

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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A. Guide to Pronunciation; etc. B. Raymond of Peñafort,
Summa de poenitentia et de matrimonio

France or England; s. XIII^{med}

GENERAL

Composite of two parts: the main body, Part B (fols. 9–146, with fols. 9–22 seemingly an early addition to the original core of 23–146; fol. 147 a former pastedown), to which Part A (fols. 1–8) was added at an early date. One early annotating hand appears in both parts. Fols. ii (modern paper) + 148 + ii (modern paper, foliated '148', '149'). Modern pencil foliation runs: '1'–'53', unnumbered leaf, '54'–'149'.

Size: 147 × 102 mm.

BINDING

Half calf over marbled paper boards, s. xix; gold-tooled armorial book-stamp of Trinity College on both covers; scar of MS. number on spine; paper crest on front pastedown; 155 × 110 × 23 mm.

Part A (fols. 1–8).

Guide to Pronunciation; Vocabulary

PHYSICAL DESCRIPTION

Parchment: modest quality; arranged FH, HF. Fols. 8.

Written area: 108 × 80 mm. Set out in a grid with three columns (width 22–24 mm) on fols. 1–4; two columns (width, 36 mm) on fols. 5–8. Lines: 44 (space, 2+ mm; height of minims, 1+ mm). Pricking: none survives. Ruling: crayon/ink. Fols. 1–4, four pairs of verticals defining three columns plus margins; first and last few horizontals irregularly extended. Fols. 5–8, three pairs of verticals defining two columns plus margins; first and last few horizontals irregularly extended.

Collation: I⁸.

2^o folio: in medio

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(a) Fols. 1^r–4^r. Guide to Pronunciation, etc. [Introductory rubric rubbed and faint, then:] *De A. abalme, abya, achya, achates, agonia ...*

Lists of words in which particular syllables should be stressed, etc. The first list (1^r–2^r) is set out by letter of the alphabet (with spaces between each), as is the subsequent listing *De dictionibus incipientibus per A ... B ... C, etc.* (2^r–v), and also another that focuses on vowels (3^v). Of the remainder, certain lists are explicitly stated to be in alphabetical order ('secundum ordinem alfabeti'), while others are not. Fol. 4^v is blank bar faint jottings.

(b) Fols. 5^r–8^r. Vocabulary. Lists of key words of ecclesiastical/moral/legal interest arranged by letter of the alphabet (but not by strict alphabetical order therein), from 'Arma' to 'Usurarius'; no rubrics. At least one line was left blank between the end of one letter and the start of the next; the runs of words of a given letter are also punctuated by blanks. The lists originally finished on 8^v; however, the words on this page (all beginning with 'u') were subsequently erased and recopied by a different hand in an extra column added to the edge of the text-block on 8^r; fol. 8^v is accordingly now blank. Book and chapter numbers ('I.xi', 'I.I9') were added beside seven entries (crisma, confraternitas, dispensacio, ordo, Religiosus, Simonia, Titulus) by a different hand, which also inserted 'occultatio peccatorum, I.I6' above the first original 'O' entry. This hand annotated Part B, items b and c.

SCRIBES AND SCRIPT

Textualis libraria, neat and regular but not calligraphic. + Occasional insertions by several other s. xiii hands: additions to lists of words on 3^r and 7^r; the recopying of the final list from 8^v onto 8^r; one line of text in upper margin of 2^v (subsequently erased); faint notes in upper margins of 4^v and 6^v. + Seven numbered references to sections in B, plus one new entry plus reference (7^r, column 2, top) added s. xiii–xiv.

PROVENANCE

The early association of this quire with Part B is shown by the handful of cross-references to the latter that

were added to 5^{r-v}, 7^v, and 8^r of the former, s. xiii–xiv. If, as seems possible, the annotations on 2^v (erased) and 54^v were by the same hand, this would confirm their association in s. xiii. Conversely, the lack of early modern jottings in A to match those in B and the independent weathering of B's first page (9^r) suggest that the two parts may not have been formally bound together until a later date (or alternatively that their order was reversed at some stage).

Part B (fols. 9–147).
Raymond of Peñafort

PHYSICAL DESCRIPTION

Parchment: very thin but not of high quality; includes edge-cuts and flaws. Difficult to distinguish H/F. In Qq. I–III it is generally arranged FH, HF; in Q. IV, HF, FH; in Qq. V–IX, variable—doubtless owing to the even tone of the different sides. Fols. 140. Main body of book (fols. 23–146: item (c)) foliated in red roman numerals at centre of upper margin, 'I'–'CXXV', the number generally appearing on both the recto and the verso of each leaf.

Written area: 98 × 60 mm. Main text, fols. 23–146, in two columns (width: 28 mm). Written above top line. Lines: 48 (space, 2 mm; height of minims, 1 mm). Pricking: awl; prickings lost except for those for the horizontals on a couple of leaves in Q. II. Ruling: lead, generally very faint. Single verticals bound both columns, a pair bisects the outer margin; all horizontals continue across intercolumnar space; first two and last two horizontals extended.

Collation: I⁴; II–IV¹⁶; V¹⁴; VI¹⁶; VII¹⁸; VIII¹⁷ (= 18 with leaf 18 cancelled, leaving fol. 118 a singleton); IX¹³ (fols. 135–47, complicated structure, ?confected when rebound s. xix: fols. 141–6 a regular 6; 138 a singleton attached to 141; 139–40 a bifolium slotted between 138 and 141; 137 artificially made into a bifolium with 147; 135 and 136 glued to the joint of 137+147).

2^o folio: Item qui consilium (10^r). Of main text (24^r): suis precibus

CONTENTS

(a) Fols. 9^r–11^v. Table of Contents I. *De simonia*. *Simonia est*—I ... In summa nomina—8.

Lists of the incipits of the subdivisions within each book, plus a number—corresponding to the numbers that were added to the margins of the volume.

(b) Fols. 12^r–22^r. Table of Contents II. *De symonia*. *Primum capitulum*. ¶¶ *Quid est simonia* ...

Theme plus incipit. Set out in long lines on 12^r–13^r, thereafter in two columns. On 12^{r-v}, the hand that made additions to item c and to Part A item b inserted references identifying the folio and column ('a', 'b', 'c', 'd') in which the relevant passage appears, plus (occasionally) the marginal number too.

Fol. 22^v blank.

(c) Fols. 23^r–146^v. Raymond of Peñafort, *Summa de poenitentiae casibus, de matrimonio*. Fol. 23^r. *Summa Reymundi Reymundi* [*sic*—rubric in semi-cursive minuscule, s. xiii–xiv, in upper margin]. *Quoniam ut ait Ieronimus secunda post naufragium tabula est culpam simpliciter ... Ego raimundus frater ordinis predicatorum minimus ... corrigas et emendes*. [= Preface; then chapter headings; then incipit proper:] *De symonia*. *Quoniam inter crimina ecclesiastica simoniaca heresis obtinet primum locum ... Fol. 146^v ... Secus est si ratione malefici separantur coniuges, quoniam licet uir aliam accipiat, non restituitur prime, xxxiiij q. i. -?-/ /*

Summa de poenitentiae casibus (in three books—II starts on 53^r, III on 78^r) plus *Summa de matrimonio* (as Book IV, 137^r), ending imperfect. Modern edition: *S. Raimundus de Penaforte, Summa de Paenitentia*, ed. X. Ochoa and A. Diez (Rome, 1976). The Preface is PL xxii, col. 748. Running headings throughout giving: Book number (in red and blue), chapter subject (red), and chapter number (red). Early annotation—including numbering the entries in the capitula list of Bk. I (23^r)—by the hand that made additions to item b and to Part A item b.

NB early comment in a notary hand, s. xiii/xiv, fol. 54^v, lower margin (below Bk. II, ch. 1, *De homicidio*): 'habetur Fortitudo quo in bello tuetur a barbaris patriam uel domos, infirmos, uel latronibus socios plena iusticia est'.

Jottings across lower margins, upside down in relation to main text: 1. Fol. 15^v, s. xiii/xiv notary hand: 'Edwardus dei gratia Rex Anglie, Dominus Hibernie, Dux Aquitannie, Comes Andegavie'. 2. Fols. 73^v–74^r, s. xiv, 'paruo pane puer poteras pauisse petitem. Parcendo ... mandante iohanne johannes'. 3. Fol. 88^v, s. xv, *Amor vincit omnia*. *Mentiris quod pecunia*. *Quod honeden*. [Cf. John Lydgate, 'Amor et Pecunia': Lydgate, *Minor Poems*, 744–9.] 4. Fol. 147^r, s. xv, jottings across endleaf, damaged, but with repeated use of the phrase 'die precedente'.

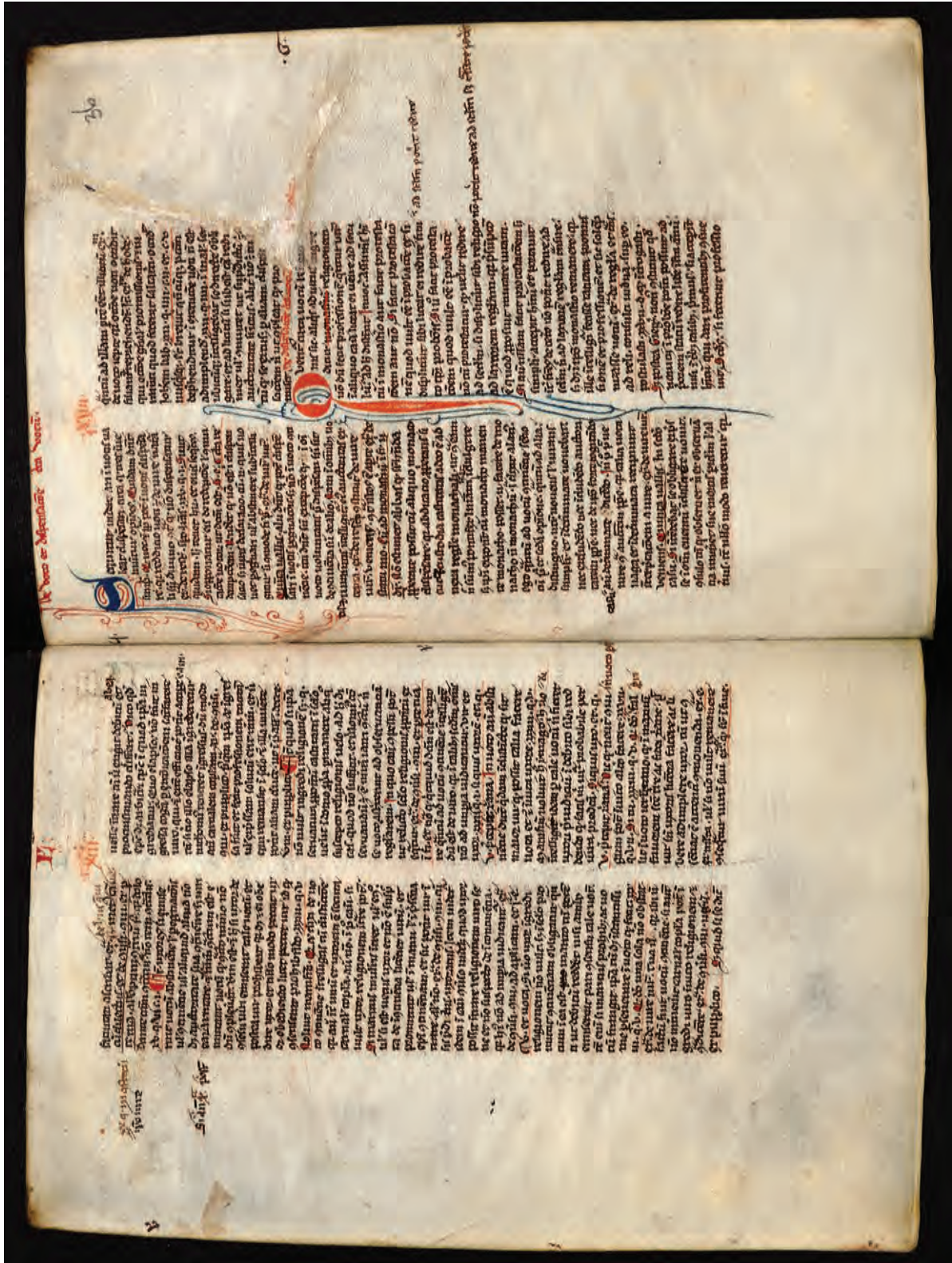


Fig. 87. MS. 81, fols. 35^v-36^r (actual size).

SCRIBES AND SCRIPT

(1) Fols. 9^r–11^v (item (a)). Textualis libraria; xiii². (2) Fols. 12^r–22^r (item (b)). Textualis—a more formal script than that of 1 but casually realized, compressed, and irregular; xiii/xiv. (3) Fols. 23^r–146^v (item (c)). Pearl script, seemingly by a single hand. + Corrections and light annotation in several hands, s. xiii–xv (the work of the early annotator common to Parts A and B is detailed under the Contents sections).

DECORATION

Preface (23^r) and *De matrimonio* (137^r) headed by red and blue initials, 7 lines high, flourished in the same colours. Book incipits and chapters headed by 2-line-high capitals, alternately red flourished in blue, and vice versa. Plain red or blue capitals for entries in chapter lists. Red or blue paraphs and red underlining throughout the text. Fol. 135^{r–v}, three diagrams illustrating affinity (nos. 2 and 3 are entitled ‘Primum genus affinitatis’; the title of 1 has been cropped off). Each family stage (pater–mater; filius–filia; auus–auia; etc.)

is presented within a red circle; one circle in diagram 1 and two in diagram 2 are blank. The overall pattern formed by the circles in no. 1 is an arrow; in nos. 2 and 3 it is an irregular rectangle. Nos. 2 and 3, but not 1, are crudely circumscribed with an irregular bounding line.

PROVENANCE

(1) S. xiii/xiv, conceivably passed through the hands of someone with a loose association to English royal circle (*teste* trial address formula on 15^v and note on justifiable warfare on 54^v). (2) S. xv, ?someone called Honedon (jotting on 88^v: see Contents). (3) S. xvi, Roger Noble (inscription, fol. 35^r, erased: ‘This is roger nobles boke’). Casual jotting (69^v) of the name Hugh (several times) and ?‘gamst’, s. xvi–xvii. (4) Thomas Unton (d. 1693) (no. 26 on the list of his MSS: see Appendix II). Whence to (5) Trinity College in 1694. Bernard, p. 65, no. 2006 (as MS. 69). College shelfmarks: s. xix *ex libris* inscription, printed crest, and shelfmark (pencil ‘81’ twice) on inside front board.

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Figs. 3, 88

Psalter, Canticles, and Prayers in Latin, with addition in Anglo-Norman French

England; s. XIII¹

PHYSICAL DESCRIPTION

Parchment: modest to low quality, varied in thickness and texture, often dark in tone. Arranged HF, FH throughout. Generally weathered, especially the first leaves (1^r is very dirty and darkened, and almost all the writing has worn away). Fols. ii (modern paper) + 167 + ii (modern paper endleaves, foliated ‘168’, ‘169’). Modern pencil foliation.

Size: 68 × 50 mm. Written area: 43 × 32 mm. Lines: 18 (space, 2–3 mm; height of minims, 1 mm). Written above top line. Pricking: knife (only isolated examples for vertical rulings survive). Ruling: pencil/crayon. Single vertical bounding lines; first two and last two horizontals extended.

Collation: I–II⁶ (the calendar); III–XXI⁸; XXII³ (now a singleton (fol. 167) glued to a bifolium (165–6); originally

perhaps 4—with a now-lacking first leaf conjoint with 167). Original catchwords on Qq. IV–XX. Modern pencil quire numbering on first rectos.

2^o folio: KL Februarius. Of main text (14^r) ab eo super syon.

BINDING

Calf, re-backed, s. xix (initials and date on back pastedown, ‘L. F. 26.7.51’); paper crest on front pastedown; 70 × 53 × 26 mm. The extreme wear on 1^r might suggest that at some point the volume had a lengthy period without a formal binding.

CONTENTS

(a) Fols. 1^r–12^v. Calendar. Fol. 1^r obliterated by wear. Entries (fairly selective) in brown or red, the former