

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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DECORATION

Four prefatory miniatures, each set against a golden ground, within a plain frame of gold and blue; all very badly flaked with loss of most of the paint surfaces. Where paint has been lost, the faint lines of underdrawings are visible. Fol. 3^r. David and Melodia. David with a square harp, Melodia immediately beside him to the left; both seemingly seated on a rock. Rocky outcrop topped by a tree in the background to the left, a tall thin gabled building to the right; foreground entirely lost. No original inscription. General title added obtrusively in the upper margin by an Italic hand, s. xvi–xvii: 'Psalterium cum diuersorum Doctorum scholiis'. Fol. 3^v. David and Goliath. To the left, standing David, nimbed, his upraised left hand covered with a ?textile, his right largely lost. To the right on a rearing horse, Goliath, his cloak billowing behind him, a red shield in front of him, his upraised hand holding a spear. Two rocky outcrops in the background. Fol. 4^r [originally the verso of the leaf—i.e. facing the incipit to the Psalter]. David composing the psalms. Crowned and with a golden nimbus edged in red, David, seated on a cushioned folding stool, his feet on a footstool, writes on a plaque or book supported (?on a rest or cushion) on his knees. In front of him (to the right) a square pedestal/desk from which rises a dolphin-stand book-rest, supporting an open book. In the background to the left is an elaborate gabled building with a curtained opening. Above is the inscription: $\delta\delta\alpha[\nu\iota]\delta\delta[\beta]\alpha\sigma\iota\lambda[\epsilon\delta]\varsigma$. Top right: a dark blue arc of heaven, containing a bust of Christ with cross-nimbed halo, labelled $\text{I}\Sigma\text{X}\Sigma$. Red writing on the book, much eroded but seemingly original. Scholia added around the margins outside the frame. Fol. 4^v [originally the recto, facing 3^v]. David raised on shield and crowned. At

top centre stands a frontal David, nimbed, held aloft on a red shield by two figures positioned in the left and right foreground. Beside David to the left, standing at least partly on the shield, is a king (Saul), arm raised to crown David. Further left beside Saul, a group of ?five bearded elders; to the right beside David, a group of six soldiers holding lances. No inscription. Decorated headbands precede Psalms 1, 58, and 77: respectively gold with thin red edging, 1 line high, adorned with eight rosettes of blue, white, red, and green (fol. 5^r); gold with blue edging, 2 lines high, adorned with two rows of 10 roundels, ornamental details in red and blue (fol. 111^r); and gold adorned with running paisley pattern in blue, red, and white, 1 line high (fol. 144^v). Decorated initial M, 2 lines high, heads Ps. 1. See further A. Cutler, *The Aristocratic Psalters in Byzantium* (Paris, 1984), no. 37, ills. 232–5; Hutter, *Corpus*, v/1, i, no. 57; ii, ills. 617–22.

PROVENANCE

(1) John White (1509/10–1560), bishop of Lincoln 1554–6, of Winchester 1556–9 (erased inscription on 1^r, 'J.W. EPS. Winton'; notes on 1^r and 275^r—see next entry). (2) Thomas Pope by gift of White in 1557 (notes on 1^r and 275^r: 'Vero digniss^o / Thomae Pope, Mil. / D.D. / J. WHITE / Ep'us Winton' / c. A.D. 1557'; Mem[orandum] that the Reverend father / in God John Busshop / of Wynton' gave me / this boke. / Tho: Pope [flourish]'. Information repeated in a s. xix hand ('B.J.') on i^r; Thomas Pope's signature on 2^v). Whence to (3) Trinity College (arms and legend on binding; shelfmark '78' embossed on spine [this evidently done after 1697]; 'MS. Trin. Coll. F. 78' in pencil on front pastedown). Bernard, p. 65, no. 1982 (as MS. 45).

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William Peraldus, Sermons on Sunday Epistles

England; s. XIII^{3/4}

PHYSICAL DESCRIPTION

Parchment: very thin and smooth; H and F sides often indistinguishable. Arranged HF, FH (where distinguishable). Fols. ii (modern paper) + 160 + ii (modern paper,

foliated '160', '161'). Modern pencil foliation of medieval leaves: 'iii', '1'–'93', '93' (again)—'159'. NB: fols. 6–153 formed the original core of the book, to which fols. iii+1–5 and 154–9 were subsequently added.

Size: 166 × 114 mm. Text-block: 118 × 82 mm. Two columns (width: 37 mm). Lines: 44 (space, 2+ mm; height of minims, 1 mm). Pricking: knife; prickings for horizontal rulings in the outer margin only. Qq. III and VIII bear second sets of prickings for horizontals, the very different spacing of which shows that these leaves were originally prepared for a different context. Ruling: lead; single vertical bounding lines to either side of each column; first two horizontals extended.

Collation: Preliminary leaves (fols. 'iii', 1–5)⁶—unclear whether 1 and 6 [fols. iii and 5] are/were conjoint. I (fols. 6–19)¹⁴; II–V¹⁶; VI¹⁶ (fols. 89–98, including two '93's); VII–IX¹⁶; X⁷ (fols. 147–53, reworked: originally a quaternion with the final leaf cancelled, and with leaf 7 [fol. 153] being used as the rear pastedown of the volume as it then was; 153 was subsequently raised and, at some point thereafter, fol. 154 was glued to it at the gutter); XI⁶ (the supplementary fols. 154–9, the first of which is now glued to the end of Q. X; original structure unclear owing to subsequent gluing at the gutter but probably a 6). Qq. I–IX have contemporary signatures on the final verso, lower margin, centre (beginning with 'i' on 19^v; some cropped), plus early catchwords. Modern pencil signatures on the first rectos (starting with '2' on 6^r, ending with '12' on 155^r).

2^o folio. Of augmented book as a whole (2^r): 3^od^o q' peregrino. Of original core book (7^r): continui pro-
fectus

BINDING

Half calf over marbled paper boards, s. xix; paper crest on front pastedown; scar of MS. number on spine (deliberately erased though correct); 175 × 120 × 35 mm. Fol. 153^v bears stains from the rear board and turnovers of a binding that pre-dated the addition of fols. 154–9. Fols. iii and 159 preserve impressions of lacing channels from a lost binding that post-dated the expansion of the volume.

CONTENTS

Preliminaries. Fol. iii blank. Fol. 1^r. S. xv² donation note (see Provenance).

(a) Fols. 1^v–2^r. Sermon on Matthew 25: 6. *Exite obuiam ei. Matt. 25. Karissimi domino gratia hominorum* ... [Not in Schneyer.] Informal cursive, ?s. xv (?the same hand also responsible for parts of (d)).

(b) Fols. 2^v–5^v. Informal tabula/subject index to Peraldus. Each page is (notionally) divided into three

columns, headed by a letter of the alphabet (x–y–z share a single column), under which have been jotted a few topics, moral and pastoral, plus a reference to the Sunday when they are treated. The first entry is 'de abstinentia'; the last two are 'de vigilia' and 'de vestibus'; others include: 'de caritate', 'de elemosina', 'de fructibus caritatis', 'infernī penas', 'modestia', 'de oratione', 'de sollicitudine', and 'de tribulacione'. The highest number of entries (seven) is for S, while K, L, N, Q, and XYZ all have none. The work of several hands, ?s. xv.

(c) Fols. 6^r–152^r. 114 Sermons on Sunday Epistles, mainly by William Peraldus. Fol. 6^r. *Dominica prima in aduentu domini. Sermo. Hora est iam nos de sompno surgere etc. Hoc tempus dicitur tempus aduentuum quia cantus ecclesie sunt de aduentu christi. Triplex est autem aduentus ...* Fol. 147^r. *In diebus illis saluabitur etc. Tempus requirendi ...* Fol. 152^r ... *Expliciu[n]t sermones dominicales super ei[s]dem epistolis.*

Schneyer, ii, pp. 543–57 (this MS. noted on p. 556), interpolated. Thus sermon 1, 6^r = Schneyer's

Guilelmus Peraldus [henceforth: WP] no. 129. 2, 6^v = WP 130. 3, 7^v = WP 131. 4, 10^v = WP 134. 5, 12^r = WP 135. 6, 13^r = WP 136. 7, 14^r = WP 137. 8, 15^r = WP 138. 9, 17^r = WP 139. 10, 19^v, *Dominus prope est ... Hoc uerbum frequentat ecclesia tempore isto que frequentatio signum est quod uerbum sit ualde bonum ...* cf. Schneyer, ix, p. 1, no. 3 (Peraldus).

11, 20^r = WP 141. 12, 21^r = WP 142. 13, 22^v, *Quanto tempore heres ... Modo recoluit ecclesia qualiter ille... si necesse fuerit: cf. WP 143 and Schneyer, iii, p. 725 (Johannes a S. Geminiano).* 14, 24^v = WP 144. 15, 25^v = WP 145. 16, 27^r, *Sicut enim in uno corpore etc. utit' apostolus similitudine, sumpta a membris corporis ostendendum ... uel per mortem uel per extortionem: unidentified.* 17, 27^v = WP 147. 18, 28^r = WP 148. 19, 28^v, *Qui preest in sollicitudine ... et uulgariter dicitur quod cura datur alicui ... ambulare.* 20, 29^v, *Qui miseretur in hilaritate. Notandum quod epistola xii bona facit ... = anon. Schneyer, ix, p. 454, no. 47.* 21, 30^v. *Nolite prudentes esse apud uosmetipsos etc. Secundum unam expositionem dissuadetur in hoc uerbo ... Dedit uere talenta etc.: unidentified.* 22, 32^r. *Nemini quicquam debeatis. Sicut cetera ita sollicite ... Caritatem uero ita sollicite: unidentified.* 23, 33^r = WP 150. 24, 35^r = WP 152. 25, 36^r = WP 151. 26, 36^v, *Sic currite. Tria solet perpendere: unidentified.* 27, 37^r = WP 153. 28, 39^r = WP 154. 29, 39^v = WP

155. 30, 42^v = WP 156. 31, 43^v = WP 157. 32, 44^r = WP 158^r. 33, 44^v = WP 159. 34, 45^v = WP 160. 35, 46^v, Ecce nunc tempus acceptabile ... Legitur quod sit tempus acquirendi et in verbo propheto demonstrat: unidentified. 36, 48^r, Ecce nunc tempus acceptabile. Si quis peregrinus esset = Schneyer, i, p. 222 (Aldo-brandinus de Cavalcantibus, no. 1009). 37, 49^v = WP 163 (cf. Schneyer, i, p. 222, Aldo-brandinus, no. 1011). 38, 51^r = WP 164 (cf. Aldo-brandinus, no. 1012). 39, 52^r = WP 165. 40, 53^v = WP 166. 41, 54^v = WP 167 (cf. Aldo-brandinus, no. 1014). 42, fol. 55^v = WP 168. 43, fol. 57^r, Christus assistens pontifex ... I. Nota huius creationis neque per sanguinem ...: unidentified. 44, fol. 58^r, Christus assistens pontifex etc. Notandum quod in uerbo preposita docet nos ... Primo docet quod Christus ...: unidentified. 45, fol. 59^r = WP 170. 46, fol. 60^v = WP 171. 47, fol. 61^v = WP 172. 48, fol. 63^v = WP 173. 49, fol. 65^v = WP 174. 50, fol. 66^r = WP 175. 51, fol. 68^v = WP 176 (using Bernard of Clairvaux, i, p. 444). 52, fol. 69^v = WP 177. 53, fol. 70^r = WP 178. 54, fol. 71^r = WP 179. 55, fol. 72^r = WP 180. 56, fol. 73^v = WP 181. 57, fol. 75^r = WP 182. 58, fol. 76^v = WP 183. 59, fol. 77^r = WP 184. 60, fol. 79^r = WP 185. 61, fol. 80^v = WP 186. 62, fol. 81^v = WP 187. 63, fol. 83^r = WP 188. 64, fol. 84^r = WP 189. 65, fol. 85^v = WP 190. 66, fol. 87^r = WP 191. 67, fol. 88^v = WP 192. 68, fol. 89^v = WP 193. 69, fol. 90^r = WP 194. 70, fol. 90^v = WP 195. 71, fol. 91^v = WP 196. 72, fol. 93^v = WP 197. 73, fol. 95^v = WP 198. 74, fol. 96^v = WP 199. 75, fol. 97^r = WP 200. 76, fol. 97^v = anon. (Schneyer, ix, p. 50, no. 16). 77, fol. 98^r = anon. (ix, p. 50, no. 17). 78, fol. 98^v = anon. (ix, p. 50, no. 18). 79, fol. 98^v = anon. (ix, p. 50, no. 19). 80, fol. 99^v = anon. (ix, p. 50, no. 20). 81, fol. 100^r = WP 203 (cf. anon. ix, p. 50, no. 21). 82, fol. 101^r = WP 204 (cf. anon. ix, p. 50, no. 22). 83, fol. 101^v = WP 205 (cf. anon. ix, p. 50, no. 23). 84, fol. 103^v = WP 206 (with wrong initial: 'Q'[uicumque] instead of 'U'[nicuique]). 85, fol. 104^v = WP 207 (with same wrong initial). 86, fol. 106^v = anon. ix, p. 50, no. 26. 87, fol. 107^v = anon. ix, p. 50, no. 27. 88, fol. 108^r = WP 210. 89, fol. 109^r = WP 211. 90, fol. 110^r = anon. ix, p. 51, no. 30. 91, fol. 110^v = WP 212 (cf. ix, p. 51, no. 31). 92, fol. 113^v = ix, p. 51, no. 32 (cf. WP 213). 93, fol. 115^r = WP 214. 94, fol. 122^v = WP 215. 95, fol. 124^r = akin to WP 216. 96, fol. 126^r = WP 217. 97, fol. 127^v = WP 218. 98, fol. 129^v = WP 219. 99, fol. 130^v = WP 220. 100, fol. 132^r = anon. ix, p. 51, no. 39. 101, fol. 132^v = WP 221. 102, fol. 134^r = WP 222. 103, fol. 135^v = WP 223 (cf. ix,

p. 51, no. 42). 104, fol. 136^v = WP 224. 105, fol. 137^v = WP 225. 106, fol. 138^v = WP 226. 107, fol. 140^v = WP 227. 108, fol. 141^v = anon. ix, p. 52, no. 47 (cf. WP 228). 109, fol. 142^v = anon. ix, p. 52, no. 48. 110, fol. 143^v = WP 229. 111, fol. 144^v = anon. ix, p. 52, no. 50 (cf. WP no. 230). 112, fol. 145^r, Non cessamus pro uobis orantes et postulantes ... In uerbo preposito iii^o docet nos apostolus. Primo ut ille qui non de se confidat ... et idem modo destruit quid prodest, hoc ei: unidentified. 113, fol. 147^r = WP no. 232. 114, fol. 147^r (without initial) = ?WP 233.

(d) Fols. 152^v–57^v. Sermons and sermon notes in several hands, s. xiii–xv. The s. xv, cursive hand that wrote items 1 and 3, as also possibly 4 and 5, is very similar and probably identical to that responsible for Preliminaries (a).

1. Fol. 152^v. Dominica 2^a post oct[avas] ep[ip]h[anie]. Habentes donaciones etc. ad ro 12 [Rom. 12: 6–16]. Omnisiciens noluit dare alicui omnes gratias ne ... [cf. Schneyer, v, p. 2, no. 20 (Radulphus Ardens)].
2. Fol. 153^r. Jottings in three hands. [Fol. 153^v, blank — used as pastedown at some point.]
3. Fol. 154^r. Dominica in passione. Nota quare dicitur dominica in passione. Nota quare christus passus est in hac. Sequuntur ... [After one continuous paragraph, the text resolves into a series of four headings: Introiuit semel; In mundum nascendo; In mortem crucem ascendendo (this one alone is accompanied by further notes: In veteri testamento et in nouo ...); In celum, premia largiendo.]
4. Fols. 154^v–155^r. John Eyton alias Repyngdon on fasting. de ieiunio Repyngdon. Notandum quod -?- dicimus ieiunium sunt abstinentia ...
Extract from Repyngdon's unprinted sermon cycle on dominical gospel readings, transmitted in e.g. Lincoln Cathedral, MS. 10; Oxford, Corpus Christi College, MS. 54; and Worcester Cathedral, F.121. The case that the author was John Eyton, canon of the Augustinian priory of Repyngdon (fl. xiv^{ex}–xvⁱⁿ), and not Philip Repyngdon, bishop of Lincoln (d. 1424), is made by R. Sharpe, 'John Eyton alias Repyngdon and the *Sermones super Evangelia dominicalia* Attributed to Philip Repyngdon', *Medium Ævum*, 83 (2014), pp. 254–65.
5. Fols. 155^v–157^r. Sermon, De incauta familiaritate mulierum. Sermo beati augustini ad euitandam familiaritatem mulierum. Nemo dicat, fratres, quod temporibus nostris martirum certamina [esse non

possint—partly worn away] habet enim pax martires suos. Nam sicut diximus frequenter iracundiam mitigare libidinem fugere, iustitiam custodire, cupiditatem contemnere . . . de laqueo pedes meos. Prestante domino iesu Christo mediatore . . .

PL xxxix, cols. 2301–3—as ‘?Augustine’.

6. Fols. 157^v–159^r. Various jottings, s. xv, including (157^v) the tag: ‘Ego sum bonus puer quem deus amat’ (twice); and one (158^v) that has been vigorously erased.

SCRIBES AND SCRIPT

Fols. 6^r–152^r. Textualis libraria, small in scale but not laterally compressed, and generally with clear word separation—tiny but legible. Possibly one scribe not over-concerned with visual consistency. + Marginal annotation, never heavy but fairly continuous throughout the Peraldus (item (c)), by several distinct but persistent hands, s. xiii–xiv. Interventions include: textual corrections (e.g. 84^r); intermittent headings stating the liturgical occasion (to 83^r, generally at the top outer corner of rectos; from 90^r, at the centre of the upper margin on rectos); adding arabic numerals corresponding to the ‘primus’, ‘secundus’ etc. within the sermon itself (e.g. 12^v, 37^r); providing numbering for points/sections that were not numbered in the sermon itself (e.g. 21^v, 27^{r-v} [12 points in total], 52^r, 76^v); adding rubrics and running headings identifying the liturgical occasion for the sermon; supplying ‘Nota’ marks of various forms; copying out key words to flag themes (e.g. ‘paciens’ and ‘ypocritas’ 52^r; ‘Nota de memoria passionis domini’ 57^v, ‘fides’, ‘modestia’ 116^r; ‘Continencia’ and ‘Castitas’, 122^v), sometimes with lines, pointing hands (e.g. 64^v, 87^v, 88^r) or faces (e.g. 48^r,

57^v, 60^r, 146^v) beside the relevant portions of text; also occasional flagging of authorities (e.g. ‘augustinus’, 80^r). A bold hand that appears throughout but is particularly prominent between 115^r and 122^v is very similar and possibly identical to the main hand of the Tabula, item (b). For scribes of additional texts see Contents (a), (b), and (d).

DECORATION

Item (c) is introduced (6^r) by a 5-line-high initial in red and blue with bi-colour flourishing. Each sermon thereafter (those on 84^r and 147^r were overlooked) is headed by a 2-line-high initial, alternately red then blue, flourished in the other colour. Occasional paraph marks in red or blue.

PROVENANCE

(1) S. xv, unnamed uncle, or possibly patron, of Ralph Vawdrey (see next entry). (2) Ralph Vawdrey (chaplain of Magdalen College, Oxford, from 1476 until his death in 1478) by gift of the aforementioned uncle (inscription, 1^r: ‘Tradatur iste liber domino Ranulfo Vawdrey, nepoti meo, ut ipse oret pro me et occupet hunc librum, dum potest bene occupare, et postea tradat hunc librum alteri honesto sacerdoti et predicatori, ut ipse oret pro animabus nostris, et injungat sibi ut ipse pariformiter disponat librum hunc alteri honesto sacerdoti sub eisdem conditionibus, dum liber durat’). (3) Thomas Unton (d. 1693) (no. 23 on the list of his MSS: see Appendix II). Whence to (4) Trinity College in 1694. Bernard, p. 65, no. 2004 (as MS. 67). College shelfmarks: s. xix, *ex libris* in ink on front pastedown; pencil ‘67’ on 1^r, iii^r, and 6^r; pencil ‘79. ol. 67’ on front pastedown.