ... þat day may be so rulyd in all good vertuys as it may be most acceptabil vnto hyer helþe and profyt boþe to deyre lyuys and eke to deyre sawlys.

Ogilvie-Thomson, p. 96. Jotted at the top of this page fragment is: Tu pro thome sanguinem quem p-[erasure]- mulier uult parere consent-?- [the final letters lightly crossed through] tibi.

(c) Fol. 153^v. Accounts. A short set of accounts (four entries, undated) written on a small paper slip now glued onto the page fragment. Jotted on the page fragment itself is: 'Domino deo gratias et iohanni Pr' [-flourish line -] ?Magistro Pr' -?-'.

SCRIBES AND SCRIPT

Each text by a different hand. (1) Fol. 152^r (jotting). Too brief to characterize. (2) Fol. 152^v (a). Secretary. (3) Fol. 153^r (jotting). Secretary. (4) Fol. 153^r (item (b)). A Secretary-Anglicana hybrid, cursive. (5) Fol. 153^v (jotting). Secretary, calligraphic. (6) Fol. 153^v (c). Informal cursive.

43

Valerius Maximus, *Facta et dicta memorabilia*

France or Flanders; s. XV^{1/2}

PHYSICAL DESCRIPTION

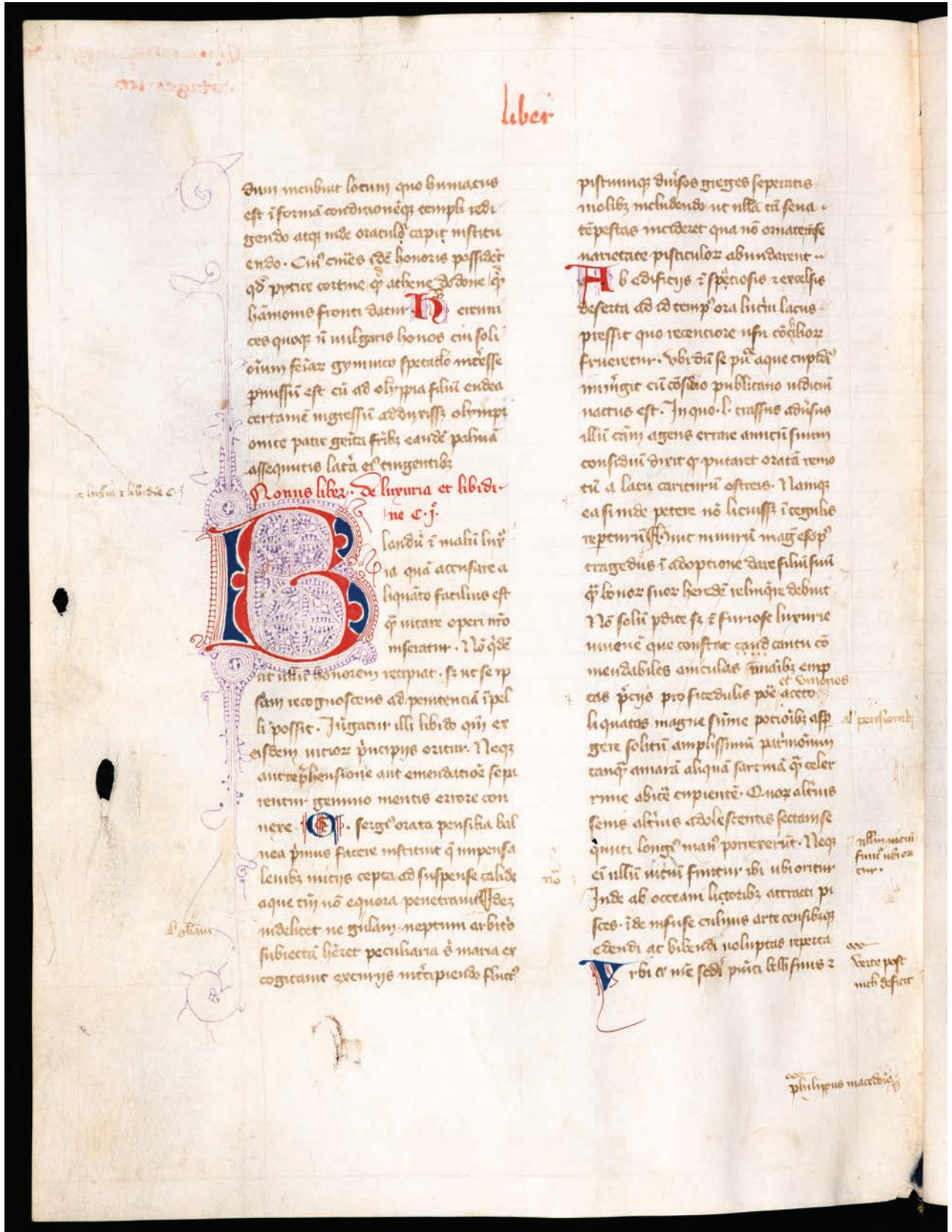
Parchment: modest quality, though relatively slight H/F distinction. Cockled. Arranged FH, HF. Fols. i (modern paper) + ii (early modern paper, foliated 'ii', 'iii') + 112 + i (modern paper, foliated '113'). Modern pencil foliation. A large portion of the final leaf, 112, has been excised (perhaps to remove an *ex libris*, sketch, or pen-trials).

Size: 284 × 220 mm. Text-block: 191 × 142 mm. Two columns (width: 64 mm). Lines: 32 (space, 6 mm;

height of minims, 1.5 mm). Pricking: awl. Ruling: lead, ink, and hard point. Double lateral bounding lines; single intercolumnar ones (i.e. two in total). First two and last two horizontals extended; all horizontals run across the intercolumnar space; an extra horizontal at the top of the upper margins.

Collation: I⁹ (= 10 with leaf 1 lost); II–IX¹²; X⁷ (8 with leaf 8 lost or cancelled; part of leaf 7 has been excised). Contemporary catchwords. The leaves of the first half of quires were originally lettered and num-

Pl. XXVII(b)
Fig. 52



liber

Quum incubit locum quo humanus est i forma condicioneq; templi redi- gendo atq; inde oraculo capite mistitu- endo. Cui omnes eade honoris possidet qd; p;ritie contine q; atbene d;one q; h;amome fronti datur. **B**erenni- ces quoq; n; vulgaris honos cu soli- otium feiaz gymnicis spectatio m;esse p;missu est cu ad olympia filiu eudea certame mgressu adduxisset olympi- onice p;tre geita fratri eande p;bu; affequitris lara et turgentib;

Nonus liber. De luxuria et libidi- ne c. j.

Bondu i malu lux- ria qua accensare a- liquato facilius est q; vitare operi m; mferatur. No qd; ut illis honorem recipiat. si ne se ip- sam recognoscens ad penitentia i pel- li possit. Fugatur illi libido qm; ex- asdem uicior p;ncipis oritur. Neq; autem p;hensione aut emendatio; sepi- tentur. gemmo mentis errore con- nere. **Q**u; seige orata pensilia bal- nea p;mus facere mstituit q; impensa- lemb; m;icis cepta ad suspense calide- aque tm; no equora penetrant. H;ez- m;delicet ne gulan; neptum arbito- subiectu h;eret pecuniaria o; maria ex- cogitante exenyo m;ceptendo fluit.

pistunmq; diuisos greges sepe raris molib; melidendo ut nlla cu fena- tepeitas m;cederet qua no omarentse narretate p;ficulor abundarent.

Ab edificijs i speciosis ieralis- deserta ad id temp' ora lictu lacus- pressit quo recentiore usq; co;hor- frueretur. Vbi d;u se pu; aque cupit' m;ingit cu co;stio publicano uideu- nactus est. In quo. l. tussus adu'sus illu cam; agens errare amicit' sum- confidit dicit q; putaret orata iemo- tu a lacu carceru ostres. Namq; ea si m;de petere no licuisset i cognis- retem u; h;one m;miru mag' e'ep'- tragedus i adoptione dare filiu suu q; bonoz suoz herede relinq;e debuit. No soliu p;dit si i furiose luxurie uiuere que constre cand; cantu co- mendabiles amculas i m;abi emp- tas p;cyo p;oficidib; p;e acco- liquatas magna sume potioib; aff- gere solitu amplissimu p;u'nomu- tanq; amara aliqua sare ma q; caler- rime abice; empiente. Quoz alius- sems altius adolestentis factam se- quiti longe man; poneretur. Neq; ei ullu m;cu fuitur ubi ubi oritur. Inde ab oceanu licetoz; artuua pi- fces. i;e m;fise culmus arte consib; q; edendi ac bilendi noluptas repeta

Vbi a m;e sedi puca licti sum; z

et h;on; i libid; c. j.

d' p;ham

d' p;ham

ullu m;cu fuit ubi oritur.

vere post me; defiar

philippus macedon;

Fig. 52. MS. 43, fol. 99v (reproduced at 74%).

bered in red ink (now mainly lost through trimming); the first surviving leaf of Q. I (fol. 1) is 'aii', attesting to removal of a prior folio.

2^o folio: (of book, 2^r) Valerii maximi; (of main text, 3^r) -bus dys recte dicari

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 297 × 228 × 40 mm. Traces of turn-in from an earlier binding clearly visible on fol. ii. Straw bookmark between 46/47.

CONTENTS

(a) Fols. 1^r–112^f. Valerius Maximus, *Facta et dicta memorabilia*. Fol. 1^r. *Volumen istud continet libros viiij et capitula infra scripta. Primus liber continet capitula infra scripta sex. i. De religione ... Fol. 1^v ... [IX.xvi] miserere conati sunt. [Fol. 2^r.] Valerii maximi factorum et ditorum memorabilium romanorum liber primus. Urbis rome exterarumque gentium facta simul ac dicta memoratu digna, que [sic] apud alios latius diffusa sunt ... Fol. 112^r ... in illa questione neque calumnie petitori neque uolentie plebis uoluntarie religio cessit. Deo gratias. Amen. *Explicit liber maximi valerii de mirabilibus dictis et factis romanorum.**

Ends at Bk. IX, ch. 15, §4. Book numbers and chapter rubrics added as running headings throughout. MS. noted by D. M. Schullian, 'A Revised List of Manuscripts of Valerius Maximus', *Miscellanea Augusto Campana* II, Medioevo e Umanesimo, 45 (Padua, 1981), pp. 695–788 at 713.

(b) Fol. 112^v. Verse Admonition to Judges, added s. xv–xvi. *Sede sedens ista iudex inflexibilis sta / A manibus reuoces munus ab aure preces / Sit tibi lucerna lex lux pellisque paterna / Qua resides natus pro patre sponte datus.*

Lines 1–2 are Walther, *Proverbia*, no. 27839. All four lines appear in Edinburgh, National Library of Scotland, MS. Adv. A.6.36 as part of a longer poem, for which see *Extracta e variis cronicis Scocie*, ed. W. Turnball (Edinburgh, 1842), p. 158.

SCRIBES AND SCRIPT

(1) A neat Secretary with Lettre Bâtarde features. One scribe throughout the main text (also responsible for

most of the marginal notes flagging individuals and themes in the text, plus many Nota marks, some rendered with calligraphic details, and at least some of the pointing hands (e.g. 53^r, 65^r, 92^v, 93^r, 100^v, which grow directly out of the text)). Having written the first page of Book IX (to 'Urbi autem nostre secundi punici belli finis et') on fol. 99^v, the scribe then overlooked fol. 100^r and moved directly to 100^v ('philippus macedonie rex deuictus ...'); he subsequently supplied the appropriate catchwords from the start of 100^v ('philippus macedonie') in the lower margin of 99^v and wrote beside the end of the text there: 'Verte post / nichil deficit'. Note that on fol. 35^v (Bk. III, ch. 7) in the places where Greek quotations should have been supplied, the scribe wrote some garbled characters and then left a few lines blank (presumably to allow the possibility of inserting the proper text should a suitable exemplar and/or scribe subsequently become available). On fol. 41^r (IV.1, ext. 7), he essayed one and one-third of a line of garbled characters (about the length of the Greek quotation in question), leaving one and two-thirds of a line blank (sufficient to reinsert it properly). (2) Running headings in red in a cruder hand. The same scribe may also have been responsible for various attentive marginal notes in the early pages (e.g. 12^r, with cross-references to Augustine, *De ciuitate Dei* and ?Plato; 13^v with cross-reference to Orosius; 14^v, with reference to Isidore, *Etymologiae*; 15^r), some 'bracketing' of text for attention, and certain pointing hands (e.g. 26^v in red; 42^v, 56^r, 71^r in ordinary ink). (3) Fol. 112^v (item (b)): informal cursive of Secretary type (?English).

DECORATION

Each book is headed by a fine penwork initial up to 9 lines high, done in red and blue, flourished in purple and/or red (Bk. I, 2^r; II, 13^v; III, 25^v; IV, 38^r; V, 50^r; VI, 63^v; VII, 75^v; VIII, 86^v; IX, 99^v). Chapters are headed by a 2- to 3-line-high initial, alternately red then blue, flourished in purple and red respectively. Subsections headed by a 1-line-high initial, alternately red then blue, very modestly flourished in red and purple respectively. Fol. 35^v. Small ink drawing of a lute viewed side-on (?an elaboration of a Nota-line). The text it accompanies (III.7. ext. 2) concerns music-making—albeit specifying a piper. Fol. 112^v. Two large and fine drawings of foliate motifs (of the sort used to ornament borders; ?English, s. xv²). Fols. 53^v and 57^r, scribbled faces, low quality, undatable.

PROVENANCE

(1) S. xv, Vicars choral of Wells (inscription, fol. 1^v: 'Liber uicariorum eccl[es]ie cath[edralis] Well[ensis]'; s. xv); noted *MLGB*, p. 195. (2) Ralph Bathurst (1619/20–1704), scholar of Trinity, fellow 1640, president 1664, Dean of Wells 1670–1704, who seemingly acquired it when Dean of Wells (fol. 1^r, 'Liber Radulph

Bathurst decani wellensis'). (3) Trinity College in 1693 by gift of Bathurst (inscription fol. iii^v: 'Liber Coll. Trin. Oxon. ex dono Radulphi Bathurst M.D. eiusdem praesidentis Dignissimi. Anno. 1693'; 'et coll' trin' oxon' praes'') was added to his earlier ownership inscription on 1^r). Trinity College shelfmarks: pencil '48' over ink '43' (fol. 1^r, lower margin).

Fig. 53

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Gregory Nazianzenus, Sixteen Liturgical Homilies, with commentary of Nicetas of Heracleia (in Greek)

Constantinople; s. XIII^{ex}

PHYSICAL DESCRIPTION

Parchment: stout, with noticeable H/F contrast and intermittent flaws (including slits and holes within text-block, which have been sewn up and written around); reasonable for its milieu; arranged FH, HF. Fols. i (modern paper) + ii (parchment flyleaves, foliated 'ii', 'iii') + 382 + i (modern paper endleaf, foliated '382'). Early modern ink foliation runs '1'–'61', '61' (again: the pair renumbered as '61A' and '61B' in modern pencil)—'98', unnumbered leaf (designated '99 & 100' in modern pencil, i.e. two numbers on a single leaf), '101'–'378' (the flyleaves were numbered '379'–'382' in modern pencil). NB the original leaves 5 and 6 were transposed subsequent to the early modern foliation (which here therefore runs 4, 6, 5, 7); they have been renumbered according to their current sequence in modern pencil. Intermittent foliation in Greek letters, s. xvi, appears on fols. 1 (α)—30 (λ), 99+100 (ρ), 200 (σ), and 300 (τ).

Size: 310 × 222 mm. Written area: fols. 1–376, c. 235 × 164 mm; fols. 377–8, 243 × 163 mm. Lines. Fols. 1–376: 39 (space, 6–7; height of minims, 1–2 mm). Fols. 377–8: 50 (space, 5; height of minims, 1 mm). Ruling: hard point on each Hs. A pair of narrowly spaced verticals bound either side of the text-block; a pair of more widely spaced horizontals do so at top and bottom. A further vertical divides the outer margin into two. Prickings: largely trimmed off. A few (knife slits) survive in the outer margin of Q. XLIV.

Collation: flyleaves (fols. ii and iii) probably singletons. I⁷ (= 8 lacks leaf 3; leaves 5 and 6 transposed). II–XXXVIII⁸; XXXIX⁹ (= 8 with a singleton [fol. 306] between leaves 2 and 3 [NB Hutter states that a leaf is lacking before fol. 307; however, neither the structure nor the early modern foliation supports this: if a leaf were missing, it would be between 310/311]; XL–XLVI⁸; XLVII¹¹ (an original 10 from which leaf 9 was cancelled [leaving the present 369–76 plus 379] and into which two half-sheets [now 377 and 378] were then inserted at an early date, the former attached to 370 [formerly conjoint with the cancelled leaf 9], the latter to a stub of its own). In Q. XII, leaves 2 and 7 (fols. 88 and 93) are half-sheets; likewise in Q. XVIII, leaves 3 and 6 (fols. 138 and 141); in Q. XXIV, leaves 3 and 6 (fols. 186 and 189); and in Q. XXX, leaves 2 and 7 (fols. 233 and 238). Signatures: Greek letter, first rectos, inner margin. The first five leaves (occasionally more) of each quire are marked with a Latin letter (the alphabet is used twice through) and are numbered ('1'–'5' etc.) lower margin centre, s. xvi.

2^o folio: νεκρῶν ἀνάστασις[15]

BINDING

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