

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

by

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flourished in blue then vice versa. Subsections marked by paraphs, alternately red then blue. Running headings (book numbers) in red and blue; the initials of the authorities alternately red then blue.

HOST BOOK

Scriptores rei militaris (Bologna, 1495–1496; ISTC isoo345000) with Silius Italicus, *Punica* (Venice, 1493; ISTC isoo509000); donor: Sir Thomas Pope: see Appendix I, Lists 1+2, no. 29; and List 3, no. 47.

PD23. Old Library, Q.16.13

Breviary (noted)

England; s. XIV

PHYSICAL DESCRIPTION

One folio (imperfect); formerly the rear pastedown, remounted as an endleaf when the book was restored and re-backed. Parchment. Both sides, but especially the verso, weathered and discoloured, with some loss of text. Cut down, especially along lower and inner margins, the inner edge of the inner column of text on both sides being cropped. Size: up to 305 × 205 mm. Text-block: 285 × 150 preserved from an original c.300 × 175 mm. Two columns (column width: 75 mm)—the width of the outer column intact, part of the inner one lost or concealed. Lines: up to 49 preserved (space, 6 mm; height of minims, 2+ mm). Pricking: none survives. Ruling: none remains visible.

CONTENTS

The intact column on the recto comprises a lengthy rubric with prescriptions for the Sundays up to Advent. That on the verso has *V. Auferte deos alienos de medio*, *R. Preualuit Daud in philisteum*, *V. Abstulit ergo op-*

probrium a filiis israel, *R. Montes Gelboe nec ros nec pluvia*, *V. Omnes montes qui in circuitu ...* — all on a red four-line staff with square notation. This for the first Sunday after Trinity (*Breviarium ad Usus insignis Ecclesiae Sarum*, ed. F. Procter and C. Wordsworth, 3 vols. (Cambridge, 1879–86), i, cols. mclxxviii–mclxxix), plus further rubrics for Sundays up to Advent.

SCRIPT

Textualis semi-quadrata, functional.

DECORATION

Embellished ink capitals, 2+ lines high, low quality, head the Responses.

HOST BOOK

Johannes Tortelius, *De orthographia tractatus*, etc. (Venice, 1504); Quintilian, *Declamationes* (Venice, 1481); donor: John Arden, scholar at Trinity, 1556–8. Oxford binding: Ker, *Pastedowns*, p. 8 (no. 73).

PD24. Old Library, R.11.9

Thomas Aquinas, *Catena aurea*

England or France; s. XIV

PHYSICAL DESCRIPTION

Two folios, *in situ* as front and rear pastedowns. Parchment. Size: cut down to 320 × 210 mm. Text-block: 275 × 170 mm (only 265 × 170 mm preserved on the

rear leaf). Two columns (column width, 75 mm). Lines: 54 (51 preserved on the rear leaf; space, 5.5 mm; height of minims, 3 mm for commentary or 5.5 mm for the lemma). Pricking: none preserved. Ruling: ink/crayon.