

THE MEDIEVAL
MANUSCRIPTS OF TRINITY
COLLEGE, OXFORD:
A DESCRIPTIVE CATALOGUE

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OXFORD
THE OXFORD BIBLIOGRAPHICAL SOCIETY
2018

CONTENTS

Recto, left-hand page: Exultavit cor me ... [Canticum Anne]. Domine audiui ... medio annorum uiuifica illud [Canticum Habacuc, start]. Recto, right-hand page: Cantate domino canticum nouum ... [Ps. 97]. Dominus regnavit ... [Ps. 98]. Misericordiam et iudicium ... [Ps. 100]; etc. Verso, left-hand page: Benedic anima mea domino, domine deus meus magnificatus es ... [Ps. 103]; etc. Verso, right-hand page: Lauda ierusalem dominum lauda ... [Ps. 147]. Laudate dominum de celis laudate cum in excelsis ... [Ps. 148]. Laudate dominum in sanctis eius ... [Ps. 150]. Confitebor domino ... [Canticum Isaiae]. Ego dixi in dimidio die ... [Canticum Ezechiae]. [The original order of the leaves was: recto right-hand; verso left-hand; [lost leaves]; verso right-hand; verso left-hand.]

SCRIPT

Textualis semi-quadrata. Text presented continuously (rather than with a new line for each verse).

DECORATION

Decorated initials, 6+ lines high, plus border bars, for Cantate domino and Confitebor (respectively a division within the liturgical cycle, and the start of the Canticles); rendered in pink and blue with touches of gold; adorned with small foliate motifs. Other psalms headed by a blue initial, 3 lines high, flourished in red. Verses headed by 1-line-high capitals, alternately red then blue.

HOST BOOK

Library Benefactors' Book (started 1625×1627).

Fig. 101

PD3. Danson Library Room, F.11.6, front Part-Bible (Pauline Epistles or New Testament)

Francia; s. IX^{2/2}

PHYSICAL DESCRIPTION

Narrow strip cut horizontally from a bifolium, opened and inserted sideways as front pastedown (covering only the lacing channels), now lifted; parts of the verso obscured by glue stains. Parchment. Size: 32 × 318 mm. Two columns (column width, 120 mm). Lines: 3 and a bit survive (space between lines, 12 mm; height of minims, 3 mm (main text), 1.5 mm (capitula list). Pricking: lost. Ruling: hard point.

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Following their original order: recto, right-hand side: // [re]liqui infirmum mileti. Festina ante hiemem uenire. Salutat te eubalus et pudens, et linus et // [2 Tim. 4: 20–1]. Verso, left-hand side: // uoluntatem [remainder of line lost or imperfect]. VI. De cr[eden]tibus de ut—obliterated] praeesse curent bonis operibus. VII [de question]ibus et genealogiis, et legis contentionibus deuitandis. VIII. De heretico homine, cum semel correptus fuerit deuitando // [Capitula for Titus]. Verso, right-hand side: // qui non mentitur deus. Ante tempora saecularia. Manifestauit autem

temporibus suis uerbum suum. In predicatione q[ue] credita est mihi secundum // [Titus 1: 2–4]. Recto, left-hand side: // [so]brium iustum. Sanctum, continentem [Am]plectentem eum qui secundum doctrinam est fidelem sermonem. Ut po // [Titus 1: 8–9].

SCRIPT

Caroline minuscule, stately for main text; more compact for the capitula; long ascenders and descenders in both. Stylized Uncials for 'Salutat te'.

DECORATION

The very bottom strokes of the stem of a large black ink initial (presumably a 'P' for the 'Paulus' of Titus 1: 1) survive on the verso. Red used for the 'M' of *manifestat*, the 'S' of *Salutem*, for capitula numbers, and for the first word of capitula entries.

HOST BOOK

Gulielmus Budé, *Commentarii linguae Graecae* (Basel, 1530). Given by John Moreton, fellow of the college, in September 1631. *Olim* S.12.9.



Fig. 101. PD3, recto (top), verso (bottom)
(reproduced at 66%).