

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*  
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Fig. 102. PD4, recto (top), verso (bottom)  
(reproduced at 66%).

## PD4. Danson Library Room, F.II.6, rear

Fig. 102

### Homiliary

England; s. xi/xii

#### PHYSICAL DESCRIPTION

One folio; a narrow strip from the inner edge of a leaf, used as rear pastedown (covering only the lacing channels), now lifted. Both sides weathered and stained. Size: 325 × 38 mm. Height of written area: 258 mm. Lines: 37 (space, 6 mm; height of minims, 2.5 mm). Pricking: none survives. Ruling: hard point. Double verticals flank text; first, third, last, and antepenultimate horizontals extended.

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Only six or seven letters remain from each line. Recto: // -am dese [—] exemplum [—] infantes [—] fessionem [—] tur adi[—] ualent [—] boni ul[—] hec gen[—] ens, ecc[—] collect[—] ... [—] ap[—] [—] cus fu[—] // . Verso: // me canes [—] eterna [—] pietatis [—] s oues, ha[—] illas opor[—] ... [—] dem, fili // .

The beginning of a rubric, *Dom[ini]c[a]*, followed by 'In ill[o] tempore' and then an enlarged 'D', towards the bottom of the recto, suggest that the book was a

homiliary. In the original arrangement, what is currently the verso was probably the recto. The start of the verso corresponds to material in, *inter alia*, Bede, *In Marci evangelium expositio* II.7: CCSL 120, p. 524, line 1396 ff.; and the first 5 lines of the recto correspond to CCSL 120, p. 525, ll. 1419 ff.; however, other parts do not correspond to this text.

#### SCRIPT

Late Standard Anglo-Caroline Minuscule, neat.

#### DECORATION

Green initial, 2+ lines high, embellished in red, marks the start of a homily. A plain red 'T', 2 lines high, marks the start of the lection.

#### HOST BOOK

Gulielmus Budaeus, *Commentarii linguae Graecae* (Basel, 1530). Given by John Moreton, fellow of the college, in September 1631. *Olim* S.12.9.

## PD5. Danson Library Room, S.14.14

### Gratian, *Decretum* with apparatus

France; s. XIII<sup>2/2</sup>

#### PHYSICAL DESCRIPTION

Two folios, front and rear pastedowns, both in place. Size: cut down to 305 × 202 mm, excising most of the apparatus and part of the main text. Text-block: cropped both in height and width. With apparatus, 290 × 178 mm preserved; main body, 275 × 153 mm preserved. Two columns (column width, 74 mm). Lines (main text): 52 preserved (space, 5 mm; height of minims, 3 mm). Pricking: none survives. Ruling: ink. Single verticals flank each column (two in total in the intercolumnar space); horizontals run across

intercolumnar space; planned for all-round apparatus with extra horizontals in the upper margin and extra verticals in the side margins.

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Front: // humana ignorantia si de libro uiuentium non eum delectat ... *Quos conscientia iustificat; aliorum maledicam non timet*. In cunctis que in hac uita aduersa proueniunt, sola est sicut nostis, omnipotentis dei districtio pensanda atque ad cor proprium semper recurrendum ... *frustra aspernatur ab homine quem deus*