

THE MEDIEVAL  
MANUSCRIPTS OF TRINITY  
COLLEGE, OXFORD:  
A DESCRIPTIVE CATALOGUE

*by*  
RICHARD GAMESON

OXFORD  
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PD4. Danson Library Room, F.II.6, rear  
Homiliary

Fig. 102

England; s. xi/xii

PHYSICAL DESCRIPTION

One folio; a narrow strip from the inner edge of a leaf, used as rear pastedown (covering only the lacing channels), now lifted. Both sides weathered and stained. Size: 325 × 38 mm. Height of written area: 258 mm. Lines: 37 (space, 6 mm; height of minims, 2.5 mm). Pricking: none survives. Ruling: hard point. Double verticals flank text; first, third, last, and antepenultimate horizontals extended.

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Only six or seven letters remain from each line. Recto:  
// -am dese [—] exemplum [—] infantes [—]fessi-  
onem [—]tur adi[—] ualent [—] boni ul[—] hec  
gen[—]ens, ecc[—] collect[—] ... [—] ap[—][—]cus  
fu[—]//. Verso: // me canes [—] eterna [—] pietatis  
[—] s oues, ha[—] illas opor[—] ... [—]dem, fili//.

The beginning of a rubric, *Domini c[a]*, followed by ‘In ill[o tempore]’ and then an enlarged ‘D’, towards the bottom of the recto, suggest that the book was a

homiliary. In the original arrangement, what is currently the verso was probably the recto. The start of the verso corresponds to material in, *inter alia*, Bede, *In Marci evangelium expositio II.7*: CCSL 120, p. 524, line 1396 ff.; and the first 5 lines of the recto correspond to CCSL 120, p. 525, ll. 1419 ff.; however, other parts do not correspond to this text.

SCRIPT

Late Standard Anglo-Caroline Minuscule, neat.

DECORATION

Green initial, 2+ lines high, embellished in red, marks the start of a homily. A plain red ‘T’, 2 lines high, marks the start of the lection.

HOST BOOK

Gulielmus Budaeus, *Commentarii linguae Graecae* (Basel, 1530). Given by John Moreton, fellow of the college, in September 1631. Olim S.12.9.

PD5. Danson Library Room, S.I4.I4  
Gratian, *Decretum* with apparatus

France; s. XIII<sup>2/2</sup>

PHYSICAL DESCRIPTION

Two folios, front and rear pastedowns, both in place. Size: cut down to 305 × 202 mm, excising most of the apparatus and part of the main text. Text-block: cropped both in height and width. With apparatus, 290 × 178 mm preserved; main body, 275 × 153 mm preserved. Two columns (column width, 74 mm). Lines (main text): 52 preserved (space, 5 mm; height of minims, 3 mm). Pricking: none survives. Ruling: ink. Single verticals flank each column (two in total in the intercolumnar space); horizontals run across

intercolumnar space; planned for all-round apparatus with extra horizontals in the upper margin and extra verticals in the side margins.

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Front: // humana ignorantia si de libro uiuentium non eum deleat ... *Quos conscientia iustificat; aliorum maledicam non timet*. In cunctis que in hac uita aduersa proueniunt, sola est sicut nostis, omnipotentis dei districtio pensanda atque ad cor proprium semper recurrendum ... *frustra aspernatur ab homine quem deus*

*iustificat. Et si ad tempus dampnaris ab homine et si dixeris ... Non hominum linguas, sed conscientiam curare debemus.* Inter uerba laudantium siue uituperantium, ad mentem semper recurrentum est ... aliis fama nostra. Rear: //dubitans et palpans testis uero resurrectionis sicut sponsus fuit ... *puelle despontate prioribus reddende sunt, si eis rapte fuerint.* Desponsatas puellas, et postea ab aliis raptas placuit erui et redi eis quibus ante fuerant despontate, etiam si eis a raptoribus ... *puellam alteri despontatam, alteri accipere non licet.* De coniugali uiolatione requisisti si puellam alteri despontatam, alter in matrimonium possit accipere, tale igitur ... de despontata intelligitur uidelicet quetum [sic] spenso est //.

Front: Part II, causa 11, q. 3, qq. 50–4. Rear: Part II, causa 27, q. 2, cc. 45–50. *Corpus*, ed. Friedberg, cols. 657–8 and 1076–8 respectively. The apparatus (largely lost) unidentified.

## SCRIPT

Textualis semi-quadrata for main text, rubrics, and gloss; neat and consistent. Some interlinear corrections in a smaller version of the same. Further contemporary corrections and glosses in a more compressed and abbreviated Textualis libraria. One added pointing hand.

## DECORATION

Two-line-high initials, alternately blue flourished in red then vice versa, mark sections both in main text and in gloss. Red then blue capitals, 1 line high, head subsections. Sentence capitals stroked in red.

## HOST BOOK

Henricus Glareanus, *Annotationes* (Basel, 1540). Donor unrecorded.

## PD6. Old Library, B.18.14

## Tabula

Northern Europe; s. XIV

## PHYSICAL DESCRIPTION

Four folios (two imperfect bifolia) *in situ* as front and rear pastedowns. Parchment. Page size as preserved: 320 × 254 mm. Text-block, as preserved: 255 × 195 mm from a probable original of c.310 × 195 mm. Two columns (column width: 94 mm). Lines: 65 pre-served (space, 4 mm; height of minims, 2 mm).

## CONTENTS

Front, left-hand page: //... *Maius et minus et maxime.* Que p<sup>e</sup> minores et q<sup>'</sup> maiores et q<sup>'</sup> negotia minorata dicantur ... *Maledictio et maledicus.* Q<sup>'</sup> dei et hominis xxvii, q ui ... *Maleficium et malefici.* Incantatores pro eodem accipiuntur xxviii, q ui, igitur et q. v nec mirum. ¶q<sup>'</sup> v per maleficium deo permittere ... *Malleus iudei columpnam ...//.* Front, right-hand page: *Mandatum.* Quod sit precipe quod mandare quod imperare quod rogare xiiii q i q<sup>'</sup> precipit etiam xiiii q ii dudum ... *Manifestum ... Maria.* Q<sup>'</sup> reuelaret xxvii q ii ... q<sup>'</sup> maria despontata fuit ioseph ... beata//. Back left-hand page //... *Thesaurus de thesauro inuento ... Testium q<sup>'</sup> hyrcorum et uitulorum sanguine ... Testis.* De testibus et attestationibus ... et xxxviii q v ...//.

On one page of both bifolia, the greater part of both columns of text is fully preserved; on the other page, the majority of one column survives, while the ends of all the surviving lines of the other column have been cropped off. The highest surviving book or chapter number to which reference is made within the text is 'xxxiii'.

## SCRIPT

Textualis libraria; one hand.

## DECORATION

Each head-word begins with a 2-line-high initial, alternately blue embellished with thin lines of red, then vice versa. Each entry thereunder is flagged by a paragraph, alternately red then blue.

## HOST BOOK

*Ptolemaeus auctus restitutus emaculatus cum tabulis veteribus ac novis*, trans. J. Angelus (Strasbourg: Ioannes Scotus, 1520) in a s. xvi Oxford roll binding (conserved in 2010). Donor: Sir Thomas Pope, founder: see further Appendix I, Lists 1+2, no. 21.