

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*

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OXFORD  
THE OXFORD BIBLIOGRAPHICAL SOCIETY  
2018

cursive, informal, xiii<sup>ex</sup>–xiii/xiv. + Light but persistent marginal Notae, flagging of concepts, pointing hands continuing right through the text, s. xiii<sup>ex</sup>–xiv; the work of several hands which also added notes on content to the endleaves (items (a) and (e)).

## DECORATION

Each of the four Parts is headed by an initial in red and blue, delicately flourished in both colours. The 'T' heading Part I (7<sup>r</sup>) is 15 lines high; the flourishing is crowned with a Pelican pecking its breast, nourishing with its blood the three baby birds in the nest below; another bird appears by the top of the stem proper. The letters heading Parts II and IV (94<sup>v</sup> and 310<sup>r</sup>) are 5 lines high; that heading Part III (166<sup>r</sup>) is 3 lines high. Chapters are headed by 2- to 6-line-high initials, alternately red then blue, flourished in both colours; small motifs are incorporated in those on early folios (human heads, 7<sup>v</sup>, 9<sup>r</sup>; lion heads, 8<sup>r</sup>, 12<sup>r</sup>), but not thereafter.

Paraphs, alternately red then blue, mark subdivisions within chapters on 8<sup>v</sup>–12<sup>v</sup> only. Sentence capitals stroked in red on 7<sup>r</sup> only.

## PROVENANCE

(1) S. xiii<sup>3/3</sup>, Tewkesbury Abbey (inscription, fol. 1<sup>r</sup>: item (a)); noted *MLGB*, pp. 188 and 310. (2) King Henry VIII, ?Westminster Library (inscription by s. xvi<sup>i</sup> Italic hand akin to the work of the 'Westminster cataloguer', 'Robertus Grosseteste super historiam Euangelicam', on strip of parchment pasted to lower margin of 2<sup>r</sup>, doubtless originally under horn on former front cover); cf. Carley, *Libraries*, p. lxxv and n. 144. (3) Sir Thomas Pope (c.1507–59) (signature, fol. 2<sup>r</sup>, upper margin). Whence to (4) Trinity College. Bernard, p. 64, no. 1956 (MS. 19). College shelfmarks: fore-edge, 'Robertus Grosseteste / 13'; spine, '50'; 1<sup>r</sup>, pencil '50'; (others ?lost with damage to the edges of the first leaves).

Pl. VII  
Fig. 60

## 51

A. Bruno of Asti, *De sacramentis ecclesiae*; etc. B. Paschasius Radbertus, *De corpore et sanguine domini*; etc. C. Lanfranc, *De corpore et sanguine domini*; Guitmund of Aversa, *De veritate corporis et sanguinis Christi*; etc.

England (West, ?Lanthyony Secunda);

(A) s. XII<sup>2/4-med</sup>; (B) s. XII<sup>i</sup>; (C) s. XII<sup>2/4-med</sup>

## GENERAL

A composite volume of three parts: (A) fols. 1–12; (B) fols. 13–52; (C) fols. 53–118. Fols. ii (modern paper) + 118 + i (modern paper, foliated '119'). Ink foliation, ?s. xvii.

Size: 243 × 158 mm.

2<sup>o</sup> folio: habent qui crucis

## BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment, and one decorative roll repeated;

gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 255 × 170 × 47 mm.

## COMMON PROVENANCE

(1) Lanthyony Secunda (s. xiv<sup>3/4</sup> catalogue [CBMLC 6, A16, no. 164]: 'Paschasius de corpore domini. mediocre volumen. et Lanfrancus contra Berengarium in vno volumine' — i.e. parts B–C); *MLGB*, p. 112. (2) Dr Francis Baber (1600–69; matric. Trinity College 1616, chancellor of the diocese of Gloucester from 1630); see further Introduction, n. 18. (3) Trinity College in

1633 by gift of Baber (inscription fol. 1<sup>r</sup>, lower margin, 'Liber Collegii S: et indiuiduae Trinitatis Oxon ex dono uenerabilis uiri ffrancisci Baber LL. Doctoris et Cancellarii Glocestrensis 1633'). Bernard, p. 65, no. 1968 (as MS. 31), describing all three parts (his itemization correspondingly closely to that added, s. xvii, to paper flyleaf, fol. ii<sup>v</sup>). Colloge shelfmarks: fore-edge, '37'; fol. 1<sup>r</sup>, '33' pencil, '40' ink, both crossed out and '31' substituted in ink for the first, '51' for the second.

### Part A (fols. 1–12).

Bruno of Asti; Augustine. s. XII<sup>2/4-med</sup>

#### PHYSICAL DESCRIPTION

Parchment: moderate quality, major flaw in 11. Arranged HF, FH. Fols. 12.

Written area: 188 × 112 mm. Lines: 32 (space, 6 mm; height of minims, 2–2.5 mm). Pricking: two sets in the outer margin—awl (the one that actually guided the ruling) and (further out) knife (that did not). Ruling: hard point, sometimes reinforced with ink/crayon. Sometimes double, sometimes single vertical boundaries; first, third, last, and antepenultimate horizontals extended.

Collation: I<sup>12</sup>.

#### CONTENTS

(a) Fols. 1<sup>r</sup>–10<sup>r</sup>. Bruno of Asti, *De sacramentis ecclesiae*. Fol. 1<sup>r</sup>. Dilectissimo fratri .G. magalonensi episcopo B[runo] signiensis episcopus salutem. Cum quondam in insula in domo episcopi portuensis simvl essemus cumque in libro exodi de tabernaculo testimonii . . . et indi[li—expunctuated]gentibus elemosinas largiatur.

PL clxv, cols. 1089–1110.

(b) Fols. 10<sup>r</sup>–11<sup>v</sup>. Augustine, Epistola 98. Fol. 10<sup>r</sup>. *Epistola augustini ad bonefatium .xiiii*. Bonefatio episcopo augustinus salutem in domino. Queris a me utrum parentes baptizatis . . . quam potui rationem. *Explicit Epistola sancti Augustini Ad Bonefatium Episcopum*.

PL xxxiii, cols. 359–64.

(c) Fols. 11<sup>v</sup>–12<sup>r</sup>. Tract on the Eucharist. In sacramento altaris vi sunt attendenda. Institutio, causa institutionis, sacramentum, res sacramenti. Modus consecrandi, modus sumendi . . . Fol. 12<sup>r</sup> . . . et corpus Christi inuisibile et uerbum uite, et i[mitati]o perfecta. ¶[In comestione spiritali septem debent consideranda. Fides, cogitatio, intelligentia, memoria, amor,

imitatio, adhesio. Homo quippe . . . Multi enim dormiunt, qui non quiescunt. Quietem sequitur uita eterna, uel iam in spe uel quandoque in ipsa re.

?Anselm of Laon, *Sententiae: PL* clxxxvi, cols. 506–7

(as Zacharias Chrysopolitanus). The first paragraph is subdivided into six numbered sections; the second (headed by a red paraph) has no subdivisions.

Probably a very early addition, taking advantage of blank leaves at end of the quire. Fol. 12<sup>v</sup> blank.

#### SCRIBES AND SCRIPT

(1) Fols. 1<sup>r</sup>–2<sup>r</sup>/1. 10 (start of item (a)). Romanesque Caroline Minuscule, mannered. (2) Fols. 2<sup>r</sup>/1. 10–11<sup>v</sup>/1. 7 (rest of item (a) and all of (b)). Transitional Romanesque-Protogothic book-hand. (3) Fols. 11<sup>v</sup>/1. 8–12<sup>r</sup> (= item (c)). Romanesque Caroline Minuscule, lighter and less formal than that of scribe 1, with features of informal 'text-book' or documentary hands.

#### DECORATION

Item (a) headed by an embellished initial, 2 lines high, done in red with details in green, very simple. Subsections in (a) and the start of (b) and (c) marked by embellished initials, 2 lines high, either red or green.

### Part B (fols. 13–52).

Paschasius Radbertus. s. XII<sup>I</sup>

#### PHYSICAL DESCRIPTION

Parchment: stout, with a slightly suede-like texture; occasional holes and edgecuts. Arranged HF, FH. Fols. 40.

Written area: 190 × 110 mm. Lines: 35 (the scribe includes an additional line at the top of fols. 32<sup>r</sup>–33<sup>v</sup>) (space, 5 mm; height of minims, 2.5 mm). Pricking: lost. Ruling: hard point, applied directly to each Hs. Double vertical bounding lines on both sides; first, third, last, and antepenultimate horizontals extended.

Collation: I–V<sup>8</sup>.

#### CONTENTS

(a) Fols. 13<sup>r</sup>–40<sup>v</sup>. Paschasius Radbertus, *De corpore et sanguine domini*. Fol. 13<sup>r</sup>. *Paschasius Radberto placido suo salutem*. Dilectissimo filio et uice christi presidenti magistro monastice discipline alternis successibus ueritatis condiscipulo . . . Fol. 14<sup>r</sup> . . . et perforce que monui deuotus. *Explicit prologus. Incipiunt Capitula* [23 divisions, including 'V. Quod hoc misterium et veritas et figura dicitur'] . . . *Expliciunt capitula*.

fundus pondus n̄ dū lucris auget. Arduū cū hoc fuerit aūrā  
 in beatitudine impacū. qđ nec sct̄ matheus apl̄ & euangli  
 sta uoluit i apco c̄scribi. si enī hoc secreti n̄ eēt. euangliomag;  
 ipsi qđ edidit addidisset. S; fecit hē libellū hebraicū litterit.  
 ut auris religiosissimis habeatur. q̄ eū a suis p̄orib; p̄succi-  
 sus c̄pū suscepert. hē aū ipsū librum cū nunq̄ alicui c̄n-  
 ferendū c̄tulerit. sic factū: ut amameha discipulo nomi-  
 ne leuico. q̄ etiā ap̄loz gesta falso sermone c̄scripsit. hic lib  
 ē. etiā: n̄ edificatiōis s; destructiōis materiē exiuerit. eo  
 qđ tal̄ pbaret in sy nodō: cui merito aures exliē n̄ pateret.  
 Cesset n̄c oblatantiū morsus. Non istū canonicis morsus nos  
 supaddm̄ scripcuris. s; ad detegendā hereseos fallaciā: apl̄  
 atq; euangliste scripta c̄tulerunt. In q̄ ope tā iubentib; p̄s ob-  
 tēpam̄ ep̄is. q̄ impū hereticis obuani. Amoz xpi ē. cui satisfi-  
 cum. credentes q̄a nos sunt oratioib; adiuuent qui ad saluato-  
 ris n̄rī scām infantiā: p̄ n̄rām poterint obedienciā p̄uenire.  
*ORATIO BEATA DE NATIUITATE GLOSE VIRGINIS MARIÆ;*  
 & glōsa s̄p̄ uirgo maria ex regia stirpe & familia dauid  
 oruunda. in ciuitate nazareth nata. iherosolimis in templo  
 dñi nutrita fuit. Pat̄ ei iochim. mat̄ anna dicebat. Dom̄  
 pat̄na ex galilea & ciuitate nazareth. mat̄nū gen̄ ex bech-  
 leem erat. Vita eoz simplex & recta ante dñm. apud hoīes  
 irprehensibil̄ & pia erat. Nā omnē substantiā suā: trisa-  
 rie diuisert. Unā partē tēplo & tēpli seruitorib; ipendebat.  
 aliā p̄egrinis & paup̄ib; erogabant. terciā sibi & suę fami-  
 liole usib; reseruabant. Ita iusti deo. hoīb; p̄i. p̄ annos cir-  
 cit̄ uinginti castū domi ciugū sine liberorū p̄creatione ex-  
 ercebant. Nouert̄ tam̄ si forte eis d̄s donaret sobole: eam  
 se dñi seruitio mancipaturos. Cui rei grā & tēplum dñi  
 singlis p̄ annū festis frequentare solebant. factū: ut en-  
 chemoz festiuitas app̄pinq̄ret. unde cū n̄nullis c̄tribu-  
 lib; suis iherosolima & iochim ascendit. Ea tēpestare ysaac  
 pontifex erat. Cūq; int̄ cetos c̄cūes suos etiam iochim  
 cū oblatione astantē uideret. despect̄ eū: & mūna sp̄uit.  
 int̄rogans cur int̄ fecundos infecundus ipse astante pre-

*Incipit textus libri de corpore domini.* [Fol. 14<sup>v</sup>] Quisque catholicorum recte deum cuncta creasse de nichilo corde credit ... Fol. 40<sup>v</sup> ... ut ad illa resurrectionis gaudia quantocius uenire ualeamus. *Explicit paschasius de corpore domini.*

PL cxx; CCCM 16, ed. B. Paulus, classifying this MS. (p. xi) as a third recension text—though lacking the additions in chs. 14 and 19. Patristic authorities sometimes flagged in the margins, their abbreviated names surrounded in fancy boxes of red and brown. Some Nota marks in ink seemingly copied as part of the original transcription; others, probably also of an early date, added in lead.

(b) Fols. 40<sup>v</sup>–47<sup>r</sup>. Paschasius, *Epistola ad Fredegardum. Epistola cuius supra de eadem re. Dilectissimo fratri et commilitoni fredugardo paschasius senex ... transeamus ad eternam et perpetuam uitam. Vale karissime et diligentem te dilige.*

CCCM 16, ed. Paulus, pp. 144–73; this copy noted (p. 142) but not collated. Early Nota marks in lead.

(c) Fols. 47<sup>r</sup>–48<sup>r</sup>. [Paschasius], *Sententiae patrum. Fol. 47<sup>r</sup>. Abrosius [sic] de trinitate. Pari modo obedientiam filio obicere solent arriani quia scriptum est ... Similiter et sanguis ad salutem quibus fruimur in uia [sic]; quia mediator dei et hominum est christus, ut per hoc cum illo et in illo unum inueniamus. Amen. Explicit de corpore et sanguine domini.*

PL cxx, cols. 1359–62. One ink Nota mark, copied as part of original transcription.

(d) Fol. 48<sup>r-v</sup>. Ps.-Chromatius, *Ad Hieronymum de natiuitate BVM. Fol. 48<sup>r</sup>. Chromatius et elei odoros episcopi ieronimo salutem. Ortum Marie regine uirginum simul et natiuitatem ... credideris percipere facias. Vale in domino et ora pro nobis. [BHL 5334; PL xx, cols. 369–71.] Rescriptum Ieronimi presbiteri. Dominis sanctis ac beatissimis chromatius et eliodoro episcopis ... Fol. 48<sup>v</sup> ... per nostram poterint obedientiam peruenire. [BHL 5343; PL xx, cols. 371–2.]*

(e) Fols. 48<sup>v</sup>–51<sup>v</sup>. *De natiuitate Mariae. De natiuitate gloriose uirginis Marie. Igitur beata et gloriosa semper uirgo Maria ex regia stirpe et familia Dauid oriunda ... et peperit filium suum primogenitum, sicut sancti euangeliste docuerunt, dominum nostrum qui cum patre et spiritu sancto uiuit et regnat deus per omnia secula seculorum. Amen.*

*De natiuitate Mariae / De ortu beatae Mariae et infantia saluatoris:* S 168; BHL 5343; *Libri de Natiuitate Mariae,*

ed. R. Beyers, CCSA 10 (Turnhout, 1997), this MS. siglum 'A3b4'.

(f) Fols. 51<sup>v</sup>–52<sup>r</sup>. Augustine, *Sermo (393) de penitentia. Sermo sancti Augustini episcopi de penitentia. Penitentes, penitentes, penitentes, si estis penitentes et non estis irridentes ... Dimitte itaque incertum; tene certum.*

PL xxxix, cols. 1713–15. Fol. 52<sup>v</sup> blank.

#### SCRIBES AND SCRIPT

A Romanesque book-hand of predominantly Caroline Minuscule forms with some lateral compression but with limited angularity; bold, heavy, regular, relatively large for the page size and line spacing.

#### DECORATION

Incipits of principal texts (items (a), (b), (e), and (f)) and a few subdivisions within (a) are headed by tri-colour arabesque initials, 5–7 lines high: 13<sup>r</sup>, 14<sup>v</sup>, 25<sup>v</sup>, 31<sup>v</sup>, 35<sup>v</sup>, 40<sup>v</sup>, 48<sup>v</sup>, 51<sup>v</sup>. Other incipits and subdivisions marked by plain, embellished, or simple arabesque initials in blue, green and red, 3–7 lines high.

#### Part C (fols. 53–118).

Lanfranc; Guitmund. s. XII<sup>2/4-med</sup>

#### PHYSICAL DESCRIPTION

Parchment: relatively stout; modest quality, texture sometimes suede-like (that of Q. III is noticeably poorer than the rest). Fols. 66.

Written area: 186 × 112 mm. Lines: 34 (space, 6 mm.; height of minims, 3 mm). Pricking: awl. In Qq. I–II prickings survive in upper and lower margins only; from Q. III, in all three outer margins. Ruling: faint crayon/lead (Qq. I–III); hard point (Qq. IV–VIII).

Collation: I–VII<sup>8</sup>; VIII<sup>10</sup> (2 and 9 [fols. 110 and 117] singletons).

#### CONTENTS

(a) Fols. 53<sup>r</sup>–75<sup>r</sup>. Lanfranc, *De corpore et sanguine domini contra Berengarium. Lanfrancus De corpore et sanguine domini contra Berengarium. Lanfrancus misericordia dei catholicus Berengario catholice ecclesie aduersario. Si diuina pietas ... et uerus est eius sanguis quem potamus. Explicit liber Lanfranci de corpore et sanguine domini contra Berengarium.*

PL cl, cols. 407–42. On 60<sup>v</sup>–63<sup>r</sup> and 71<sup>v</sup>–72<sup>r</sup>, brief marginal notes in ink, some flagging patristic

authorities; informally written; a near-contemporary addition. A few similar notes added in lead on 67<sup>v</sup>–68<sup>v</sup> and 71<sup>v</sup>–72<sup>r</sup>.

- (b) Fols. 75<sup>v</sup>–118<sup>r</sup>. Guitmund of Aversa, *De veritate corporis et sanguinis Christi. Incipit liber Gwimundi aversani episcopi de corpore et sanguine domini*. Ad rem his temporibus necessarium quidem sed meliori quam ego sum iniungendam ... Cui pro tanta caritate gratias referamus eternas, regnanti cum deo patre et spiritu sancto per infinita secula seculorum. Amen.

PL cxlix, cols. 1427–94. Our MS. includes in the margin of 109<sup>v</sup>—keyed into: ‘ad sensus dumtaxat pertinentia retineri. Si uero respondent id non posse fieri ...’ (PL cxlix, col. 1481)—the long annotation, ‘Glosa est hoc non de libro. Hic ne dialecticos ut uideatur iuste querentes offendam, me ipsum paulisper exponere uolo. Dicunt enim naturali propositione. Impossibile est accidens esse, nisi in eo subiecto in quo est ... si priorum simillima teneantur’; also found in London, British Library, MS. Royal 12 C. i (Rochester; xii<sup>m</sup>). Early Nota marks in lead. Fol. 118<sup>v</sup> blank.

## SCRIBES AND SCRIPT

(1) Fols. 53<sup>r</sup>–75<sup>r</sup> (item (a)). Romanesque Caroline Minuscule, West Country type, bold and flowing, large in scale relative to the page size and line-spacing. (2) Fols. 75<sup>v</sup>–87<sup>v</sup>/1. 3; 97<sup>r-v</sup>/1. 32 (item (b)). Romanesque Caroline Minuscule, West Country type, also bold but of a slightly lighter gauge than 1. (3) Fols. 87<sup>v</sup>/4–96<sup>v</sup>; 97<sup>v</sup>/1. 32–118<sup>r</sup> (item (b)). Romanesque Caroline Minuscule, West Country type, more compact and handsome than 2, very similar to that of the scribe of Trinity College 33. (4) Marginal flagging of citations of patristic authorities etc. fol. 60<sup>v</sup>, 61<sup>r-v</sup> etc. Less formal s. xii annotating hand.

## DECORATION

Plain or modestly embellished coloured capitals, 3–7 lines high, red or red and green, mark incipits of (a) and (b) and start of Bk. II within (b): 53<sup>r</sup>, 75<sup>v</sup>, 87<sup>v</sup>. Each new statement by Berengar and response by Lanfranc in (a), and by Roger and Guitmund in (b) is headed by a plain green or red initial, 1+ line high.

Fig. 61

## 52

Paterius and Ps.-Paterius, *Expositiones in libros Testamenti Veteris ac Novi ex Gregorii operibus confecta*; Bede,  
*In Cantica Canticorum*, Book VII

England; s. XII<sup>med-3/4</sup>

## PHYSICAL DESCRIPTION

Parchment: once stout and relatively even toned, presumably arranged HF, FH; now degraded and made fragile through damp and mould damage. Fols. 1–32 and 165–95, the most severely affected, have been repaired to varying degrees with modern parchment; the first sixteen and the last ten leaves have sustained additional damage (and repair) across some or all of the surface with obliteration or loss of text. Fols. i

(modern paper) + 195 + i (modern paper, foliated ‘196’). Modern pencil foliation.

Size: 310 × 234 mm. Written area: 240 × 148 mm. Two columns (width: 72 mm). Lines: 35 (space, 7–8 mm; height of minims, 3–4 mm). Pricking: awl. Pricked for horizontals in both lateral margins. Ruling: crayon/lead. Single vertical bounding lines to either side of both columns. The number of extended horizontals varies, most commonly: first and last (e.g. 90<sup>r</sup>); or first,