

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*

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Amatrix pudicie. [Acrostic on the name, 'Maria', the 'r's presumably standing for 'representat' or something similar.]

Notes include: 13. (Centre of page.) Iste liber constat domino Ricardo ap Llu' alius Lowey \Loweye/ / quondam capellano parochi- [erased] ecclesie beate Marie de ffauersham / scriptus per dominum Iohan-nem ?Mul-ton Fratrem ordinis Sancti augustini / Et per dominum Thomam Burbage monachum de Boxley / Anno domini millesimo cccc[xlviio]—?rewritten] ac etiam per dictum dominum Ric[ardum]. 14. (Immediately below 13.) Acrostic on the name Ricardus: Robustus iustus conqueror almus reverendus / Dives vir sapiens [the 'e' subsequently altered to 'd', so it could be read as 'lapisus'] sic dicitur esse Ricardus. [In margin beside it in the same hand:] Nota bene hec interpretacio nominis ricardi. 15. (Outer margin, top.) Nomina sacerdotum parochiarum -?- et -?- in ecclesia parochialis Sancte marie ville de Faversham tempore domini Ricardi Loweye vicarii dicte ecclesie Festo sancti luce euangeliste xviii die mensis octobris anno domini mccccclxxv. In primis Dominus Willelmus Phylippe. Dominus Philippus Austeyn. Dominus David Arnette. Dominus Rogerus Calcote. Dominus Thomas Abelle. Dominus Willielmus -?- holle. Dominus Johannes Abraham [These names were all written by the same hand. Four further names, 'Dominus Radulphus ?Ford ... Dominus Ricardus Pyrton', were added by one or more other hand(s), the first three of them being retraced at an early date. An augmentor also glossed all of the names—e.g. Willielmus Phylippe as 'vir fortis', Philippus Austeyn as 'ecclesie custodi-?';

Johannes Abraham as 'sagatator' [sic]; David Arnette as 'vini potator', Rogerus Calcote as 'ioculator'] 16. (Outer margin below 12.) Testamentum domini [dare] apostolis persecutionem / discipulis pacem / Iohanni evangelisti matrem / latro[ni] paradisum. 17. (Bottom of page.) Fabulantes in ecclesia multa faciunt. Primo. se ipsos et populos inficientes. Secundo Sabbota ... in ecclesia de ira dei etc. [A total of five short points.]

## SCRIBES AND SCRIPT

- (1) Fols. 34<sup>r</sup>–139<sup>r</sup>/6 (item (a) and part of (b)). Secretary, compact, upright and spiky, possible echoes of Bâtarde. ?The hand of John Mul-ton (see (a)58 and (g)13). (2) Fols. 139<sup>r</sup>/7–148<sup>v</sup> (item b). Secretary, larger, with wider letters and a more flowing ductus than 1. ?The hand of Dom. Thomas Burbage, monk of the Cistercian Abbey of Boxley, Kent (see (g)13). (3) Fol. 149<sup>r</sup> (item c). Secretary, neat and compact. (4) Fols. 149<sup>r</sup>–50<sup>r</sup>, 151<sup>r</sup> (item (d)). Informal early modern semi-cursive, irregular. (5) Fol. 155<sup>r</sup>-v (item (e)). Secretary, highly cursive. (6) Fol. 156<sup>r</sup> (item (f)). The hand that wrote Part A, item (b) (1<sup>v</sup>). (7+) Fol. 156<sup>v</sup>: numerous different hands.

## DECORATION

Simple penwork capitals, 2 lines high, head each sermon and tale in (a) and (b). In Scribe 1's stint they were done in the ink of the text, presumably by the scribe himself; simple human faces were included within some of the bowls (e.g. 89<sup>r</sup>, 90<sup>v</sup>, 101<sup>r</sup>). In scribe 2's stint they are red, added as part of a separate rubrication process. Elaborate scrolls with shading frame the catchwords of Qq. I–IX.

Fig. 79

## 72

Radulfus Flaviacensis (Ralph of Flaix), *Super Leviticum*

England or France; s. XIII<sup>in</sup>

## PHYSICAL DESCRIPTION

Parchment: ?originally stout; now badly degraded and damaged throughout by damp, with extensive losses, discoloration, and obtrusive repairs to most leaves. Many folios at front and back are substantially imper-

fect. Arranged HF, FH. Fols. i (modern paper) + 200 + i (modern paper). Modern pencil foliation.

Size: 330 × 214 mm (brutally trimmed, especially in outer and lower margin, presumably to remove the most severely damaged areas). Written area:

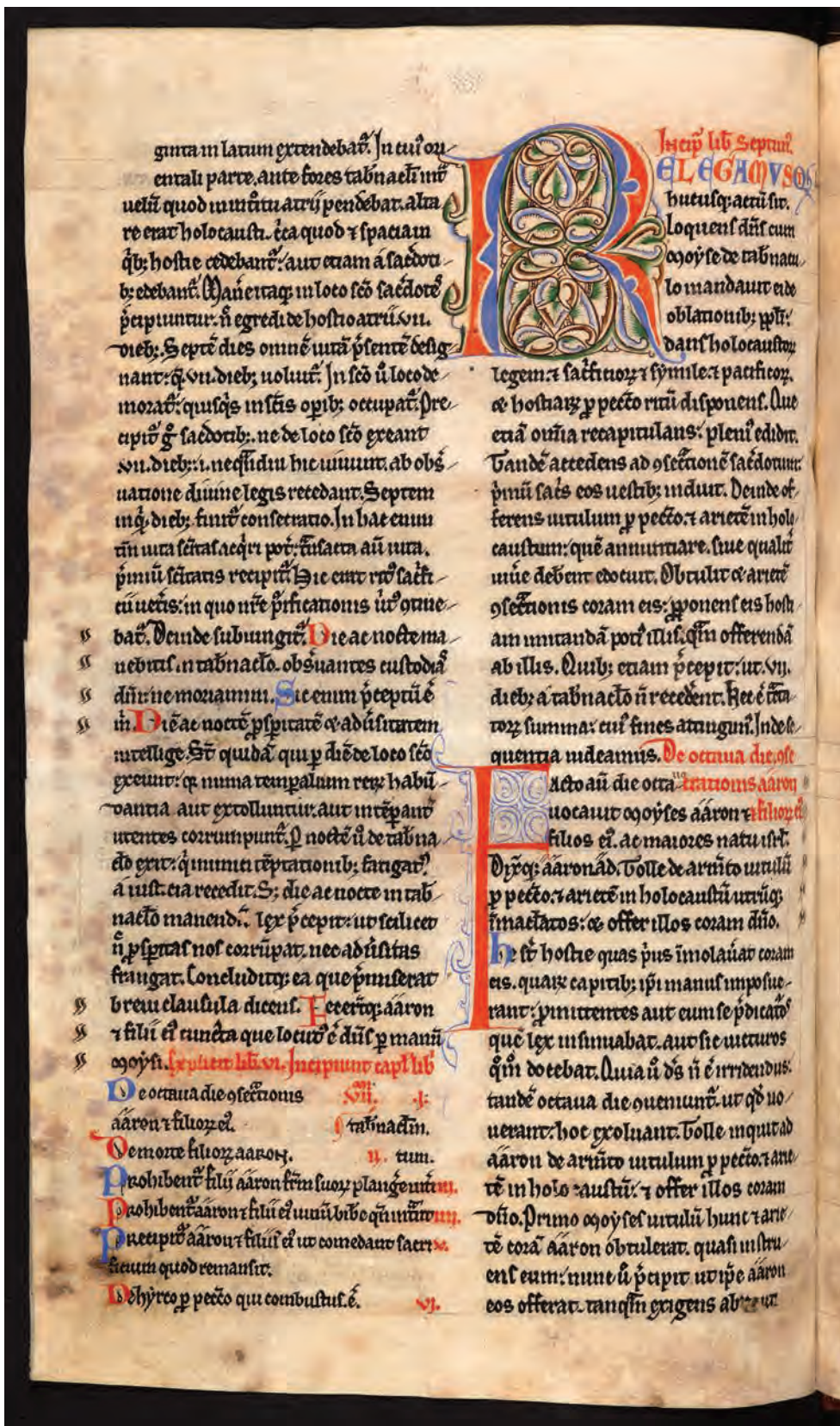


Fig. 79. MS. 72, fol. 62<sup>v</sup> (reproduced at 64%).



287 × 170 mm. Written above top line. Two columns (width, 77 mm). Lines: 41 (space, 8 mm; height of minims, 3 mm). Pricking: awl; pricked for horizontals in both margins (only inner ones survive). Ruling: ink/lead. Double verticals to each side of textblock; two in intercolumnar space. Four pairs of horizontals extended, top and bottom and two in between (lines 1, 2, 5, 6, 21, 22, 36, 37, 40, 41); another horizontal in the upper margin (for running headings).

Collation: impractical owing to the condition of the leaves; at least some quires (e.g. fols. 47–54, 55–62) were quaternions.

2<sup>o</sup> folio: -tionis humanae (2<sup>r</sup>, Preface); labores qui deo (4<sup>r</sup>, main text)

## BINDING

Panelled style, s. xviii, probably by Sedgley; blind-tooled mottled and plain calf, a fleuron at each corner of the inner compartment; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; 354 × 235 × 70 mm.

## CONTENTS

Fols. 1<sup>r</sup>–200<sup>v</sup>. Ralph of Flaix, *Super Leviticum*. Fol. 1<sup>r</sup>. *Incipit prologus domini Radulphi Flaviacensis monachi in tractatu Levitici*. [The incipit itself is lost owing to damp damage, except the initial 'C' plus the marginal guide words 'Cum iter'—for Cum inter socios aliquando sermo de Iudeorum contentionibus haberentur] ... Fol. 3<sup>r</sup>. *Incipit liber primus* ... Uoc[avit autem] dominus [Moysen et] locutus [est ei de taber]naculo [testim]onii dicens, [h]uius libri in[itium]... [lacunose; what survives is partly decayed/obliterated to illegibility] ... Fol. 200<sup>v</sup> [also highly imperfect] ... et uolumen istud conclusit dicens, H[ac sunt] precepta que [mandau]it dominus [moy]si ad filios israel in m[o]nte synai. *Explicit liber uicesimus explanationis [su]per Leviticum domini Radulphi monachi Flaviacensis*.

S 7093. Text printed as *In Mysticum illum Moysi Leviticum libri xx* (Cologne, 1536). This copy substantially intact from I.5 to XIX.1, but highly imperfect therebefore and thereafter. Running headings giving the book number generally appear on rectos, occasionally (24<sup>v</sup>, 112<sup>v</sup>, 126<sup>v</sup>) on versos.

## SCRIBES AND SCRIPT

Textualis semi-quadrata, medium formality, neat and consistent; same script for rubrics. Possibly a single scribe. Quotations flagged by a double dipole (akin to 'SS') in the margin; these are regularly circled in red and linked with red lines (e.g. 126<sup>v</sup>, 127<sup>r</sup>), often now faded.

## DECORATION

Channel-style decorated initials on gold grounds, 7 lines high, for the Preface (fol. 1<sup>r</sup>) and Book I (fol. 3<sup>r</sup>); the former with one dragon, the latter purely foliate; both competent but unimaginative. Penwork initials, 6+ lines high, consisting of a red and blue letter-shape embellished with ink-drawn fern curls shaded in blue, green, and brown, head each book: 15<sup>r</sup>, 24<sup>v</sup>, 34<sup>v</sup>, 45<sup>r</sup>, 52<sup>v</sup>, 62<sup>v</sup>, 75<sup>v</sup>, 87<sup>v</sup>, 99<sup>r</sup>, 110<sup>r</sup>, 115<sup>r</sup>, 126<sup>v</sup>, 139<sup>r</sup>, 147<sup>r</sup>, 157<sup>v</sup>, 176<sup>r</sup>, 184<sup>r</sup>, [lost]. Flourished initials, alternately red with blue then vice versa, 3–5 lines high, head chapters. Plain, 1-line-high capitals, alternately red then blue, head the entries in chapter lists and subsections within the text (here they often occur in pairs, the first marking the start of a biblical quotation, the next the start of the commentary thereon).

## PROVENANCE

(1) Sir Thomas Pope (c.1507–59) (signatures 1<sup>r</sup> and 200<sup>v</sup>, both partly lost). Whence to (2) Trinity College. Bernard p. 64, no. 1954 (as MS. 17). College shelfmarks lost except the current 'MS. Trin. Coll. C.72' on inside front board.