

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*

RICHARD GAMESON

OXFORD

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Augustine, *De diligendo Dei; Sermones; etc.* (imperfect)England or France; s. XV<sup>1</sup>

## PHYSICAL DESCRIPTION

Parchment: moderate to low quality, with occasional edge-cuts and imperfections. Arranged FH, HF. Much degraded by water and ?fire damage—liquid stain discolours many leaves; large portions of the last 8 leaves lacking, the text of what remains abraded. Fols. ii (modern paper) + 62 + ii (modern paper, foliated '63', '64'). Original medieval foliation in red ink runs from '85' on 1<sup>r</sup> to '179' on 62<sup>r</sup>—indicating 84 leaves lost from the beginning; in addition, an uncertain number has been lost from the end. Modern pencil foliation, '1'–'64' (with renumberings to rectify errors).

Size: 145 × 102 mm (fold-in on 38 takes width to 106 mm). Text-block: 104 × 70 mm. Lines: 22–4 (space, 4–5 mm; height of minims, 1–1.5 mm). Pricking: none. Ruling: frame-ruled in ink.

Collation: I–II<sup>12</sup>; III<sup>4</sup>; IV<sup>12</sup>; V<sup>11</sup> (= 10 + a singleton [fol. 42] after 1); VI<sup>11</sup> (= 12 lacks leaf 12). Contemporary catchwords; letter+numbers on leaves in the first half of quires (starting with 'f' in Q. I—indicating five lost quires). Modern pencil signatures on first rectos ('1' on 1<sup>r</sup>).

2<sup>o</sup> folio: — Start of book lost. Of what survives: esse participes

## BINDING

Half calf over marbled paper boards, s. xix; gold-tooled armorial book-stamp of Trinity College on both covers; MS. number in gilt on spine; college bookplate on front pastedown; paper crest on back pastedown; 155 × 115 × 18 mm.

## CONTENTS

(a) Fols. 1<sup>r</sup>–20<sup>v</sup>. 'Augustine', *De Diligendo Deo.* // deum et proximum. ¶¶ Quomodo diligendus est deus, et quomodo proximus ... quibus erit regni celestis una felicitas.

Acephalous, starting within ch. 1: PL xl, cols. 849–64.

(b) Fols. 21<sup>r</sup>–23<sup>r</sup>. Anonymous tract on praying and meditating. Postulasti a me carissime ut ea que modo orationis et meditationis tibi summati et ...

procedunt ex matre christi beatissime marie semper virgine dei genetrice.

(c) Fol. 23<sup>r-v</sup>. Indulgence. Culpa peccati est illa macula seu sordes ... maxime in anno iubileo absoluit a pena et culpa. Hec per Willelmus in cle. de privilegiis super v'. Culpa et de pe[na] etc.

(d) Fols. 23<sup>v</sup>–28<sup>v</sup>. Ps.-Augustine (Faustus Reiensis), *De symbolo. Incipit liber Augustini de Simbolo.* Sicut nonnullis scire permissum est apud ueteres simbola vocabantur quod de substantia ... aquam baptismi devorandum suscipiat ignis inferni. *Explicit liber de Simbolo secundum Augustinum.*

S 2269.1; CSEL 21 (1891).

(e) Fols. 28<sup>v</sup>–34<sup>r</sup>. Augustine, *Sermones* 347–8. 1. *Hic incipit libellus aurelii augustini de timore dei.* Multa vobis fratres de timore dei precepta sunt ... Fol. 31<sup>r</sup> ... quoniam ipsorum est regnum celorum. 2. Non dubito fratres dilectissimi insitum esse cordibus uestris timorem dei ... Fol. 34<sup>r</sup> ... et uestrae fortasse societati [sic for 'satieta'] parcere cogeret.

1. PL xxxix, cols. 1524–6. 2. PL xxxix, cols. 1526–9.

One rubric. The first item is headed by a 2-line-high initial, the second by a 1-line-high one.

(f) Fols. 34<sup>r</sup>–41<sup>r</sup>. Hugh of St-Victor, *De laude caritatis* (here attributed to Augustine). Fol. 34<sup>r</sup>. *Incipit liber Augustini de laude Caritatis.* Tam multos iam laudatores caritas ... [The Prologue that supplies Hugh's name was not originally included; it was subsequently added to the margins of 34<sup>r-v</sup> (now cropped): Servo Christi Hug[o] gustare et bibere quoniam suavis est dominus. Cogitanti mihi ... dilectio quod recompensatur. *Explicit prologus.*] ... Fol. 41<sup>r</sup> ... Infundat et diffundat te in cordibus nostris per spiritum sanctum redemptor noster unicus et saluator iesus christus filius dei ut ipse cum patre ad nos uenire dignetur et mansionem in nobis facere ... vivit et regnat deus per omnia secula seculorum amen. *Explicit liber Augustini de laude caritatis.*

PL xvii, cols. 969–76.

(g) Fols. 41<sup>v</sup>–43<sup>v</sup>. Augustine, *Sermo* 350. *Incipit liber Augustini de Sermone caritatis.* Diuinarum scripturarum

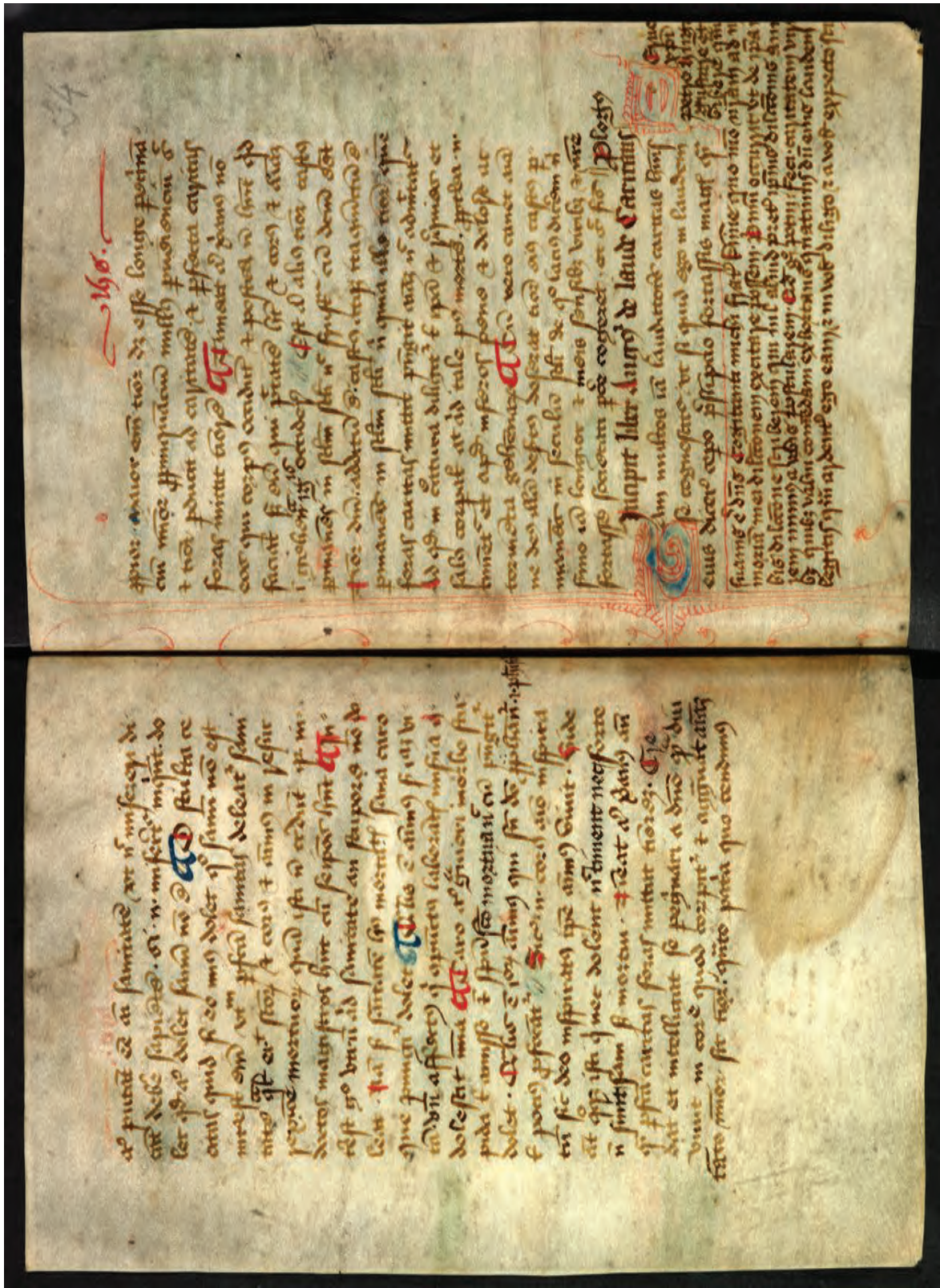


Fig. 86. MS. 80, fols. 33<sup>v</sup>-34<sup>r</sup> (actual size).

multiplicem abundantiam ... Quare [*sic*] enim ut sinilis [*sic* for 'senilis'] sermo non solum sit gravis sed etiam brevis. *Explicit sermo beati augustini de sermone caritatis.*

PL xxxix, cols. 1533–5.

- (h) Fols. 43<sup>v</sup>–47<sup>v</sup>. Augustine, *Epistola 147. Incipit Augustinus de uidendo domini ad Paulinam*. Memor debiti quod ex tua petitione promissione [*sic*] factum est ... opere alio experiemur quid disputare valeamus. *Explicit liber augustini de videndo deo ad paulinam.*

PL xxxiii, cols. 596–622.

- (i) Fols. 47<sup>v</sup>–51<sup>r</sup>. Augustine, *Sermones 294–5*. 1. Fol. 47<sup>v</sup>. *Incipit liber Augustini de ebrietate*. Licet propicio Christo fratres karissimi credam nos [*sic* for 'uos'] ebrietatis malum uelut inferni foueam ... Fol. 50<sup>r</sup> ... in pauperum refectionem proficiat prestante domino nostro iesu christo qui cum etc. 2. Fol. 50<sup>r</sup>. *Sermo 29*. Frequenter caritatem nostrum fratres karissimi paterna pietate admonui ut et ebrietate malum tamquam inferni foueam uitare deberetis ... Fol. 51<sup>r</sup> ... timeat ne in [*sic*] eternum necesse sit sine fine sustinere supplicium. *Explicit de ebrietate.*

1. *Sermo 294*: PL xxxix, cols. 2304–6. 2. *Sermo 295*:

PL xxxix, cols. 2307–10. Both items headed by a 2-line-high initial.

- (j) Fols. 51<sup>r</sup>–53<sup>v</sup>. Augustine, *Sermo 265. Incipit sermo eiusdem ad populum*. Rogo uos, fratres karissimi, ut attentius cogitemus quare christiani sumus et crucem christi in fronte portamus ... Fol. 53<sup>v</sup> ... et uos feliciter peruenietis ad regnum quod uobis prestare dignetur etc. *Explicit liber Augustini ad populum.*

PL xxxix, cols. 2237–40.

- (k) Fols. 53<sup>v</sup>–55<sup>v</sup>. Augustine, *Sermo 277. Incipit liber Augustini de decimis*. Propicio christo iam prope sunt dies in quibus messes colliguntur et [*sic*] ideo gratias agentes deo qui dedit ... mundo corde et casto corpore cum gaudio celebrabitis et in futuro seculo ad ipsorum consortium feliciter uenietis ipso prestante cui est honor et gloria in secula seculorum amen. *Explicit sermo de decimis.*

PL xxxix, cols. 2266–8.

- (l) Fols. 55<sup>v</sup>–57<sup>r</sup>. Ps.-Augustine, *Sermo 58. Incipit liber Augustini de eo qui nichil est gloria mundi*. Apostolica lectio, fratres karissimi, hunc sonitum reddit tempus breue est reliquum est ut qui habent uxores sint tamquam non habentes [I Cor. 7: 29] ... interpellat pro nobis in conspectu domini. *Explicit liber augustini de eo qui nichil est gloria mundi.*

'Sermo ad fratres in eremo commorantes': PL xl, col. 1341.

- (m) Fols. 57<sup>v</sup>–62<sup>v</sup>. Ps.-Augustine (Eusebius Gallicanus), *De resurrectione. Incipit liber de resurrectione secundum augustinum*. Quodam loco sermo Ieremie prophete misteria ... ita dixit, *Perdix fovit que non peperit felix divitias et non in iudicio* [Jer. 17: 11] ... *Perdix diabolus pro nequitia uel multarum rerum comparatione perhibetur ... Fol. 62<sup>v</sup> ... in celum. Explicit Augustinus de resurrectione.*

Text damaged and lacunose. Eusebius, *Sermo 19*:

CCSL 101, ed. F. Glorie, pp. 223–33.

- (n) Fol. 62<sup>v</sup>. Ps.-Augustine, *De utilitate psalmodum* (fragment). *Liber augustini de utilitate psalmodum*. Quam grata sit et acceptabilis deo psalmodum deuocio dicamus que ...

Damaged fragment: 12 lines only, all stained and worn with loss of text.

#### SCRIBES AND SCRIPT

Main text written in Secretary, variable; number of hands uncertain, conceivably three (the changes at 22<sup>v</sup>/23<sup>r</sup> and 51<sup>v</sup>/52<sup>r</sup>). Rubrics in Textualis Quadrata (e.g. 23<sup>v</sup>, 28<sup>v</sup>) or a Textualis-Anglicana hybrid (e.g. 28<sup>v</sup>, 41<sup>v</sup>); one correction (20<sup>v</sup>) also in a Textualis-Anglicana hybrid. Extensive corrections throughout—overwriting, rewriting *in rasura*, and writing in the margins. Where the letter-forms are not partly modelled by those of the original script over which they are written, they are an Anglicana formata, ?by a single contemporary hand (which also supplied the preface on 34<sup>r-v</sup>). Caret marks often in red. + Annotations in informal Italic, ?s. xvi–xvii: 24<sup>v</sup>, 25<sup>r</sup>, 47<sup>v</sup>, 48<sup>v</sup>; also responsible for underlining and pointing hands on 24<sup>v</sup>–26<sup>r</sup>, 42<sup>r</sup>, 47<sup>v</sup>–49<sup>r</sup>, and ?51<sup>r</sup>. A different style of pointing hand on 51<sup>r</sup>.

#### DECORATION

Incipits marked by blue initials, 2 to 3 lines high, flourished in red (the flourishing sometimes extending the length of the page), and introduced by rubrics in a higher-grade script, themselves headed by an enlarged, calligraphic pen-work initial. Sentence capitals stroked in red.

#### PROVENANCE

(1) Thomas Unton (d. 1693) (no. 27 on the list of his MSS: see Appendix II). Whence to (2) Trinity College in 1694. Bernard, p. 65, no. 2002 (as MS. 65). College shelfmarks 1<sup>r</sup>, '65 nunc 80', pencil '67' overwritten with ink '80'; front pastedown, bookplate; rear pastedown, s. xix *ex libris* and printed crest (upside down).