

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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OXFORD

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script or in a bold fere-Textualis. [Fols. 119^v–152^v possibly a different hand or a different manner of working: scribe 1(b).] (2) Fols. 84^r/line 25–87^v (i.e. part of item (ar)). Secretary. This scribe a contemporary collaborator of 1. (3) Fols. 165^r–176^v (i.e. Quire XVIII: item (ay)). Anglicana. The colophon at the end of the stint—‘Nunc scrypci totum. pro Christo da mychy potum’—is presented more formally in fere-Textualis. (4) Fol. 223^r/1–3 (item (bd) start). Secretary, s. xv. (5) Fol. 223^r/4–5 (item (bd) cont.). Anglicana, s. xv. (6) Fol. 223^r/6–11 (item (bd) cont.). Secretary, s. xv. (7) Fol. 225^{r-v} (item (bf)). Bastard Secretary, s. xv. (8) Fol. 226^r (item (bg)). Secretary, s. xvi¹.

DECORATION

Items (ay) and (az), fols. 165^r, 177^r, are both headed by a triangular-shaped initial ‘T’ (17+ and 20+ lines high), comprising a blue body, within which foliate

patterns were reserved in white parchment; flourished in red, modest quality. Red and blue flourished initials, 3+ lines high, very modest quality, for incipits of items a, c, d, f–h, k–r, at, av and aw (fols. 1^v, 2^v, 4^r, 6^v, 12^r, 16^v, 17^v, 19^r, 19^v, 20^v, 22^r, 23^v, 25^r, 31^r, 115^r, 122^v, 145^r). Plain red or blue initials of differing sizes mark other incipits and subsections. Red or blue paraphs and line fillers. Some rubrics written in red; others underlined in red.

PROVENANCE

(1) ?Original connection with Winchester (see item aa) or with Ely (see items g, h, i, and ai; listed thus in *MLGB*, p. 78); the Middle English dialect of item (ay) is Hampshire. (2) Trinity College, donor unknown, by s. xvii^{ex} (*teste* Bernard, p. 65, no. 1988 (as MS. 51)). Historic college shelfmarks: none. Note on inside front board, s. xix²: ‘VII in Mr Coxe’s Catalogue’.

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Missal, Use of Sarum (the ‘Beauchamp’ or ‘Bergavenny’ Missal)

England; s. XIV^{ex} (1382×1403)

PHYSICAL DESCRIPTION

Parchment: smooth and even, with little distinction between H and F sides; very weathered throughout, especially at the end of the volume, and often rendered limp through use. Seemingly arranged FH, HF. Fols. i (modern flyleaf) + ii (medieval flyleaves, numbered, ‘ii’, ‘iii’) + 291 (NB: fol. 284 is foliated ‘284–5’ and the foliation thereafter runs ahead of the actual leaf number) + i (modern endleaf, foliated ‘293’). Modern pencil foliation. Slits or impressions show that tabs (now lost) were formerly attached to fols. 37, 120, 124, and 189. Fol. 125 suffered a cut down the inner margin, which was then sewn up (a subsequent repair has superseded the sewing): this was presumably transferred damage associated with the excision of the original *Te igitur*.

Size: 266 × 185 mm. Text-block: 173 × 115 mm. Two columns (column width: 54 mm). Lines: 33 (24 in the *Ordo missae*, fols. 129^r–131^r; 31 on the replacement

pages, 125^v–128^v). Pricking: awl. Prickings survive in the lower margin only (except on the replacement leaves, fols. 126–8, where prickings for the horizontals remain in the outer margin; as part of this reworking, the original fol. 125 was re-pricked in the inner margin). Ruling: ink. Single vertical bounding lines for each column; first two and last two horizontals extended. Framed in all three outer margins by a further pair of lines.

Collation. Flyleaves (ii and iii) probably a bifolium. Qq. I–XV⁸. Qq. XVI (now fols. 121–5) and XVII (now fols. 126–8+129–32) were both reworked s. xvi¹ to provide a replacement Canon of the Mass. Their original structures are uncertain (not least because an elaborate *Te igitur* was doubtless, and a crucifixion miniature probably, included—one or both perhaps inserted on separate leaves). In Q. XVI, fols. 122+125 and 123+124 are bifolia, while 121 is (now) a singleton; 125^v was originally blank: the original form may either have

Pl. XX
Figs. 13, 24

been thus, or a 6 (with an elaborate *Te igitur* or a miniature of the Crucifixion on leaf 6). In Q. XVII, fols. 126–8 are replacement leaves (whether all singletons or a singleton and a bifolium is unclear) which are sewn at the gutter onto fols. 129–30; fols. 129–32 are original leaves (whether now all singletons, or a combination of singletons and a bifolium is unclear); the original form may have been an 8. Qq. XVIII–XXXI⁸; XXXIII⁷ (= 8 with leaf 1 [before fol. 253] excised: start of *commune sanctorum*); XXXIV–XXXVI⁸; XXXVII² ('284–5' [a single leaf numbered thus] and '286': original number of leaves uncertain—?a regular 8, of which the surviving leaves (a bifolium) formed the outer sheet); XXXVIII⁶. Original catchwords on all quires except I, XXIV, XXXVII, and XXXVIII. Contemporary leaf lettering and numbering in the first half of quires: largely cropped away, the clearest remaining examples are an ordinary ink 'l iii' on 91^r (Q. XII) and parts of 'v's on 165^r and 166^r (Q. XXII), and then red 'hi'–'hiii' on 245^r, 246^r, 247^r (Q. XXXII), and red 'iiik'–'iiiiik' on 262^r and 263^r (Q. XXXIV)—implying a system of two successive alphabets, the first brown, the second red.

2^o folio: *et sanguinem* [inserted leaf]. Or: *Primus mandantem disrumpit* [the original 2^r, now 4^r].

BINDING

Diced calf, s. xix, by Hering (stamp on front parchment pastedown); gold-tooled armorial book-stamp of Trinity College on both covers; gold-tooled turn-ins; title of contents in gilt on spine; upper, lower, and fore-edges gilded; parchment pastedowns and endleaves, from rebinding; both covers currently detached; 280 × 207 × 68 mm. Two circles of green pin-sized stains at fore-edge of fol. ii—from clasp fittings of lost earlier binding.

CONTENTS

- (a) Fols. 1^r–2^r. Prayer for priests (addition, s. xiv/xv–xv^r). *Summe sacerdos et uere pontifex qui te optulisti deo patri hostiam puram et immaculatam in ara crucis pro nobis ... amplius in eternum. Amen.* Wilmart, pp. 114 ff. NB: the preceding leaves (fols. ii–iii) are blank, bar a jotted 'hodi[e]' on iii^v.
- (b) Fol. 2^v. List of hours at which the sun rises and sets on a specified day of each month; formulae for plotting Lent, Easter, Ascension, Pentecost, etc. (early additions, s. xiv/xv). 1. *Ianuarius. V^o. die Ianuarii super horam E sol surget hora viij^a et*

descendet ad horam quartam ... [And so on for February to December.] 2. *Post primam lunam Epiphanie computa decem dies et dominica sequenti erit lxx^a ... Quinque bis inde dies bis septem, bis, deca, tetras.* [Six entries.]

- (c) Fols. 3^r–8^v. Calendar. One month per page, each starting with a line of verse on the 'Egyptian' days: *Prima dies mensis et septima truncat ut ensis.* [And so on: W. 14563.] Entries graded in blue (highest), red, and black-brown. As *SM* except: 4^v (3 April) includes Richard of Chichester in red, (4 April) includes Ambrosius in red; 5^v, no Cyricus et Julitta, includes (9 June) Translation Edmund of Abingdon in red, and (16 June) Translation Richard of Chichester in red; 6^v includes (31 August) Cuthberga in brown; 7^v, no Francis, includes (13 October) Translation of Edward the Confessor in red and duplex; 8^r (November) no Anianus, includes (17 Nov) Hugh of Lincoln.

Early additions. 1. Two lines of commemorations in lower margin of each page (repeating feasts from main body of calendar)—same hand as item (b).

2. Fol. 3^r (Jan.), upper margin, 'Orate pro anima Walteri Bat[es]. 3. 17 Jan., St Anthony—twice. 4. Fol. 3^v (Feb.), lower margin: added note (in Secretary) recording birth in 1403 [n.s. 1404] of Thomas Beauchamp, third son of William Beauchamp. 5. Fol. 4^r (24 March) ?- Lazarus martyr. 6. Fol. 4^v (lower margin) record of birth of Eleanor Beauchamp on 1 April 1388. 7. Fol. 5^v, lower margin, note recording birth of Richard Beauchamp, 3 June 1397—same hand and script (Textualis) as the addition on 4^v. 8. 22 June, Sancte Wenefride uirginis et martyris. 9. Fol. 6^v, 14 August, Sanctus Lazarus—same hand as insertion (5). 10. Fol. 8^r, 2 Nov., Sancte Wenefrede uirginis et martyris, ix lectiones—different hand from (8). 11. Fol. 8^v, upper margin: Orate pro anima Walterii Bat[es]—same hand as insertion (2).

The inclusion of St Anne as an original entry (25 July, in red) points to a date after 1382 (when her feast became mandatory in England). The records of Eleanor and Richard (additions 6 and 7), written by a single scribe, clearly post-date the completion of the original calendar since the initial 'n's for their *notandums* were never supplied, whereas the rest of the calendar was fully rubricated, and both were presumably added before 1403 since the note about Thomas on fol. 3^v was done by a different hand. Any

more precise dating than 1382×1403 requires assumptions about whether Eleanor and Richard were added sequentially or at the same time, and about how soon after the making of the manuscript it was personalized in this way. However, the specificity of the entries, which note the time as well as the date of the birth, suggests that each was written close to the event in question, favouring a date for the book in the 1380s.

Erasures: fol. 3^r (5 Jan.) Octave of Thomas Becket crossed out (but his main feast in December is untouched); 'Papa' erased here (but not in the main body of the book).

- (d) Fols. 9^r–10^r. Exorcismus aque. *Omnibus dominicis per annum* ... Exorzizo te creatura salis per deum uiuum per deum uerum per deum sanctum ... *Sequatur oratio sine Dominus uobiscum*: Exaudi nos domine sancte pater omnipotens eterne deus et mittere digneris sanctum angelum tuum de celis qui custodiat, foueat, protegat, uisitet et defendat omnes habitantes in hoc habitaculo. Per.

SM, pp. 10–12. Here, as elsewhere, the rubrics are much fuller and the precise arrangement of material differs from that of the edition.

- (e) Fols. 10^r–120^v. Temporale, Advent to Easter. Fol. 10^r. *Omnibus dominicis aduentus domini ad processum*. A. Missus est angelus ... [SM, p. 13, but quite different rubrics, including most notably the 'lingua materna' directions (10^v): *Sed statim post A. Missus est, Sacerdos conuersus ad populum in lingua materna dicit* Oremus pro ecclesia romana, pro papa, pro archiepiscopis, et episcopis, et specialiter pro episcopo nostro, N, et decano, uel rectore istius ecclesie scilicet in ecclesiis parrochialibus et pro terra sancta et pro pace ecclesie et terre et rege et regina et eorum liberis. *Et cetera more solito. Deinde uertat se sacerdos* ... And for the concluding collect (10^v–11^r): *Item sacerdos conuersus ad populum oret pro defunctis in lingua materna more solito et postea uertat se ad orientem, et dicitur a choro, Ps. De profundis* ...] Fol. 11^r. *Finitis itaque precibus consuetis que omnibus dominicis solent dici nisi* ... Fol. 11^v. *Dominica prima in aduentu domini* ... Veni creator spiritus ... Deus cui omne cor patet ... Fol. 12^r. Ad te leuauim animam meam ... [SM, p. 14.] ... Fol. 33^v. *Missa in gallicantu die natiuitatis domini* ... *ad missam officium*. Dominus dixit ad me filius meus ... Fol. 37^r. [*In die natalis domini*] *ad magnam missam, officium*. Puer natus est

nobis ... Fol. 44^v. [*In die epiphanie*] *Ad missam officium*. Ecce aduenit dominator dominus ... Fol. 74^r. In the reading from John (8: 21–9) for *Feria II post dominicam II quadragesime*, the phrase 'quo hic iturus est quia ... docturus gentes Dicebat ergo' from 7: 35 that is interpolated between 7: 21 and 7: 22 (cf. WM, cols. 134–5) was supplied but then deleted. Fols. 100^r–103^v, 105^v–108^r, 109^v–112^r, and 114^r–116^r, the texts of the passion lections (Matt. 26: 2 ff. for *Dominica in ramis palmarum*, WM, cols. 230–9; Mark 14: 1–15: 27 for *Feria III post dominicam in ramis palmarum*, WM, cols. 246–54; Luke 22: 1 ff. for *Feria IIII*, WM, cols. 258–66, and John 18: 1 ff. for *Feria sexta parascheues*, WM, cols. 276–82) are all marked up with red 'C's, 'S's, and '+'s to indicate narrative, speech, and the words of Christ respectively; in addition, passages in the first (Matt.) are noted on a four-line staff. Fol. 117^v, *Sabbato in uigilia pasche legantur hec lectiones* ... In principio creauit deus celum et terram ... Fol. 120^v ... Spiritum in nobis domine tue caritatis infunde ut quos sacramentis paschalibus saciasti, tua facias pietate concordem. Per dominum in unitate eiusdem. [Cf. SM, pp. 119–34.]

- (f) Fols. 120^v–125^r. Gloria, Creed, General prefaces. Fol. 120^v. Gloria in excelsis deo ... Credo in unum deum ... Fol. 121^r ... Eterne deus. Quia per incarnati uerbi ministerium ... [Followed by nine alternative 'Eterne deus' prefaces for different occasions, then, fol. 124^v:] *Hoc modo incipientur omnes prefaciones ad missam per totum annum tam in feriis quam in festis*. Per omnia ... Uere dignum ... Fol. 125^r ... *Item in aliis prefaciis*. Et ideo cum angelis et archangelis ... [The prefaces with notation on four-line staff.]
- (g) Fols. 125^v–131^r. Canon of the Mass. Original canon lost; replaced s. xviⁱ—starting on the originally blank 125^v, continuing onto added leaves, fols. 126–8. Original *ordo misse* resumes on 129^r with: -ibus salus mentis et corporis et ad uitam eternam ... [SM, p. 225.] Fol. 131^r. Placeat tibi sancta trinitas obsequiam seruitutis ... propiciabile. Qui uiuis. [WM, col. 524.] Trium puerorum ... Nunc dimittis. [WM, col. 525.]
- (h) Fols. 131^r–186^r. Temporale from Easter to Sunday before Advent. Fol. 131^r. *In die sancti [sic] pasche et in omnibus dominicis diebus usque ad festum sancte trinitatis cantetur hec a' dum aqua benedicta aspergatur*. Uidi aquam egredientem de templo [SM, p. 135.] Fol. 131^v. *In die pasche ad missam officium*.

- Resurrexi et adhuc tecum sum alleluya ... Fol. 146^v ... *In die ascensionis domini ad missam officium*. Uiri galilei quid admiramini aspicientes in celum alleluya ... Fol. 150^r ... *In die pentecostes ad missam officium*. Spiritus domini repleuit orbem terrarum alleluya ... Fol. 157^v ... *In die sancte trinitatis ad missam officium*. Benedicta sit sancta trinitas atque indiuisa unitas confitebimur ei quia fecit nobiscum misericordiam suam ... Fol. 158^v ... *In festiuitate corporis et sanguinis domini nostri iesu christi ad missam officium*. Cibant eos ex adipe frumenti alleluya ... Fol. 184^r. *Sabbato quattuor temporum septembris*. Uenite adoremus deum ... [SM, pp. 197–201.]
- (i) Fols. 186^r–188^v. Dedication and Reconciliation of a Church. Fol. 186^r. *In dedicatione ecclesie quacumque die contigit*. *Ad missam officium*. Terribilis est locus iste hic domus dei est et porta celi et uocabitur aula dei ... [SM, p. 202.] Fol. 187^r. Dominica infra octavas *Ad missam omnia fiant sicut in die preter sequencia que erit* Letabundus exultet fidelis chorus ... Fol. 187^v. *In octavas dedicationis ecclesie omnia fiant sicut in die cum ista sequencia*. Quam dilecta tabernacula ... Fol. 188^r. *In reconsiliacione ecclesie officium* ... *Oratio*. Deus qui dixisti domus mea domus oracionis uocabitur ... Fol. 188^v. *Lectio*. [Luke 6: 43–8.] *Secretum*. Hec hostia quesumus domine et locum istum ... *Postcom*. Percipientes domine munera salutis eterne te supplices exoramus ut templum hoc ... semper assistant deuota. Per.
Cf. J. Deshusses, *Le Sacramentaire grégorien: Ses principales formes d'après les plus anciens manuscrits*, 3 vols. (Freiburg, 1971–82), p. 212, no. 461.
- (j) Fols. 189^r–252^v. Proprium sanctorum. Fol. 189^r. *In uigilia sancti Andree apostoli officium*. Dominus secus mare galilee uidit duos fratres ... [SM, p. 232.] Fol. 252^r–^v. Catherine, breaking off in *Secretum* at: a periculis huius uite clementer [plus 'eripias' as catchword: SM, p. 352.] Includes Alphege (205^v), Dunstan (209^r), Augustine of Canterbury (209^v), Swithun (218^v), translation of Becket (220^r—unexpurgated), Kenelm (221^v), Cuthberga (235^v), translation of Cuthbert (236^r), translation of King Edward (244^v), Archbishop Edmund (250^v), Edmund king and martyr (251^r).
- (k) Fols. 253^r–269^r. Commune sanctorum. Acephalous: lacks all of *In uigilia unius apostoli*. Starts at *Officium* for *In die unius apostoli*: Michi autem nimis honorati sunt amici ... Fol. 269^r. *In natali plurimarum uirginum officium*. Uultum tuum deprecabuntur ... *Communio*. Quinque prudentes. [SM, pp. 355–82.]
- (l) Fols. 269^r–282^r. Marian Masses; Votive Masses; etc. Fol. 269^r. *Ad missam de sancta maria cotidie per aduentum dicendam in capella et in choro* ... Deus qui de beate marie semper uirginis utero uerbum tuum angelo nunciante carnem suscipere uoluisti ... [Cf. SM, p. 387.] Fol. 270^r. *De sancta maria in die natale domini et cotidie ab hunc usque ad purificationem*. Fol. 271^r. *De sancta maria a festo purificatione beate marie cotidie usque ad aduentum domini*. Fol. 271^v. *De trinitate*. Fol. 272^v. *De sancto spiritu*. Fol. 273^r. *Pro fratribus et sororibus*. Fol. 274^r. *De pace; Pro serenitate aeris*. Fol. 275^r. *Ad pluuiam postulandam*; etc. Ends (281^v) with *Missa pro infirmo* [SM, p. 409], followed (281^v–282^r) by: *Ad memoriam de sanctis katerine, margarete, marie magdalene*. *Oratio*. Deus qui sacratissimis uirginibus tuis katerine et margarete martyrii palmam et beatissime marie Magdalene ... *Secretum*. Gratum tibi domine sit munus oblatum ... *Postcommunio*. Celesti alimonia uegetati quesumus omnipotens deus ut sanctarum uirginum tuarum katerine margarete et beate marie magdalene ... adherere. Per.
- (m) Fols. 282^r–285^v. Masses for the Dead. Fol. 282^r. *Ad missam pro defuncti per totum annum*. *Officium*. Requiem eternam dona eis domine ... [SM, p. 431.] Breaks off (fol. '284–5^v') in *Secretum* of *Missa pro abbate*: ... obsecrantes misericordiam tuam ut cui // . [SM, p. 435.]
- (n) Fols. 286^r–287^r. Mass for the name of Jesus. Fol. 286^r. // men eius et fides que per eum est dedit integram sanitatem ... *Sequencia*. Dulcis Iesus nazarenus iudeorum rex amicus pius pulcher floridus ... Fol. 286^v. *Infra septuagesimam Tractus*. Dulce nomen iesu ... *Euangelium secundum Mattheum* [= Matt. 1: 20–5]. Fol. 287^r. *Secretum*. In ueneratione nominis dilecti filii tui ... *Postcom*. Sacrosancta misteria ... intencione promoueat. Per. [Acephalous, owing to lost leaves between '284–5' and '286'. The leaf immediately preceding 286 had a full-page border, as offsets on 286^r show.]
- (o) Fol. 287^v. Passion Reading and Prayer. *Passio domini nostri Iesu Christi secundum Iohannem*. In illo tempore. Apprehendit pilatus iesus [John 19: 1–35 abbreviated and interpolated]. *Oratio*. Deus qui manus tuas, pedes tuos et totum corpus tuum in ligno cruces posuisti ... intellectum, ueramque scientiam usque in finem. Per.

A version printed: Leroquais, i, p. xxiv.

(p) Fols. 287^v–288^r. Added Prayer and Secret for a *Missa communis de omnibus sanctis*. A cunctis nos, quesumus, domine mentis et corporis defende periculis et intercedente beata et gloriosa semperque uirgine ... ecclesia tua secura tibi seruiat libertate. Per. [E]xaudi nos domine deus noster ut per huius sacramenti uirtutem [thereafter reworked by a different hand:] intercedente beata et gloriosa semperque uirgine dei genetrice maria cum omnibus sanctis a cunctis nos [the remainder erased].

No rubrics. Cf. *SM*, p. 457; *WM*, col. 1142.

(q) Fol. 288^r. Added Trental of St Gregory. *Oratio*. Deus qui es nostra redemptio et in terra promissionis super omnes terras nasci elegisti mortem ... *Secretum*. Omnipotens et misericors deus redemptor animarum saluandarum et precium redemptionis totius generis humani ... [No rubric or initial:] [D]eus cuius misericordie non est numerus cui soli competit medicinam prestare post mortem ... manum auxilii tui piissime largiendo, qui tecum.

SM, p. 460. See R. W. Pfaff, 'The English Devotion of St Gregory's Trental', *Speculum*, 49 (1974), pp. 74–90.

(r) Fol. 288^v. Added Mass texts, assigned to St Edith. \ In natali sancte Edithe uirginis non martyris Officium. Dilexisti iusticiam. *Oratio*. [Early addition in the upper margin by hand that added the rubrics and continued the text.]/ Deus qui beatam uirginem Editham docuisti ... [*Secretum*.] Hostias tibi domine beate edithe uirginis tue ... [*Postcom*.] Sancta tua domine sancte edithe uirginis ... [Added in another hand:] Epistola. Qui gloriatur. Gradale. Dilexisti. Alleluia. Veni electa. Sequencia. Letabunda ... Evang. Simile est regnum celorum decem uirginibus. Offertorium. Offerentur ... Communio. Diffusa etc. [Cf. *WM*, cols. 1103 and 1105.]

(s) Fol. 289^{r-v}. Added mass, indulged by Pope Clement, for avoiding sudden death. [M]issa pro mortalitate euitanda quam dominus Clemens in collegio cum omnibus cardinalibus constituit et concessit omnibus predictam missam audientibus ... cclx dies de indulgentia ... Ad missam. [R]ecordare domine testamenti tui et dic angelo percucienti ... Fol. 289^v ... ibat in desertum locum. Et //.

Breaks off incomplete (289^v, top of column 2) in lection from Luke 4: 41–2. Fols. 290^r–291^r blank bar early jotting (s. xv–xvi cursive): In dei nomine Amen.

(t) Fol. 291^v. Added *Missa pro semetipso*, without rubrics. Oratio pro semet ipso. Suppliciter te deus pater omnipotens qui es creator omnium rerum deprecor ... Deus misericordie, deus pietatis ... Deus qui uiuorum es saluator omnium ... [*SM*, p. 399. Fol. 292^r blank bar two jotted notes. The first (s. xv): Item huius libri—viij li[brae]. The second illegible.]

SCRIBES AND SCRIPT

Original Text. (1) Fols. 3^r–8^v; 52^r, column 1, line 16–line 29, word 6, letter 1; 52^r, col. 2, line 23, word 4–line 30; 70^r, col. 2, line 2, word 6–188^v; probably also c.200–287^v. Textualis quadrata, relatively tall with a slight forward slope. The putative final stint starts in a manner closer to the style of scribe 2 but gradually reverts to scribe 1's habitual manner. (2) Fols. 9^r–52^r (where interrupted by scribe 1), 52^v–70^r, col. 2, line 2, word 5; 189^{r-v}; 191^r–c.200. Textualis quadrata, smaller, neater, and less elongated than that of scribe 1 and without the slope. (3) Fol. 190^{r-v}. Textualis quadrata, neater, with more regularly angled serifs than that of scribes 1 and 2.

Main additions. (4) Fols. 1^r–2^r (item (a)). Secretary, neat, changing size on 1^v, s. xiv/xv–xv^r. (5) Fol. 2^v (item (b)), plus the pairs of lines at bottom of fols. 3^r–8^v. Anglicana, s. xiv/xv. (6) Fol. 3^v, note on birth of Thomas. Secretary-based hybrid, s. xiv/xv. (7) Fols. 4^v, 5^v, notes on births of Eleanor and Richard. Textualis quadrata, s. xiv/xv. (8) Fols 125^v–128^r, replacement Canon of the Mass. Italic, cursive, for the main texts (in brown-black ink); Secretary, informal and cursive (in red-brown ink) for the rubrics; s. xvi^r. (9) Fols. 287^v–288^r (item (p)). Textualis, light, s. xv. (10) Fol. 288^r (item (p) continuation). Textualis, heavy, inky, laboured, s. xv. (11) Fol. 288^r (item (q)). Secretary, neat, s. xv. (12) Fol. 288^v (item (r) original core). Secretary-Anglicana hybrid, s. xv. (13) Fol. 288^v (item (r) additions); 291^v (item (t)). Anglicana, s. xv. (14) Fol. 289^{r-v} (item (s)). Fere-Textualis, s. xv.

DECORATION

Major divisions (generally the *magna missa* for the occasion in question) marked by historiated initials plus all-round or (on 150^r, 158^v, 186^r, 198^v, and 214^v) part borders of gold bars, spiky-leafed excrescences, plus bosses of regimented interlace. Uniquely on fol. 131^v (Easter), the corners of the frame are elaborated with

- grotesque creatures. L. F. Sandler, *Gothic Manuscripts*, 2 vols. (London, 1986), no. 144.
- 9^r (item (d), Exorcism salt and water). Priest blessing while reading from open book on lectern; acolyte holding aloft a host or round container with right hand, while with left puts stoup into ewer at his feet.
- 12^r ((e), Introit for Dominica prima adventus domini). Priest and acolyte praying at altar.
- 37^r ((e), Nativity). Mary in bed, cradling swaddled, haloed Christ Child; Joseph seated at her feet; behind them, manger with heads of ox and ass. (Discoloured.)
- 44^v ((e), Epiphany). Adoration of the Magi: two standing Magi, crowned; one, uncrowned, kneels before seated BVM holding Christ Child, whose right arm he clutches. Magi are shown to be of three ages, the oldest being the kneeling one.
- 131^v ((h), Easter). The Resurrection: Christ stepping out of tomb, blessing with right hand, holding staff with left; around the tomb, three recumbent soldiers (two of whom are clearly awake — one being prodded by Christ's staff).
- 146^v ((h), Ascension). Mary and apostles, all haloed, on either side of the elevated feet of a 'disappearing' Christ, whose footprints are just visible on rock below.
- 150^r ((h), Pentecost). Haloed dove (emerging from a red area at the top) above BVM and apostles, all haloed, kneeling in prayer below.
- 157^v ((h), Trinity). Mercy-seat Trinity, the Father's feet and Christ's cross resting on an orb at the bottom; both son and father have cross-nimbed haloes.
- 158^v ((h), Corpus Christi). Priest giving host to the first of four laymen who kneel in line before him; behind him an altar (front draped), on which stands a golden chalice.
- 186^r ((i), Dedication of Church). Bishop holding crozier in right hand and filling stoup from bucket with left, followed by one cleric, outside the door of a church.
- 189^r ((j), St Andrew). Andrew being tied to saltire cross by two men.
- 198^v ((j), Purification BVM). Presentation of Christ in temple: BVM, flanked by woman with basket, places fully clothed Christ Child on draped altar / table, behind which stands cleric who is seemingly in episcopal garb.
- 214^v ((j), Nativity of John the Baptist). Elizabeth seated in bed holding haloed child; Zacharias at bedside writing in a wax-tablet diptych.
- 230^r ((j), Assumption BVM). Mary, haloed, surrounded by red mandorla, her hands clasped in prayer, carried up from tomb by two angels, one dressed in a blue robe, the other in a pink one.
- 237^r ((j), Nativity BVM). Anna, haloed, dressed in blue robe, sitting up in bed holds haloed, swaddled child; a woman dressed in red reaches over the bed to attend to them.
- 248^r ((j), All Saints). Frontal Deity seated in the centre of composition, with cross-nimbed halo, blessing with right hand, holding T-orb with left; six haloed figures (the first on his right female, the first on his left male) seated on benches around him, hands raised in prayer or acclamation.
- Lost decoration: (1) Q. XVII, Canon of the Mass, item (g): ?Crucifixion. (2) Leaf that originally followed fol. 252 (on which the offset from a decorated border is visible): ?initial with one or more apostle(s)—for item (k). (?3) From the highly lacunose Q. XXXVII: ?initial for one of the lost masses for the dead, item (m). (4) Also from Q. XXXVII: the leaf that originally preceded 286^r (on which the offset from a full decorated border is visible), for the Holy Name, item (n).
- Though very small (rarely more than 30 × 30 mm), the historiations are rich in detail and are meticulously painted with a wide-ranging palette, considerable colour modulation and shading, above all in the robes and faces. The tiny faces are given appropriate characterization (indicating e.g. the different ages of the three Magi, and the fact that Joachim and Anna are elderly). Three hands are distinguishable: (1) responsible for fols. 9^r and 12^r; (2) responsible for fols. 37^r and 44^v; and (3) who accomplished all the rest. Artist 1's work is a little simpler in draughtsmanship, detail, and colouring than that of 2 and 3. Artist 2's compositions are more crowded and display greater detail than those of 1, but his work has less finesse than that of 3. Artist 3's work is the most sophisticated; he paints flesh with a blue-green or grey undertone; his figures have very thin limbs, and their faces a slightly 'pinched' aspect. His style is extremely close to that of the illuminator of the *Liber Regalis* (Westminster Abbey, MS. 38), with whom he may well be identical. Decorated initials (2+ lines high) head the manifold individual texts: pink or blue letter-forms against golden

ground, embellished with spiky foliage (those on fols. 286^v, 287^r formed from dragons). KL monograms in same style. The gold throughout is punched with lines of little dots in various patterns, done free-hand. Pigments (identified by multispectral imaging and Raman spectroscopy) include: white lead; red lead + massicot + vermilion mixtures; indigo; lazurite (lapis lazuli); and a vergaut green composed of indigo plus an organic yellow. See further Beeby et al., 'Illuminators'.

PROVENANCE

(1) William Beauchamp, lord of Bergavenny, before 1403, probably by 1397, conceivably even by 1388 (*teste* family records in calendar, item (c)); on whom see J. Catto, 'Sir William Beauchamp', in C. Harper-Bill and R. Harvey (eds.), *Ideals and Practice of Medieval Knighthood III* (Woodbridge, 1990), 39–48. (?2) Joan, wife of

William Beauchamp, by bequest (William bequeathed to Joan his 'best messe boke': London, Lambeth Palace Library, Register of Thomas Arundel II, fol. 456^r; see W. Scase, 'The Patronage of the Vernon Manuscript', in Scase (ed.), *The Making of the Vernon Manuscript* (Turnhout, 2013), 269–93). (3) Walter Bates (d. 1479), MA, BTh, Lincoln College, Oxford, rector of Shalstone, Bucks, from 1451, of Potterspury, Northants, from 1457, canon of St Paul's, London from 1477, of Exeter and of York from 1478 (inscriptions in calendar, fols. 3^r, 8^v). NB one early owner appears to have paid £8 ?for the book: note on fol. 292^r (item (t)). (4) Trinity College (donor unknown) by s. xvii^{ex} at the latest (*teste* Bernard, p. 65, no. 1973 (as MS. 36)). College shelfmarks: '20.75' in pencil, plus an erased inscription; '36' twice in pencil (once erased), '8' twice in pencil '36/8' in ink—all on modern paper flyleaf.

Fig. 25

9

Recipe Collection, including alchemical, artistic, culinary,
and military material (mainly in Latin, with a little
French; some added English texts)

?Italy or Flanders; s. XV²

PHYSICAL DESCRIPTION

Paper. Watermark (visible fol. 33): hillock of three mounds, within a circle, surmounted by a tall cross (cf. Briquet 11895, etc.). Fols. ii (s. xix paper flyleaves) + 149 + ii (s. xix paper endleaves). Two discrepant modern pencil foliations. That in top right-hand corner (followed here) runs: '1'–'43', unnumbered leaf, '44'–'94', unnumbered leaf, '95'–'147' (with '148–9' on the modern endleaves). That in the centre of the lower margin centre runs: '1'–'73', '75'–'140', unnumbered leaf, '140' changed to '141', '142'–'148', with various renumberings. An original foliation by the main scribe (described below) is now seriously out of step with the book in its current state. Little squares at the top and bottom outer corners of many leaves have been neatly cut away. In one case it is quite clear that this happened during the production of the book, since

lines drawn by the original scribe beside the clipped area on 38^r continue directly onto the exposed area of 39^r, below. At least sometimes the motive seems to have been to leave earlier foliations visible as further pages (their corners clipped off) were intercalated.

Size: 146 × 112 mm. Written area: variable but often in the region of 124 × 92 mm. Lines: variable, up to 37. Pricking: two pairs of prickings at top corners, single prickings at bottom corners, to guide frame ruling. Ruling: frame-ruled in lead (readily visible on the unwritten fol. 46^r).

Collation impracticable: tightly bound, many inner margins and centrefolds are s. xix replacements, and some leaves have been remounted within modern paper surrounds. The current structure was doubtless a product of the s. xix rebinding. The original manuscript (wholly without signatures or catchwords) may