

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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OXFORD

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high, generally blue, very occasionally (12^r and 291^r) red. The running heading (giving the narrator's name) is underlined in red, and occasionally (e.g. 60^{r-v}, 61^v, 62^{r-v}, 66^v, 69^v) written in red. Rubrics are underlined in red. Red paraphs mark subsections within the General Prologue, and flag the names (Lucifer, Adam, etc.) written in the margins of no. 20. Amateurish sketch in red ink of a human bust figure, 1^v, lower margin (?s. xvi). Doodles akin to notary marks on 84^v and 236^r.

PROVENANCE

(1) S. xv^{3/3}, John Leche of Nantwich Cheshire (inscription on fol. 139^v; all the inscriptions on this page, except the last line, are probably by the same hand—which is not that (or one of those) of the main text). If the reference to Edward IV indicates that this was written during his reign (1461–70, 1471–83), then the individual in question might just be John Leche I (fl. 1460) but is more probably John Leche II (d. by 1498). The final 'Iohannis' and the 'I' on this same page are weaker

versions of the first word of the main inscription. The inscription 'liber Ioh'is Leche' on 295^v (outer margin) looks slightly later (s. xv/xvi); identical to the signature in our MS. 14, it may relate either to John Leche II or more probably to John Leche III (born by c.1480, dead by 1553). See also MSS 13 and 16A. Other names added s. xv^{3/3} to xvi¹—Hue Bole, Edmund Bynnyt, Edmund Boydel, John Baydell, William Standeley, Thomas Tochet, Henry Wekested (all fol. 1^r); Ryc[ardus] Leche (fol. 113^r); John Wright (292^v); Edmund Boydell (again: fol. 295^v—same hand as wrote this name on 1^r)—are all identifiable with gentry families from the Nantwich area: Bale, 'Book-Owners'. (2) Thomas Unton (d. 1693) (no. 1 on the list of his MSS: see Appendix II). Whence to (3) Trinity College in 1694. Bernard, p. 65, no. 1991 (as MS. 54). College shelfmarks: 2^r, pencil '54' over ink '49' [cropped]; 1^r, ink '49'; inside front board, 'Arch: 49 M^s Coll: Trin. Oxon' and the calligraphically written title, 'Chaucer's Canterbury Tales' plus the instruction, 'To be lettered thus' (cf. spine title).

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Alexander of Bath, *Moralia super Evangelia*England; s. XIII^{3/3}

Fig. 59

PHYSICAL DESCRIPTION

Parchment. Generally moderate to good quality; a few leaves of lesser quality or edgecuts. Noticeable H/F contrast; arranged FH, HF throughout. Intermittent modern repairs to stabilize leaves and areas most damaged by damp. Fols. i (modern paper) + 409 + i (modern paper, foliated '410'). Modern pencil foliation. A few leaves misordered. Correct order of first leaves: 1–3, 5, 4, 6. The bifolium that should stand between the present fols. 12 and 13 is bound, folded back-to-front, as 383–4 (correct order: 12, 384, 383, 13). A once-grand book, much degraded by damp and mould with the loss of parts of some leaves, and the discoloration of the lower areas of many, especially at the front and back.

Size: 320 × 240 mm (330 × 240 mm on the less brutally trimmed fol. 95). Written area: 222 × 144 mm. Two columns (64 mm). Lines: 30 (space, 7 mm; height

of minims, 4 mm). Pricking: awl. Pricked in both margins for the extended horizontals; pricking for other horizontals in the outer margin only (trimmed off). Ruling: ink/crayon. Set out for two columns with a defined area for gloss on all sides. Five sets of verticals (a pair defining both sides of the text block, another pair in both margins defining a marginal column, a set of three separating the main text columns); the first, third, last, and antepenultimate horizontals of main text block extended; pairs of horizontals bisect both the upper and the lower margin defining spaces for gloss; a further single line runs across the bottom of the lower margin. Further horizontal rulings were supplied on an ad hoc basis to support such glosses as were offered.

Collation: I⁶ (remade and disordered: recte 1–3, 5, 4, 6); II¹⁰ (originally 12, now 10, the central bifolium being misplaced, reversed, as fols. 383–4); III–XI¹²; XII¹⁰;

XIII–XIV¹²; XV¹¹ (= 12 with leaf 10 [after fol. 167] cancelled); XVI–XVII¹²; XVIII¹¹ (= 12 with leaf 11 [after fol. 203] cancelled); XIX¹¹ (= 12 with leaf 11 [after fol. 214] cancelled); XX–XXIV¹²; XXV¹⁰; XXVI–XXXIII¹²; XXXIV (?originally 12 [i.e. fols. 382, 385–95], into which the central bifolium of Q. II has been intruded [fols. 383–4]; XXXV (14 leaves, some partly remade, original structure uncertain). Original catchwords survive on most quires.

2^o folio: (3^r) xvi [q]ualiter per

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and one decorative roll repeated; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 338 × 252 × 88 mm. Both boards detached. Fol. 1 perforated by sets of green-stained holes from the fixtures for a quincunx of furniture from a former binding. Title slip from former cover now pasted onto lower margin of 2^r.

CONTENTS

(a) Fol. 1^r. Title and Ex dono. [A]uctor huius libri est magister [R]obertus / [G]rosseteste [E]piscopus [L]incolnensis. / [T]homas de [L]ondoniis [P]re-centor [T]heouk' / hunc librum perquisiuit & de labore suo scribere fecit, assignando eum claustro theouk'; / ad necessitatem claustralium ibidem studentium.

Formally written in one hand contemporary with the main text: see Provenance. The spaces reserved for the initials remained unfilled. Originally blank, the rest of the page was subsequently (s. xiii–xiv) covered with notes flagging items within the main text. Fol. 1^v originally blank; a few further such notes added, s. xiii–xiv. See also (e).

(b) Fols. 2^{r-v}, 3^{r-v}, 5^{r-v} (= original order). Table of contents for Parts I–III. *Incipiunt capitula in omiliis magistri rob' grosse teste super hystoriam euuangelicam. Capitula prime partis.*

Set out with chapter number (in roman numerals) then chapter heading in the left-hand column, and in the right-hand column the relevant gospel text (as given at start of chapters) and (on 2^r only) its reference. A handful of early additions; added pointing hands flag certain entries.

(c) Fols. 4^{r-v}, 6^{r-v} (= original order). Table of contents for Part IV

While chapters 1–5 are arranged as before (though with arabic numerals), thereafter chapter number, heading, and gospel text are all put in the same column. The remainder of 6^r and all of 6^v blank. Less formally presented than (b) and by a different hand.

A couple of additions and one added 'Nota bene'.

(d) Fols. 7^{r-12^v}, 384^{r-v}, 383^{r-v}, 13^{r-382^v}, 385^{r-407^r}. Alexander of Bath, *Moralia super Evangelia*. Fol. 7^r. *Moralis tractatus secundum ordinem quatuor euangelistarum. Intentioni quatuor euangelistarum nichil eque uicio ... effectum. Primum capitulum de remediis contra superbiam. Ad suggillandos igitur superbie fastus ... Fol. 407^r ... unde facite dignos fructus penitentie, ut cum christo ascendere possimus. Quod nobis prestare dignetur. Qui cum patre et spiritu sancto uiuit et regnat deus per omnia secula seculorum amen. Explicit ccc.xi. et novissimum opusculi propositi capitulum.*

S 1169. Unprinted. One of four known copies, two of which—Cambridge University Library, MS.

Kk.2.1 and Oxford, Balliol College, MS. 35B—are believed to descend from the present MS. Chapter headings in red within text space; subheadings in red, sometimes in the margin, sometimes intruded within the text space. Light marginal apparatus by the text scribe, generally in the lower margin, the occasional long entries set out in two columns, two particularly extensive ones (43^r, 91^r) using the two side margins as well as the lower one.

(e) Fols. 407^{v-409^v}. Added notes

Originally blank. Numerous added notes by several hands, s. xiii–xiv, flagging themes discussed in the *Moralia*, complete with part and chapter references: 'Nota de ira bona et mala ... pars I^a, c^o 54^o'; etc. See also (a).

SCRIBES AND SCRIPT

(1) Fols. 1^r, 2^{r-3^v}, 5^{r-v} (items (a) and (b)). Textualis, the capitula done in a smaller and slightly less formal interpretation than the Ex dono inscription. (2) Main text (item (d)). Textualis semi-quadrata, grand and stately; rubrics in the same script and size. The marginalia in a smaller (2 mm) though no less formal version of the same script. Many slips, self-corrected. (3) Fols. 327^v, 398^v, marginalia. Documentary semi-cursive, xiii^{3/3}. (4). Fols. 4^{r-v}, 6^r (item (c)). Documentary

dñi in monte isto. Cruce sig
 natus mont dñi. qd alios dñi
 cendit. eo qd uexillum dñi su
 sic ipi familiaris se humos ge
 rit. amicit eni uexilla dñoy suo
 rum gerenda solent comitti.
 Cruce g signatus tamqm pu
 gilibz pro ipso pugnare para
 tus dñi a plaudat. seqr. Et se
 quit me. **De multiplici xpm se
 quendo dñi tam.** Iohes in epla.
 canonica. pma. Qui dicit se
 in x mane debet sic ille ambu
 lauit. et ipse ambulare. Nos x
 si in uno passu mutati. xpc
 ple ptoleu tuce hospici sui s
 eligit. nos i domibz laqñatis
 habitam. ecce i pmo passu
 deficiam. xpc paniculis iuolu
 tus e. nos ferat et alus uestibz
 ppositis induim. Ecce in. u. pa.
 dex metu herodis in exilium
 in egyptum relegat e. not a t
 ra nra n recedim. Ecce i. in.
 pal. v. xpc pro nobis concume
 lit affect est. nos pro ipso cotu
 meliam n sustinem. xpc pro
 nobis crucifx est. et uos coti
 cum delictis uacam. Sic g i si
 gulis a passionibz x deuiat

nos metipos ipso indignos effi
 ctm et in hoc se qd hat pme pa
 aonis compendium. **Explicit
 pma pf. Incipit scda pars de
 duplici matrimonio carnali et
 spuali. et conuentionu. i. dñi. i.
 ut occidat eplie. Caplin. pma.**

Duptie fce se in
 chana galilee et
 erat mar ieru abi.
 uocatus e. hic
 et e. matrimonium
 fuit pma religio instituta a do
 ante peccn. Omnia uipretatur
 et. i. amor. et significat amor
 q obseruand e i matrimonio. Ga
 lilea tñsmgno mcpat q vir
 tñlit in potestatem mulieris.
 et equiso. Ut apñs. Ut si hñ pñ
 tem sui. h mulier qñta e dista
 ca mt unu et aquu. tanta dis
 tancia mt copula matrimonia
 lem copulam ex matrimonio
 q copula significat p aquam.
 qua sic aqua inordinate fluit
 et secum trit omñs sordes. ita
 talis co. ula ex matrimonio
 inordinata est et plena omñi
 sordē. Sic aut unu ordmace
 currit. et defecatu e. ita mrimo

Et de aqua
 copula et mrimo
 monali.

Duplex fce in chana gal. u. hec dñe fuit nuptie uolūtae ad luc
 canam. huc potest notare qua duplicat nuptias q os phos pñe n in gnan
 ent aptari sū intelligi. pme nuptie se mt dñi et humana natura q
 bñ dñi ee nobis p totam gnām et p unuā carnatē suam. tam magnus
 rex tam uolens amata uoluit copulare. Vñ hec signū se p nuptias osee et goli.
 osee. l. Ista mulier fecit carni uolē conū q assumpta ut p. Saluamā quim
 grē qñ hūanitatē nra dicitur et i vobis uo mrimoniale copulat et tñe bñ
 duo in carne una. i. diuina et hūana in x. Sex pñe sex carnes se plene aq.
 sacoz et loqoz. h huc aq dñe i unū gñse se qñ hūal i spūal et unū spūal
 dulcedinis unitata e hē se nup int x et nām. p i bap de qñi osee. u. spūa
 lo te in i fide. Hā sic i mrimonio requit qñstus pñi. Si bap. qu. l. qñt
 Adul i dñi et e. S; q; paua ueniret hēu innocentiā baptismale. lo fo

aut. Sponlato te in in iudicio et iudicā. q os o aia ve ueni dñi in
 conuēniū. et ego inqt ueniā i mra et miferatōibz. pñe dñe q aia
 se exaltat iudiciū et mra et pccat. Hā i gñgno carnali vñt coo
 punit. h i hūi nuptias corrumpit vñt efficiunt q ad repugnā
 teritū. ut. Si dimiserit uir uxore suā. et e. vñt. uox me am pñe
 dix vgnatū mee tu et. In istis nuptias aque et hae in unū leuē
 spūal gñtant. Sex pñe se. vi. et hūae de peccō conuēnt. pñe
 e q dñi offendit. Vñ spū me ad nūciandā puoc. Vbi gñ. Si aualla
 paupertate et feruū gñdēt filio reg est dñi pñe et pñe i gño
 unū hū spūal sōtata e ab omni oibz spūalata. multas puoc al
 et hae de peccō conuēntes hñt. p. q; spūalū suū offendit. Si hū
 dicit si sponlū perdidit. habetā hēdētate bonā. hē hēdētate pñe

Fig. 59. MS. 50, fol. 94v (reproduced at 66%).

cursive, informal, xiii^{ex}–xiii/xiv. + Light but persistent marginal Notae, flagging of concepts, pointing hands continuing right through the text, s. xiii^{ex}–xiv; the work of several hands which also added notes on content to the endleaves (items (a) and (e)).

DECORATION

Each of the four Parts is headed by an initial in red and blue, delicately flourished in both colours. The 'T' heading Part I (7^r) is 15 lines high; the flourishing is crowned with a Pelican pecking its breast, nourishing with its blood the three baby birds in the nest below; another bird appears by the top of the stem proper. The letters heading Parts II and IV (94^v and 310^r) are 5 lines high; that heading Part III (166^r) is 3 lines high. Chapters are headed by 2- to 6-line-high initials, alternately red then blue, flourished in both colours; small motifs are incorporated in those on early folios (human heads, 7^v, 9^r; lion heads, 8^r, 12^r), but not thereafter.

Paraphs, alternately red then blue, mark subdivisions within chapters on 8^v–12^v only. Sentence capitals stroked in red on 7^r only.

PROVENANCE

(1) S. xiii^{3/3}, Tewkesbury Abbey (inscription, fol. 1^r: item (a)); noted *MLGB*, pp. 188 and 310. (2) King Henry VIII, ?Westminster Library (inscription by s. xvi¹ Italic hand akin to the work of the 'Westminster cataloguer', 'Robertus Grosseteste super historiam Euangelicam', on strip of parchment pasted to lower margin of 2^r, doubtless originally under horn on former front cover); cf. Carley, *Libraries*, p. lxxv and n. 144. (3) Sir Thomas Pope (c.1507–59) (signature, fol. 2^r, upper margin). Whence to (4) Trinity College. Bernard, p. 64, no. 1956 (MS. 19). College shelfmarks: fore-edge, 'Robertus Grosseteste / 13'; spine, '50'; 1^r, pencil '50'; (others ?lost with damage to the edges of the first leaves).

Pl. VII
Fig. 60

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A. Bruno of Asti, *De sacramentis ecclesiae*; etc. B. Paschasius Radbertus, *De corpore et sanguine domini*; etc. C. Lanfranc, *De corpore et sanguine domini*; Guitmund of Aversa, *De veritate corporis et sanguinis Christi*; etc.

England (West, ?Lanthyony Secunda);

(A) s. XII^{2/4-med}; (B) s. XII¹; (C) s. XII^{2/4-med}

GENERAL

A composite volume of three parts: (A) fols. 1–12; (B) fols. 13–52; (C) fols. 53–118. Fols. ii (modern paper) + 118 + i (modern paper, foliated '119'). Ink foliation, ?s. xvii.

Size: 243 × 158 mm.

2^o folio: habent qui crucis

BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and one decorative roll repeated;

gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 255 × 170 × 47 mm.

COMMON PROVENANCE

(1). Lanthyony Secunda (s. xiv^{3/4} catalogue [CBMLC 6, A16, no. 164]: 'Paschasius de corpore domini. mediocre volumen. et Lanfrancus contra Berengarium in vno volumine' — i.e. parts B–C); *MLGB*, p. 112. (2) Dr Francis Baber (1600–69; matric. Trinity College 1616, chancellor of the diocese of Gloucester from 1630): see further Introduction, n. 18. (3) Trinity College in