

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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OXFORD
THE OXFORD BIBLIOGRAPHICAL SOCIETY
2018

William Peraldus, *Summa de uirtutibus*Italy (north); s. XIV²

PHYSICAL DESCRIPTION

Parchment: smooth and even in texture but many H sides covered with follice patterns, and there is always a pronounced contrast between yellow / brown H and white F sides. Arranged FH, HF (except for Q. I, where HF, FH). Fols. i (modern parchment flyleaf) + 220 + i (modern parchment endleaf, foliated '221'). Fols. 1–40 foliated in ink (s. ?xviii), all the remainder in pencil (s. xix–xx).

Size: 323 × 215 mm. Text-block: 198 × 130 mm. Two columns (width, 61 mm). Lines: 44 (space, 4+ mm; height of minims, 2+ mm). Pricking: awl. Ruling: pencil or ink. Double verticals bound both sides of both columns; horizontals all run across intercolumnar space but none is extended. Extra pairs of horizontals in the upper and the lower margin (the former used for running heading); extra pair of verticals in outer margin.

Collation: I¹³ (= 12 + a final singleton (fol. 13)); II–XVIII¹²; XIX³ (4 with leaf 4 cancelled). Original catchwords; leaf numbering (small roman numerals, lower margin centre) on first half of most quires.

2^o folio: *paratum est conuiuium eorum osee*

BINDING

Sewn on five bands; boards of pasteboard covered in marbled paper; spine covered in leather, s. xix. Rust stains and rust-stained holes, presumably from furniture or chain staple on earlier binding, on fol. 1: two single holes towards the gutter, a triangle of stains at the lower edge of the leaf.

CONTENTS

William Peraldus / Guillaume Peyraut, *Summa de uirtutibus*. Fol. 1^v. *Incipiunt capitula prime partis in summa uirtutum*. Presens opus habet v partes principales. Prima est de uirtute in communi ... *Expliciunt capitula. Incipit prologus uirtutum*. Cum circa utilia studere debeamus exemplo salomonis dicentis ... Fol. 218^v ... sunt debita quibus obligauerunt parentes uestri celestem hereditatem. Benedictus dominus. Amen. Fiat fiat. *Explicit summa uirtutum. Incipiunt capitula in summa uirtutum*.

[P]resens opus habet v partes. Prima est de uirtute ... Fol. 220^v ... In xii^a parte agitur de patientia persecutionum.

Running headings (giving the virtue in question) almost throughout (not on fols. 122^r–133^v). The capitula lists on fols. 218^v–220^v repeat the list for Book I that appears on 1^v, but provide those for Books II–V for first time. Original marginalia in red, flagging authorities and themes, appear on fols. 1^v–14^r and 21^v (part of *De fide*), and on 134^r–173^r (scribe 2's part of *De Iustitia*). Kaeppli, no. 1622 (not noting this copy); Bloomfield, no. 1628. Printed Basel, 1469, etc.

SCRIBES AND SCRIPT

(1) Fols. 1^v–42^v. Textualis Rotunda. (2) Fols. 43^r–121^v; 134^r–220^v. Textualis Rotunda, with a more rectilinear matrix than scribe 1. Used a less formal minuscule for the last five lines on 220^v—an overrun into the lower margin. (3) Fols. 122^r–133^v. A Rotunda with more pronounced northern Textualis elements (rounded forms made with multi-angular strokes, some angled feet). This scribe was clearly responsible for rubrics in his section; and in this stint alone, no running headings were supplied. + Red marginalia (1^v–13^v, 21^v, 134^r–173^r) written in a documentary script by several hands, possibly those of the scribes of the sections in question. + Further early (s. xiv²) annotation in brown ink, flagging people and themes in text (e.g. 17^v, 'gens Iudeorum, mathometri', 19^v, 20^v, 22^r, 'De alexandro magno', 34^r, 44^r, 125^r, etc.), by a hand that also corrected the text (e.g. 24^v, 37^v, 39^r). + S. xiv–xv cross-reference to a sermon, quoting 'Sicut lilium inter spinas, sic amica mea inter [filias]' (Song of Songs 2: 2), fol. 102^r. + A few later (s. xv–xvi) annotations, e.g. 19^v, 45^v, 85^r, 87^r, 95^v, 111^v, 186^r.

DECORATION

Fol. 1^v. Decorated initials 'P' (15 lines high) and 'C' (7 lines high) for the Capitula and the Prologue: letter-shapes in pink and blue, and pink and ochre respectively set on burnished golden grounds; the first contains an armorial shield (see Provenance) within an

elaborate frame; the second contains stylized leaves. Both letters have luxuriant, colourful foliate excrescences that spread beyond the ground, those from the 'C' extending up the side margin and along the lower border. Large balls of gold and (tarnished) silver are dotted between the leaves. The spaces that were reserved for initials at the start of all other parts (6–7 lines high) remained unfilled. Some subsections headed by red capitals, 2–3 lines high, others by unfilled blank spaces. Red paraphs throughout. Sentence capitals stroked in red.

PROVENANCE

(1) Unidentified owner of the coat of arms painted within the first initial (1^v): *argent a fesse azure*. (2) A Brother Abeldas who sold it to (3) An individual whose name has been erased—possibly the Dom. Iacobus of the next record (*teste* erased ownership inscription, presumably xiv^{2/2}–xiv/xv, fol. 1^r, partly legible under UV: 'Liber domini [-?]- de perusio decretorum doctoris quem emi ? a fratre Abeldat-'). (4) ?S. xiv^{ex}–xv^t, Gasparino Barzizza (d. 1431) (fol. 220^v erased inscription: 'Iste summa de virtutibus empta a domino Iacobo de [-?]- est mei gasperini de Barziziis de pietrobuono'. (5) S. xv^t, Antonio Zeno of Milan (d. 1445), canon of Padua and vicar to its bishop; by whom bequeathed to (6) The Monastery of S. Giustina in Padua in 1445 (fol. 1^r, *ex libris*: 'A/13. Iste liber est monachorum congregationis de observantia sancte Justine deputatus monasterio sancte Justine paduane. Quem librum condam [for 'quondam'] Bone memorie dominus Antonius

Zeno \ de m[edio][an]o/ decretorum doctor ac Vicarius domini episcopi paduani testamento suo legauit eisdem monachis, obiit 1445 mense octobris, repositus in eodem monasterio. Oretur pro anima eius. 278'. Fol. 218^v, 'Iste liber est monachorum congregationis sancte Justine ad usum monasterii eiusdem sancte Justine de Padua. 278. A/13.' The MS. is identifiable in the inventory of the books of S. Giustina that was drawn up in 1453: G. Mazzatinti, *Inventario dei manoscritti italiani delle biblioteche di Francia*, 3 vols. (Rome, 1886–8), ii, pp. 579–661 at 600; G. Cantoni Alzati, *La Biblioteca di S. Giustina di Padova: Libri e cultura presso i benedettini padovani in età umanistica*, Medioevo e Umanesimo, 48 (Padua, 1982), p. 84 (the correspondence with our MS. unnoticed): '278. Summa de virtutibus, magna, littera formata, in columnis, c[h]arta bona, tabulis et fundelo rubeo intexta. A₁₃. Tercium decium alphabetum'. Antonio Zeno also bequeathed to S. Giustina a copy of Thomas Aquinas, *Catena super Marci Evangelium* now Padua, Biblioteca Universitaria, MS. 1642: no. 271 on the 1453 inventory (*ibid.* p. 83). (7) S. ?xix pencil number ('291') and bookseller's marks ('a/e/j' and 'i/e/l', inside front cover. The final item (no. 188) in a sale catalogue (entry pasted to fol. 1), whence bought by (8) John Raymond Danson (1893–1976) (his bookplate inside front cover). (9) Trinity College, by bequest of Danson, in 1976. College shelfmark: 'MS. Trinity College (Danson 1) 96' added in pencil to Danson's bookplate. Described under the shelfmark 'Danson 1' by Ker, *MMBL*, pp. 716–17.

Figs. 12, 94

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Psalter with canticles and prayers

Flanders; s. XIVⁱⁿ (post-1297)

PHYSICAL DESCRIPTION

Parchment: minimal difference between H/F sides. Arranged HF, FH. Generally weathered, apparently attesting to extensive use. Fols. i (parchment flyleaf—originally two separate leaves, one with [largely concealed] traces of s. xvi cursive, glued together) + 231 + iv (parchment endleaves, the last one composed of two leaves glued together). Foliated (indistinctly) in

modern pencil: '1'–'119', '121'–'128', unnumbered leaf, '129'–'234'. The lack of a '120' and the unnumbered leaf after '128' recognize the misplacement as the latter of the leaf that should be the former; three of the four parchment endleaves are included in the foliation (as '232'–'234').

Size: 110 × 78 mm. Text-block: 69 × 45 mm. Lines: 18 (space, 4 mm; height of minims, 1.5–2 mm). Pricking: