

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*

RICHARD GAMESON

OXFORD  
THE OXFORD BIBLIOGRAPHICAL SOCIETY  
2018

aspiciens ... R. Inclitus christi miles georgius deo omnium creatori iustius esse immolandum predica // . Front, right-hand side (narrow strip): // multe sunt alleluia ... *In Inuentione sancte crucis*. Dulce lignum dulces clauos ... Christus reconciliauit nos ... R. Per tuam crucem salua nos ... qui mort // . Rear, left-hand side (narrow strip): // artyre per pesso plagarum uerbera ... iratus ?delu // . Rear, right-hand side: // Deus qui nos annua apostolorum tuorum philippi et iacobi solempnitate letificas ... se nescire. Quid opus dicere erat // .

Portions of Offices of St George (front leaf), of Philip and James (rear leaf, plus front narrow strip), and Holy Cross (front narrow strip)—i.e. the remnants of a section covering late April to the beginning of May. Although various responses, verses, and antiphons

are presented with a red four-line staff, only a couple of those on one leaf (the narrow strip at the front, bearing parts of Philip and James and Holy Cross) have notation; the remainder are unused.

## SCRIPT

Transitional Protogothic to Textualis (the moderate angularity of the former, the matrix of the latter).

## DECORATION

Capitals, 2+ lines high, alternately red then green.

## HOST BOOK

*Quincuplex Psalterium* (Paris, 1509); donor: Thomas Rawe, canon of Windsor (d. 1556). Oxford binding: Ker, *Pastedowns*, p. 3 (no. 24).

## PDI5. Old Library, I.7.I4 Aristotle, *Sophistici elenchi*

England or France; s. XIII<sup>ex</sup>

## PHYSICAL DESCRIPTION

One folio. Formerly the rear pastedown; now raised and followed by a modern paper endleaf plus pastedown. Parchment, moderate to low quality with prominent follicles. Size: 260 × 175 mm. Text-block: 158 × 95 mm. Planned for all-round glossing. Lines: 32 (space, 5 mm; height of minims, 2 mm). Pricking: none survives. Ruling: lead. Double verticals to either side of text block; two further pairs of narrowly spaced verticals in the outer margin, one pair in the inner margin to define zones for glossing. First two or three and last two horizontals extended; three further horizontals in the lower margin define zones for glossing.

## CONTENTS

// ¶[Amp[lius] non danda, dicto ?uel nominatim ... De soloecismus autem ... Oportet etiam intelligere ... deest aliqua talium interrogationum, de qua or—//

From *Sophistici elenchi*, chs. 32–3. Areas of the verso obscured by glue damage. Extensive glossing,

interlinear and in all margins; the interlinear glossing s. xiii/xiv, the marginal glossing in various strata extending from s. xiii/xiv to xv<sup>t</sup>.

## SCRIPT

Main text: Textualis libraria. Glossing: cursives of differing degrees of formality.

## DECORATION

Chapters headed by blue initials, 2+ lines high, flourished in red. Subsections marked by red paraphs.

## HOST BOOK

*Manuale secundum usum insignis ... Sarum* (Antwerp: Christophorus Endoniensis, 1523). Donor unknown. Oxford binding: Ker, *Pastedowns*, p. 75 (no. 807a). *Aristoteles Latinus. Pars posterior*, ed. G. Lacombe et al. (Cambridge, 1955), no. 2004; Thomson, *Aristotle*, no. 395.