

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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OXFORD

THE OXFORD BIBLIOGRAPHICAL SOCIETY

2018

A. Porphyry (trans. Boethius), *Isagoge*; Aristotle (trans. Boethius), *Categoriae*. B. Boethius, *De differentiis topicis*. C. Aristotle (trans. Boethius), *Topica*. D. Boethius, *De arithmetica*. E. Boethius, *De musica*. F. Euclid (trans. Adelard of Bath), *Elementa*. G. Euclid (trans. ?Robert of Ketton), *Elementa*

Probably England, possibly northern France. (A–F) s. XII^{2/3}; (G) s. XII²

GENERAL

A composite volume of seven broadly contemporary sections: (A) fols. 1–13; (B) fols. 14–18; (C), fols. 19–47; (D) fols. 48–70; (E) fols. 71–103; (F) fols. 104–138; and (G) fols. 139–80; plus medieval endleaves (fols. 181–2). Fols. i (modern leaf of parchment with paper lining verso) + 182 + i (modern leaf of parchment with a paper lining attached to its recto, foliated '183'; now detached).

Size: 270 × 189 mm.

2^o folio: (of volume as a whole) *Species autem dicitur*

BINDING

Diced calf, s. xix^{1/3}; gold-tooled armorial book-stamp of Trinity College on both covers; bound by Hering (stamp on the verso of the front parchment endleaf); gold-tooled turn-ins; titles of contents in gilt on spine, along with MS. number; upper and lower edges gilded; 282 × 200 × 56 mm.

At what point between xii^{med} (by which time all the main parts had been written) and xvi^{med} (when the entire volume was in the possession of Thomas Pope) were its individual elements brought together? Though several of the hands are very similar, they are common types and no scribe certainly appears in more than one part. The s. xiv Merton College book loan records (see below) only refers to the content as 'Vetus logica', but one would not expect a full (or necessarily even an accurate) itemization of content in such a document. The fact that, with the exception of fol. 1^r, the first and last leaves of the individual sections are no more weathered than any other folios,

suggests that they did not long have a separate existence; and the circumstance that the only casual medieval jotting in the entire volume occurs on its final verso (180^v) underlines the point. Equally, although the liquid stain that marks fols. 1–38 is undatable, the fact that it runs across three parts (A–C) shows that they were together whenever the accident happened. The presence of (erased) pledge notes only on the present fol. 1 hints that it was a unitary volume by that time (it is difficult, albeit not impossible, to imagine the thirteen-folio Part A being pledged by itself). In sum: thematically linked, with similar scribal hands in several sections, the collection may have travelled together from s. xii; the disparate nature of Part C itself shows that it was produced in a milieu where different approaches could coexist or be combined. The addition of the endleaves, by contrast, may have happened considerably later.

COMMON PROVENANCE

(1) S. xiv, ?Merton College, Oxford. (Perhaps item 56 on s. xiv^{1/3} election list—'Vetus logica et incipit in secundo folio species autem': see further Part A below—reappearing as item 18 in election list of 1372 (F. M. Powicke, *The Medieval Books of Merton College* (Oxford, 1931), pp. 50 and 61; CBMLC 16, UO48.19 and cf. UO46.56). The identification is doubted both by N. R. Ker, 'Books of Philosophy at Merton College', in his *Books, Collectors and Libraries: Studies in the Medieval Heritage* (London, 1985), p. 353, and by CBMLC 16, but for contradictory reasons—the former on the grounds that the description only accounts for the content of Parts A–B, the latter because the MS. as a

whole is too big a book to have been valued at 2 s.). Certainly in Oxford by s. xiv^{ex} (pledge notes for Vaughan and Hussey chest, 1390s and 1400, fol. 1^r—thoroughly erased, but visible in outline in an enhanced photograph kept with the MS). (2) S. xvi^{1/2}? Fitzsimons family (names jotted in Italic hand(s) on 181^r: fit[z]simons barthol[-?]. Leonardus fitzsimons). (3) Sir Thomas Pope (c. 1507–59) (signatures on 1^v and 180^v). Whence to (4) Trinity College. Bernard, p. 65, no. 1967 (as MS. 30). College shelfmarks: ‘30’ plus now illegible writing on fore-edge; pencil ‘30’ over ‘47’ on 2^r; pencil ‘30’ over ink ‘47’ on 1^r.

Part A (fols. 1–13).

Porphyry; Aristotle; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: moderate quality with minimal H/F discrepancy; arranged HF, FH. Stains from liquid damage run across all leaves. Fols. 13.

Written area: 180–8 × 118 mm. Lines: 41–6 (space, 4 mm; height of minims, 1–1.5 mm). Pricking: knife (preserved in upper, lower, and—just occasionally—outer margin). Ruling: hard point on each Hs. Double vertical bounding lines to each side; first, third, and final horizontals extended.

Collation: I⁸; II⁵ (? = 6, with leaf 6 lost).

2^o folio: *Species autem dicitur*

CONTENTS

Fol. 1^r. Blank, bar later annotations.

(a) Fols. 1^v–4^v. Porphyry, *Isagoge*, trans. Boethius. *Incipiunt Isagoge Porphyrii in Kategorias Aristotilis*. Cum sit necessarium crisarori et ad eam que est apud aristo\te/lem ... Sed sufficient etiam h[aec] ad discretionem eorum communitatisque traditionem.

Porphyrii Isagoge translatio Boethii, ed. L. Minio-Paluello, *Aristoteles Latinus*, 1/6–7 (Bruges, 1966), pp. 5–31; his no. 155, collated as ‘Ot’. No annotation.

(b) Fols. 5^r–10^r. Aristotle, *Categoriae*, trans. Boethius. *Incipit Liber Kategoriarum Aristotilis*. Eequiuoca [*sic*] dicuntur quorum nomen solum commune est ... sed qui consueuerunt dici pene omnes numerati sunt.

Categoriae vel praedicamenta: translatio Boethii, ed. L. Minio-Paluello, *Aristoteles Latinus*, 1/1–5 (Bruges, 1961), pp. 5–41; his no. 163, collated as ‘Ot’. No annotation.

(c) Fols. 10^r–13^v. Aristotle, *De interpretatione*, trans. Boethius. *Incipit Liber Periermenias Aristotilis*. Primum oportet constituere quid sit nomen ... simul \autem/ eidem non contingit in esse contraria.

De interpretatione vel periermenias: translatio Boethii, ed. L. Minio-Paluello, *Aristoteles Latinus*, 2/1–2 (Bruges, 1965), pp. 5–38; MS. noted as no. 153, but not collated. A few s. xii Nota marks. Includes two tables of formulations (1. 13^r, Possibile est esse ... Necessesse est esse. 2. 13^v, Necessesse est esse ... Impossibile esse non esse) which are both set out in four columns.

SCRIBES AND SCRIPT

(1) Fols. 1^v–13^v. Romanesque text-book hand, compressed, fairly angular. (2) Corrections and annotations in a more flowing and informal Romanesque hand (e.g. 10^r, 11^r, 11^v, 12^r, 13^v). + A couple of chapter numbers added in Italic, fols. 1^v, 2^r, s. xvi.

DECORATION

Each text headed by a green initial, embellished, 6–10 lines high, plus rubric in red rustic capitals (1^v, 5^r, 10^r). Sections headed by enlarged capitals, alternately green then red, 3–10 lines high, generally plain, sometimes embellished. On 3^r the ‘artist’ has reserved holes within the stem of a red ‘P’ so that the pre-existing sentence capitals, over which the initial runs, can peep through its body.

PROVENANCE

?Given to Merton College, Oxford, by Master Brice of Scharstede (?d. 1316 or 1327) (‘Libri philosophie ex legato magistri Bricii de Scharstede ... 56 iis Vetus logica, et incipit in secundo folio, *species autem*’: Powicke, *Medieval Books*, p. 50). Pledge notes (erased) for Vaughan and Hussey chest, 1390s and 1400, on 1^r.

Part B (fols. 14–18).

Boethius; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: low quality with yellow hair sides and holes; arranged HF, FH. Stains from liquid damage run across all folios. Fols. 5.

Written area: 202 × 132 mm. Lines: 41–2 (space, 5 mm; height of minims, 2 mm). Pricking: none preserved.

Ruling: hard point on each Hs; double vertical bounding lines on each side; first, third, last, and antepenultimate horizontals extended.

Collation: ?three singletons (fols. 14, 15, 16), followed by a bifolium (17+18).

2° folio: -sitio ut hec

CONTENTS

Fols. 14^r–18^r. Boethius, *De differentiis topicis* (imperfect). [O]mnis ratio disserendi quam logicen peripatetici ueteres appellauerunt . . . aut ab his ducantur necesse est terminis qui in questione sunt positi predicato scilicet atque subiecto.

Stops thus, leaving blank 18^r, lines 31–42 and all of 18^v. *PL* lxiv, cols. 1173–1216, here breaking off at 1186D.

SCRIBES AND SCRIPT

Romanesque bookhand, compact but neat. One scribe—who was probably also responsible for flagging a short sequence of key themes (Propositio, Questio, Conclusio, etc.) in the margins of 14^{r-v}, in slightly less formal script.

DECORATION

None. Spaces reserved for initials, 2 lines high, never filled.

Part C (fols. 19–47).
Aristotle; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: Q. I, stout, even toned; Q. II, execrable—yellow, mottled, flawed, with glaring distinction between H and F sides; Q. III, low quality with marked distinction between yellower H and whiter F sides. Stains from liquid damage run, in decreasing amounts, across 19–24. Fols. 28 leaves + 1 strip. Codicologically, the three quires that make up Part C (I, fols. 19–26; II, fols. 27–34, and III, fols. 35–47) are distinct in material, preparation, scribal hands, and articulation, suggesting independent (though coeval) manufacture.

Written area: Q. I, 205 × 128 mm; Q. II, 202–10 × 118 mm; Q. III, 204–10 × 125–30 mm. Lines: Q. I, 46–7 (space, 4.5 mm; height of minims, 1.25 mm); Q. II, 51 (space, 4.5–5 mm; height of minims, 1.5 mm); Q. III, 40–4 (space, 5 mm; height of minims, 1.25 mm). Pricking. Q. I: awl; occasionally preserved in upper

and outer margin. Q. II: awl; generally well preserved. Q. III: knife; occasional survivals, mainly in upper margin. Ruling. Q. I: lead on each side; single vertical bounding lines on each side; the number of horizontals extended varies but most commonly the first, the third or fourth, the last, and the penultimate or antepenultimate. Q. II: lead on each side; double vertical bounding lines on each side; first, third, last, and antepenultimate horizontals extended. Q. III: hard point on each Hs; sometimes single, sometimes double vertical bounding lines; generally the first, third and last horizontal extended.

Collation: I (19–26)⁸ (two ‘independent’ bifolia [fols. 21+22, 23+24] side by side within two ‘open’ bifolia [fols. 19+26, 20+25]); II (27–34)⁸; III (35–47)¹³ (= 12 plus a final slip (fol. 47)).

2° folio: sumere; tripliciter diuidi

CONTENTS

Fols. 19^r–47^r. Aristotle, *Topica*, trans. Boethius. *Incipiunt Arist[otelis] Topica a Bo[ethio] de Greco in Latinum translata* [= marginal guide words for a rubric that was never supplied]. [P]ropositum quidem negotii est, methodum inuenire. A qua poterimus syllogizare . . . He uero sunt uniuersales, et ad quas habundare difficile est continuo. *Liber Octavvs Topicorum Aristotilis Explicit.*

Topica: translatio Boethii, ed. L. Minio-Paluello, *Aristoteles Latinus*, 5/1–3 (Brussels, 1969), pp. 5–179; his no. 144, collated as ‘Ot’. A few s. xii Nota marks. Fol. 47^v, blank.

SCRIBES AND SCRIPT

All scribes write Romanesque text-book hands, more or less compressed. The most formal hand is that of scribe 3. The ink of scribes 4 and 5 is lighter and browner than that of 1–3. Quire I: (1) Fol. 19^r/ll. 1–7; (2) Fols. 19^r/l. 7–26^v. Quire II: (3) Fols. 27^r–34^v. Quire III: (4) Fols. 35^r–46^v; similar to Part A, scribe 1; (5) Fol. 47^r. Spikier than the others, and closer to a documentary type. + Marginal corrections etc. in several similar hands: difficult to be certain whether any appears in more than one quire.

DECORATION

Q. I: spaces left for initials and rubrics remained unfilled. Q. II: plain red initials and rubrics throughout. Q. III: enlarged, slightly embellished red initials through-

out; sentence capitals stroked in red. The red used here is much darker than that in Q. II.

Part D (fols. 48–70).
Boethius; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: stiff but even toned; arranged HF, FH. Fols. 23.

Written area: 192–5 × 115 mm. Lines: 44 (space, 4 mm; height of minims, 1.5 mm). Pricking: awl; survives in all outer margins; vestiges of two sets for the horizontals on several pages. Ruling: hard point plus some lead. Three pairs of vertical bounding lines define a main text column and a narrower second column (in the outer margin); the first, third, last and antepenultimate horizontals generally extended.

Collation: I¹²; II¹¹ (= 12 with leaf 12 cancelled).
2° folio: ut tres, uel quattuor

CONTENTS

Fols. 48^f–70^f. Boethius, *De arte arithmetica*. Anicii Manlii Severini Boetii exconsulis ordinarii patritii Liber primus incipit institutionum artis arithmetice. Domino suo patricio Simacho. Boetius. In dandis accipiendisque muneribus ita recte officia ... Fol. 48^v ... Proemium in quo divisiones mathematicae. Inter omnes prisce auctoritatis uiros qui pitagora ... Fol. 69^v ... Huius autem descriptionis subter exemplar adiecimus. Followed on fol. 70^f by *figurae* of Geometrica, Arithmetica, Armonica [sic], and Musica.

Boethius, *De institutione arithmetica*; this MS. listed p. lxxvii as no. 112 but not collated. Anicii Manlii Severini Boetii *De arithmetica*, ed. H. Oosthout and J. Schilling, CCSL 94A (Turnhout, 1999); this MS. listed (p. ix) but not collated. Neat marginal glosses throughout by a contemporary hand (scribe 2). Added in red on fol. 58^v, margin (beside incipit to Bk. II) by this glossator is the 'Saltus Gerberti' table, with the rubric 'Secundum Girbertum' (Gerbert of Aurillac). Fol. 70^v, blank.

SCRIBES AND SCRIPT

(1) Fols. 48^f–69^v main text. Romanesque text-book hand; similar type to, though distinct from, that of Part C, scribe 2. (2) Glossing hand, active on most pages: a highly compressed Romanesque semi-cursive.

(3) Some or all of rubrics for diagrams on fols. 60^r, 63^v, 65^f–68^r, 69^v–70^r. Romanesque text-book hand, lighter than 1.

DECORATION

Figurae, drawn in red and green but labelled in brown and black inks, throughout the text. Text headed (48^r) by an embellished blue initial 'I', 16 lines high. Subsections headed by plain or slightly embellished initials, 3–10 lines high, alternately red then green; accompanied by red rubrics sometimes in Rustic Capitals, other times in Caroline Minuscule.

Part E (fols. 71–103).
Boethius; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: modest quality; noticeable but not glaring discrepancy between H and F. Arranged HF, FH. Fols. 33.

Written area: 190–2 × 115–18 mm (long lines, except for the capitula lists—on 71^v, 78^r, 85^r, 90^r, 100^r—which are set out in two columns; 71^v alone is presented entirely in two columns; column width: 50–2 mm). Lines: 51 (space, 4 mm; height of minims, 1–1.5 mm). Pricking: knife; survives in all three margins. Ruling: dry point on each Hs (extra ruling in lead for the *figurae* on 75^r and 76^v). Double vertical bounding lines on each side; first, third, last, and antepenultimate horizontals extended. (Fol. 71^v alone prepared for two columns, with single rulings defining each side of the intercolumnar space.)

Collation: I–III⁸; IV⁹ (= 12 with leaves 10–12 cancelled).

2° folio: Cum enim eo (72^r = second page, but first recto of text) or Sed prohemi (73^r = fourth page, but second recto of text)

CONTENTS

Fols. 71^v–103^v. Boethius, *De musica*. [Fol. 71^r, blank.] Fol. 71^v. *Incipiunt capitula libri primi*. Proemium, musicam naturaliter nobis esse coniunctam, et mores ... Quid sit musicas. *Expliciunt capitula*. Anicii Manlii Severini Boecii victoris exconsuli et illustris de musica I. Armonica constitutione liber primus incipiens fulget. Proemium musicam naturaliter nobis esse, coniunctam et honestare uel euertere

mores. Omnium quidem perceptio sensuum ... Fol. 103^v ... In non spissis uero ut in diatonicis generibus nusquam una.

Boethius, ed. Friedlein. Contemporary marginal glosses (77^v, 79^v, 80^r, 81^r, 84^r—two, 86^v, 87^v—two, 88^r, 88^v, 99^r—two, 102^r): printed in *Adelard of Bath: An English Scientist and Arabist of the Early Twelfth Century*, ed. C. S. Burnett (London, 1987), pp. 82–3] include references to views of Adelardus, Aluredus Anglicus, and Manegaldus [Manegold of Lautenbach]. Note that these glosses are the work of several hands—i (77^v and 84^r); ii (79^v, 80^r, 81^r, 86^v, 88^r, 88^v, and 99^r); iii (87^v); and iv (102^r)—three of whom may also have written stints of the main text. Some later medieval annotation, confined to Q. II. Chapter numbers inserted, s. xvi–xvii.

SCRIBES AND SCRIPT

All write Romanesque libraria. (1) Fols. 71^v–87^r/l. 9; and may have done the writing in the *figurae* within this stint, plus the marginal notes on 77^v and 84^r. (2) Fol. 87^r/l. 9–87^v; ?plus marginalia on 87^v. (3) Fols. 88^r–102^r/l. 20. (4) Fol. 102^r/ll. 21–38, plus the writing in many *figurae* from fol. 87^r to 99^r, and the marginal gloss on 102^r. (5) Fols. 102^r/l. 39–103^v. + Annotations in a hurried cursive hand, s. xiii–xiv, in the margins of 72^r, 73^v–74^v, 77^v, and 79^v. + Chapter numbering ('Cap. 1'–'Cap. 41') in a neat Italic, s. xvi–xvii (cf. Part A).

DECORATION

Figurae done in green and red (with lettering in brown, green, and red) throughout Bks. I–IV (fols. 74^v–99^r). Spaces for *figurae* in Bk V unfilled. Plain initials in red, green, and blue, 3–6 lines high, on fols. 71^v–86^v (i.e. coinciding with the stint of scribe 1); and in red and green only on 87^r–102^r (the stints of scribes 2 and 3). Spaces for initials unfilled on 102^r (bottom)–103^v (the stint of scribe 5).

Part F (fols. 104–38).
Euclid; s. XII^{2/3}

PHYSICAL DESCRIPTION

Parchment: modest quality with a minimal H/F distinction; arranged HF, FH. Stains from liquid damage run, in varying degrees, across fols. 116–38. Fols. 35.

Text-block: 188 × 168 mm (space for text, gloss, and diagrams as a whole); 188 × 60 mm (central column for main text alone). Lines: 37 (space, 5 mm; height of minims, 2 mm). Pricking: awl; generally preserved in outer margin, sometimes in upper and lower. Ruling: hard point on each Hs. The space is laid out in three columns, with double verticals separating the central one from those that flank it, and a single vertical defining the boundary between the outer columns and the margins. The first, third, last, and antepenultimate horizontals are extended across the page; in Qq. I and III all other horizontals are confined to the central column, while in Q. II all the horizontals run across the inner column as well. (The central column was used for the main text, the inner one for the gloss, the outer one for the *figurae*.)

Collation: I–II¹²; III¹¹ (= 12 with leaf 12 cancelled).

2^o folio: *quae .iiii. lineis* (fol. 105^r: second page, but first recto). Or: *Proposita recta linea* (fol. 106^r: fourth page, but second recto)

CONTENTS

Fols. 104^v–138^r. Euclid, *Elementa*, trans. Adelard of Bath. *Artis Geometrice per Adelardum Bathoniensem ex arabica lingua in latinam translate liber primus euclidis incipit*. [P]unctus est cui pars non est. [L]inea est longitudo sine latitudine, cuius extremitates ... Fol. 138^r ... corpus .xii. basium pentagonalium equalium laterum figuraliter componere. *Explicit liber euclidis*.

The so-called 'Adelard II' version—an adaptation that survives in over 50 MSS: H. L. L. Busard and M. Folkerts, *Robert of Chester's (?) Redaction of Euclid's 'Elements': The So-called Adelard II Version*, 2 vols. (Basel, 1992). In Books I–VI (fol. 105^r bottom to fol. 116^r top—essentially Q. I) the text is accompanied by fairly continuous marginalia (including the proofs for the propositions) and by numerous *figurae*. The text of Books VII–XIV (fol. 116^r bottom–fol. 138^r top, i.e. Qq. II–III) was spaciouly set out to allow for the insertion of such material, but nothing was supplied. Fols. 104^r and 138^v blank.

SCRIBES AND SCRIPT

Romanesque text-book and glossing scripts of greater or lesser formality. The marginalia were normally written at a rate of two lines for each line of the main text. NB: from 108^r to 116^r (Bks. II–VI) the first word



Fig. 56. MS. 47, fol. III^r (reproduced at 78%).

or words or every theorem appear(s) to have been done separately, possibly by a different scribe, from the rest of the entry in question. (1) Fols. 104^v–111^v/l. 6 (both main text and marginalia); the marginalia only on 112^r, and probably the first parts of the marginalia on 113^r; 113^v–114^r (main text only). (2) Fols. 111^v/l. 6–113^r/l. 14 (main text only). (3) 113^r/l. 15 (main text and marginalia); marginalia only on 113^v–114^r; 114^v–138^r (main text and marginalia, the latter stopping completely at the end of Bk. VI, fol. 116^r).

DECORATION

Numerous *figurae* in black and red fols. 105^v–116^r (Bks. I–VI). Space for initial to Bk. I unfilled (3 lines high). Red initials, slightly embellished, 2–4 lines high, head Bks. II–VII, XI, and XV; plain green ones for Bks. X and XII; red with green touches (or vice versa) for Bks. VIII, IX, XIII, and XIV. Plain capitals, 1 line high, for subsections in the main text, alternately red then black until fol. 113^r, red only on 113^v–116^r, not supplied at all on 116^v–118^r, 119^v–120^r, 121^v–122^r, 123^v–129^r, 130^v–132^r, and 135^v–137^r; alternately red then green on 118^v–119^r, 120^v–121^r, 122^v–123^r, 129^v–130^r, 132^v–135^r, and 137^v–138^r.

Part G (fols. 139–80).

Euclid; s. XII²

NB: the quires of this section are misbound in reverse order. The correct order is: 171–80, 163–70, 155–62, 147–54, 139–46 (a secondary pencil foliation—starting with ‘r’ on 171—renumbers many of the leaves according to their original sequence).

PHYSICAL DESCRIPTION

Parchment: moderate quality; little distinction between H and F sides; arranged HF, FH. Fols. 42.

Written area: 194–7 × 115 mm. Lines: 34–6 (space, 5 mm; height of minims, 2 mm in Qq. I–II, 1.5 mm in Qq. III–V). Pricking: awl; survives in top and bottom margins only. Ruling: hard point; double vertical bounding lines on both sides of text-block; first, third, last, and antepenultimate horizontal extended.

Collation: I (fols. 171–80)¹⁰; II (163–70)⁸; III (155–62)⁸; IV (147–54)⁸; V (139–46)⁸. Contemporary signatures (letters in red) on first and last leaves of quires, upper margin, centre: 180^v ‘A’; 163^r, ‘B’; 170^v, ‘C’; 155^r, ‘d’; 162^v, ‘e’; 147^r, ‘f’; 154^v, ‘G’; 139^r, ‘h’; 146^v, ‘I’.

2^o folio (currently fol. 172): linea .a.b. longiore

CONTENTS

Fols. 171^r–146^v (see Collation above). Euclid, *Elementa* I–VIII.25 in Latin translation. *Institutio Artis Geometricae Ab Euclide descripta. XV. libros continens per Adelardum Batoniensem ex Arabico in Latinum sermonem translata Incipit.* [P]unctus est illud cui pars non est. ¶¶Linea est longitudo sine latitudine cuius extremitates ... atque a quadratus, dico itaque quia b quadratus //.

The so-called ‘Adelard I’ version; only five copies are known; ascribed in this MS. to Adelard, but now tentatively attributed to Robert of Ketton (d. after 1157). *The First Latin Translation of Euclid’s ‘Elements’ commonly Ascribed to Adelard of Bath*, ed. H. L. L. Busard, PIMS Studies and Texts, 64 (Toronto, 1983); this MS. collated, siglum ‘O’.

SCRIBES AND SCRIPT

(1) Fols. 139^r–180^v. Romanesque book-hand. The script is more spacious in the first two quires (i.e. 171–80, 163–70), smaller and more compressed thereafter (i.e. 155–62, 147–54, 139–46). Similar to Part C, scribe 4 and Part A, scribe 1. (2) Corrections to text throughout, some marginal notes and labelling of *figurae*. Romanesque libraria. + Other contemporary hands contributed occasional glosses in text-book scripts, e.g. i (163^v), ii (175^v). + Fol. 180^v, upper margin, jotting (‘Deus nichil -?- fecit’): a late medieval semi-cursive hand.

DECORATION

Figurae (in red and/or black-brown) in the outer margins throughout. Some are quite crudely realized: though a compass was used for most (though not all) of the circles, many of the ‘straight’ lines were patently done freehand and are consequently irregular. The initials to Bks. II–VI (179^v, 166^r, 158^r, 161^r, 148^r) are plain red, 2–3 lines high; those for Bks. I, VII, and VIII (171^r, 154^r, 143^r) were never supplied. In Qq. I–IV each theorem is headed by a plain initial, red or black, 1–2 lines high; none supplied in Q. V (fols. 139–146).

Endleaves (fols. 181–2).

Biblical Commentary; s. XII/XIII

PHYSICAL DESCRIPTION

Parchment: moderate quality. Two non-consecutive leaves (it is impossible to establish whether or not they formed a bifolium).

Written area: 235 × 155 mm. Two columns (width: 74 mm). Lines: 55 (space, 4 mm; height of minims, 1+ mm). Pricking: none survives. Ruling: lead. Double verticals at the outer edges of the text-block, single lines to define the intercolumnar space; horizontals run across the entire space, extending irregularly into the margins; an extra horizontal in the upper margin.

CONTENTS

Commentary on Leviticus and Deuteronomy (fragments). Fol. 181^r. // *semine, modo scilicet egyptiorum qui eundem agrum seminabunt diuersis seminibus*

in honore diuersorum deorum. Mistice ... Fol. 182^v ... non implere, non saginare, non uoluptates irritare. Per occidente ^{mors domini} // [The lemmata included are from Lev. 19: 19–26: 19 and Deut. 1: 6–3: 27.]

SCRIBES AND SCRIPT

Protogothic text-book hand, densely applied, inky, unattractive. The lemmata are underlined in the ink of the text.

DECORATION

None. Spaces reserved for initials remain unfilled.

Fig. 57

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Vitae Pauli, Anthonii, Abrahe; Actus beati Francisci et sociorum eius

Low Countries; s. XV²

PHYSICAL DESCRIPTION

Paper. Watermarks (e.g. 58) obscured and difficult to recognize. Fols. ii (modern paper) + 67 + i (modern paper, foliated '68'). Modern pencil foliation throughout. Medieval ink foliation of 32 leaves within item (d)—starting with '2' on fol. 27^r and continuing to '33' on 58^r.

Size: 272 × 202 mm. Text-block: 204 × 151 mm. Two columns (column width: 67 mm). Lines: 40–1 (space, 5 mm; height of minims, 2 mm). Ruling: generally ink, occasionally hard point. Frame only: single verticals to either side of both columns; single horizontals at top and bottom.

Collation: I²; II¹⁰; III¹⁴; IV¹⁰; V¹⁴; VI⁷ (= 6 + a final singleton (fol. 67)). First leaves: 1, 13, 23, 37, 47, 61.

2^o folio: *terram exiuit*

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and two decorative rolls; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 279 × 211 × 25 mm. Impression on 67^v of turnovers from the cover of an earlier binding.

CONTENTS

(a) Fols. 1^r–3^r. Jerome, *Vita Pauli*. *Incipit vita beati pauli primi heremite edita a beato iheronimo presbitero doctore eximio*. *Inter multos sepe dubitatum est a quo potissimum monachorum ... pauli cum meritis eius, quam regum purpuras cum penis \eorum/ et regnis. Explicit vita beati pauli h [blot] heremite primi. Deo gratias.*

CPL 617; BHL 6596; PL xxiii, cols. 17–28; noted but not discussed by W. A. Oldfather (ed.), *Studies in the Text Tradition of St Jerome's Vitae Patrum* (Urbana, IL, 1943), p. 28.

(b) Fols. 3^r–19^r. Athanasius (trans. Evagrius), *Vita Anthonii*. *Incipit prologus euagrii presbyteri in translatione uite sancti anthonii abbatis et heremite*. *Presbiter euagrius innocentio karissimo filio in domino salutem. Ex \alia/ in aliam linguam ad uerbum [impressa-deleted: expressa supplied in margin] translatio ... Incipit prologus [al- deleted] athanasii episcopi in uitam sancti abbatis anthonii et confessoris*. *Optimum fratres et in hiis certaminibus aut equari egypti monachis aut superare nitentes uirtutis ... Fol. 3^v ... Incipit vita beati anthonii abbatis*. *Igitur anthonius nobilibus religiosisque parentibus ab egypto oriundus fuit tanta suorum nutritus cura ... Fol. 19^r ...*